クレイモア

Claymore

12

SHONENJUMP ADVANCED

Story & Art by

NORIHIRO YAGI

Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 12
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

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PARENTAL ADVISORY
CLAYMORE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains realistic violence.
ratings.viz.com

SHONEN JUMP ADVANCED Manga Edition

クレイモア Claymore

Vol. 12
The Souls of the Fallen

Story and Art by Norihiro Yagi

The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.

After sacrificing his awakened underlings as pawns, Isley, one of the Three Great Awakened Ones, goes to battle Luciela of the South. But warrior number 5, Rafaela, suddenly appears. What is her intention? And what of the disappearance of Clare and her comrades?!

クレイモア

Claymore

Vol. 12

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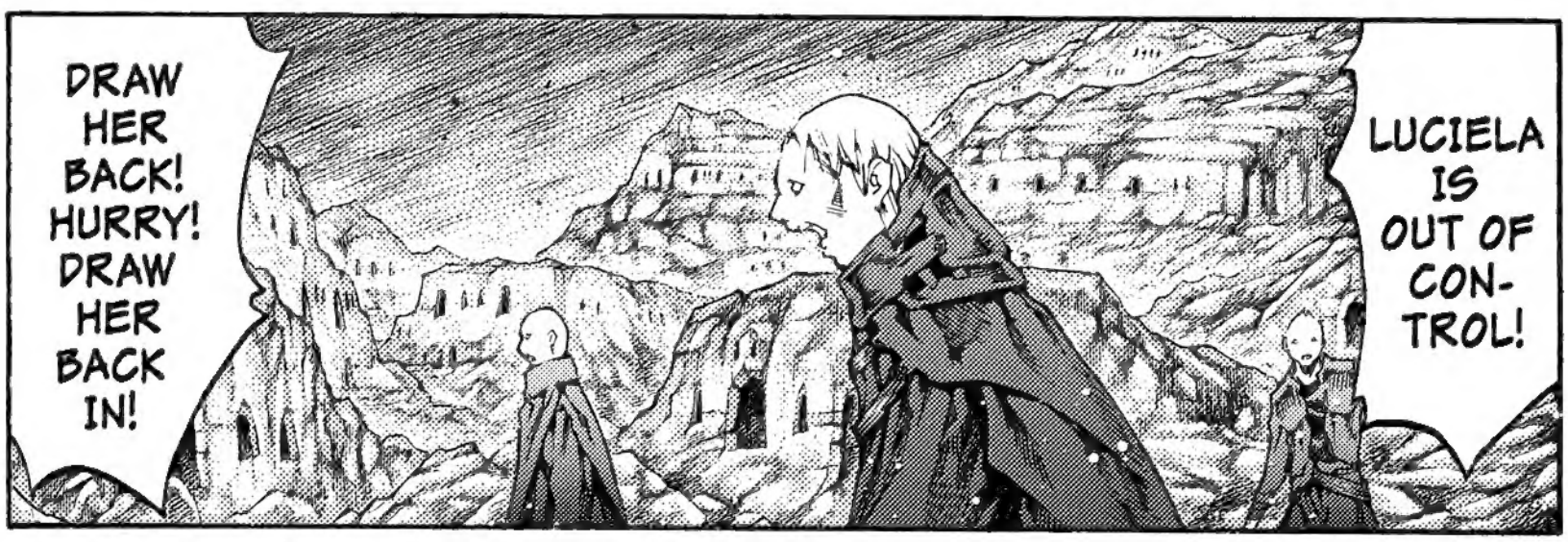
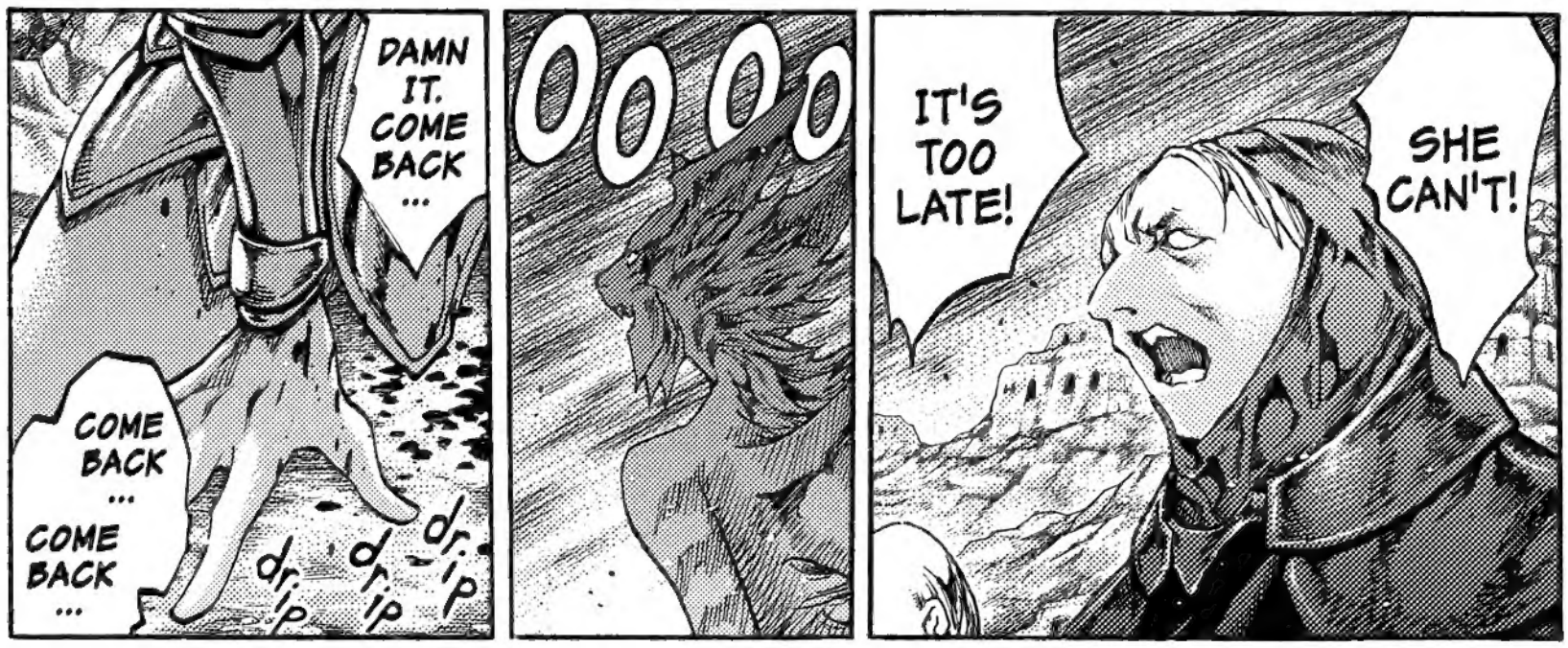




Scene 64: Kindred of Paradise, Part 3

LUCIELAAA!

COME BACK!

Scene 64: Kindred of Paradise, Part 3

READ THIS WAY

IT SEEMS THE EXPERIMENT WAS A FAILURE AFTER ALL.

SUCH STAGGERING LOSSES, JUST FROM THE FAILURE OF A SINGLE TEST...

OVER HALF THE WARRIORS AND TRAINEES HAVE BEEN LOST.

THE ORGANI-ZATION WAS ALMOST DE-STROYED.

...BUT RAF-AELA'S WILL WAS TOO WEAK.

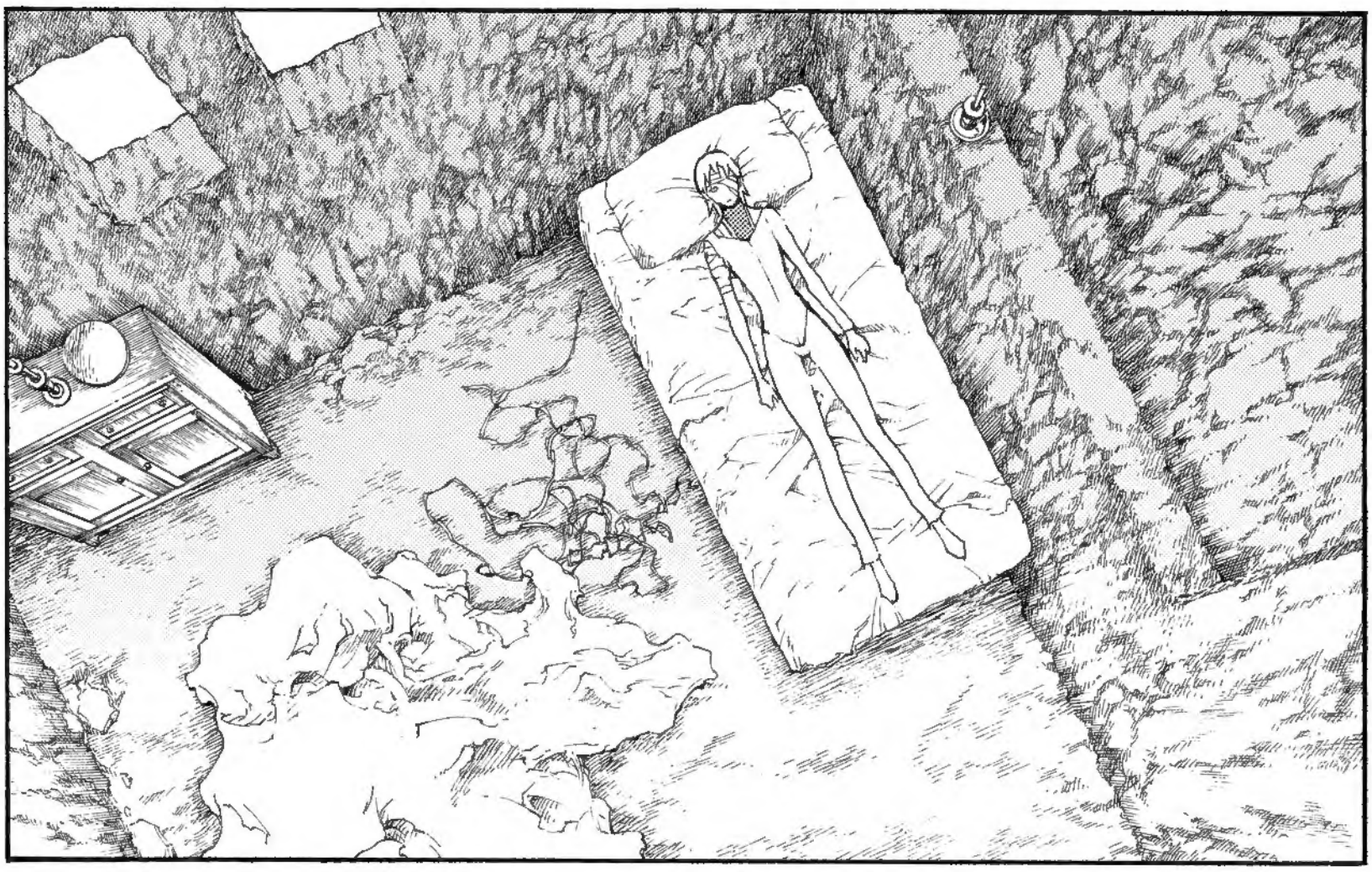
THE YOUNGER SISTER WAS SUP-POSED TO CONTAIN BOTH SOULS ...

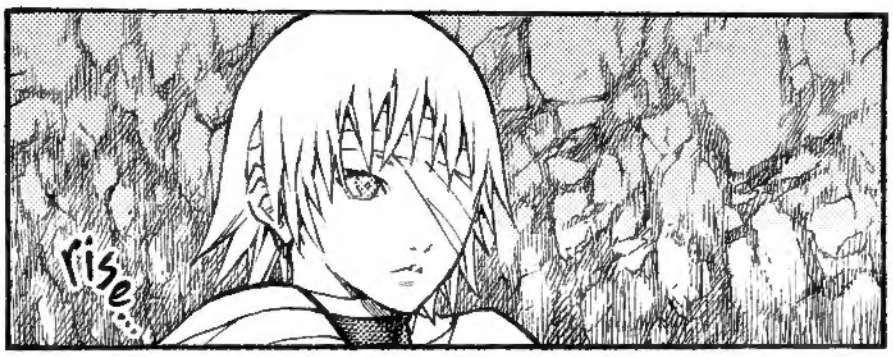
YES ...

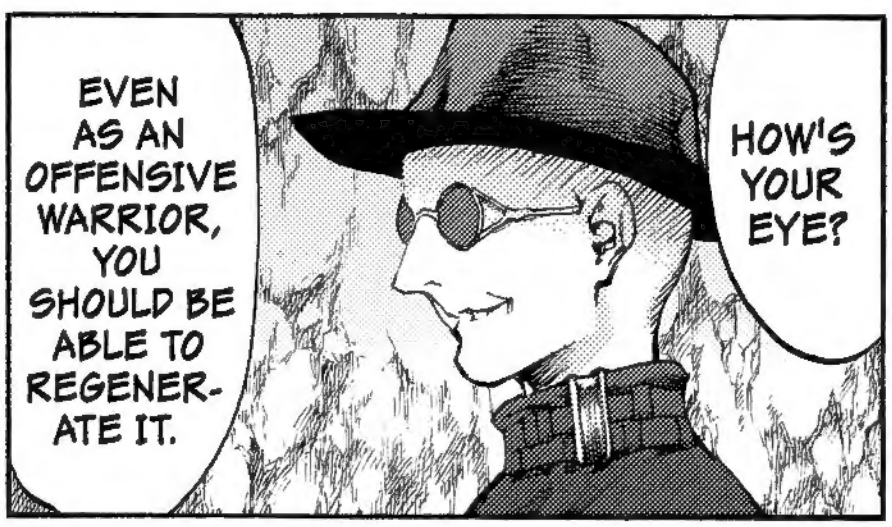
THE RIGHT SUB-JECTS ...

IT SEEMS OUR NEXT TASK IS TO FIGURE OUT HOW TO CHOSE THE RIGHT SUBJECTS.

SOME SAID BEFOREHAND THAT ENTRUSTING THIS TASK TO MERE SISTERS WAS TOO DANGER-OUS.




rise...


EVEN AS AN OFFENSIVE WARRIOR, YOU SHOULD BE ABLE TO REGENER-ATE IT.
HOW'S YOUR EYE?

KA KLAK
YOU'RE LIKE A WORN-OUT RAG.
!

ARE YOU CONTINUING TO SUPPRESS YOUR YOMA ENERGY OUT OF LOYALTY?

IT WON'T DO ANY GOOD.

HEH HEH HEH

OR MAYBE YOU'RE JUST TRYING TO ATONE FOR LETTING SUCH A THING HAPPEN TO YOUR SISTER?

COME NOW— DON'T TELL ME YOU'RE STILL THINK-ING OF TRYING TO RETURN LUCIELA TO HUMAN FORM.

...BOTH OF THOSE THINGS?

OR IS IT...

SO WITH ISLEY IN THE NORTH, RIFUL IN THE WEST, AND LUCIELA IN THE SOUTH...

...THEY'VE DIVIDED THINGS UP QUITE NEATLY. EXCLUDING THE EAST, OF COURSE.

SHE HEADED SOUTH.

WHAT ABOUT LUCI-ELA?

AT ANY RATE, NOW WE HAVE A THIRD CREATURE OF THE ABYSS TO GO WITH THE OTHER TWO.

THE ORGANI-ZATION HAS DECIDED TO SIT BACK AND WATCH FOR NOW.

THIS WAY, THERE WILL BE NO UNNEC-ESSARY CONFLICT.

FORFEIT MY NUM-BER?

YOU'LL PROB-ABLY HAVE TO FORFEIT YOUR NUMBER.

YOUR FATE HAS NOT YET BEEN DECIDED.

...BUT THIS EVENT HAS HAD QUITE A FALLOUT.

IT'S AN UNUSUAL MOVE FOR THE ORGANI-ZATION ...

READ THIS WAY

THEY WANT TO AVOID CREATING A SECOND LUCIELA.

SINCE YOUR POWER IS EQUAL TO THAT OF LUCIELA'S, THEY DON'T WANT YOU TO BE STIMULATED.

IT'S BEEN DECIDED THAT IT'S BEST TO KEEP YOU ISOLATED.

ESPECIALLY NOW, WHEN IT'S ONLY NATURAL THAT YOU BE IN UTTER DESPAIR OVER LOSING YOUR SISTER.

...STAY QUIET AND KEEP A LOW PRO-FILE.

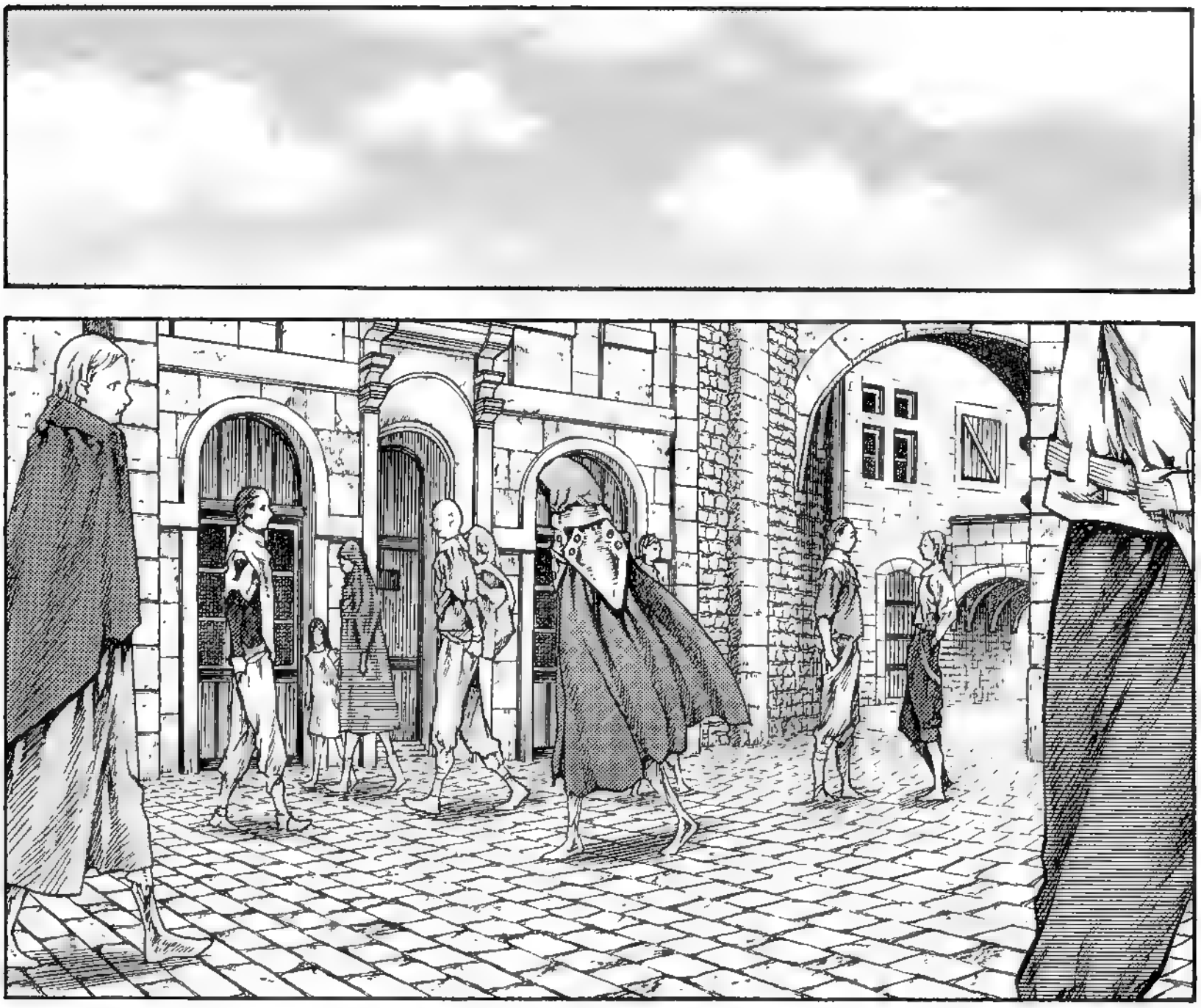
SO, LIKE A DEAD PERSON ...

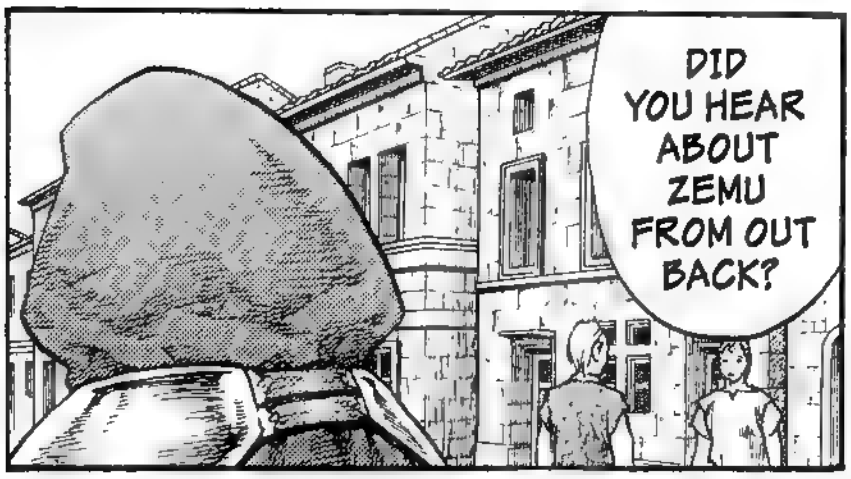
IN A SENSE, YES.

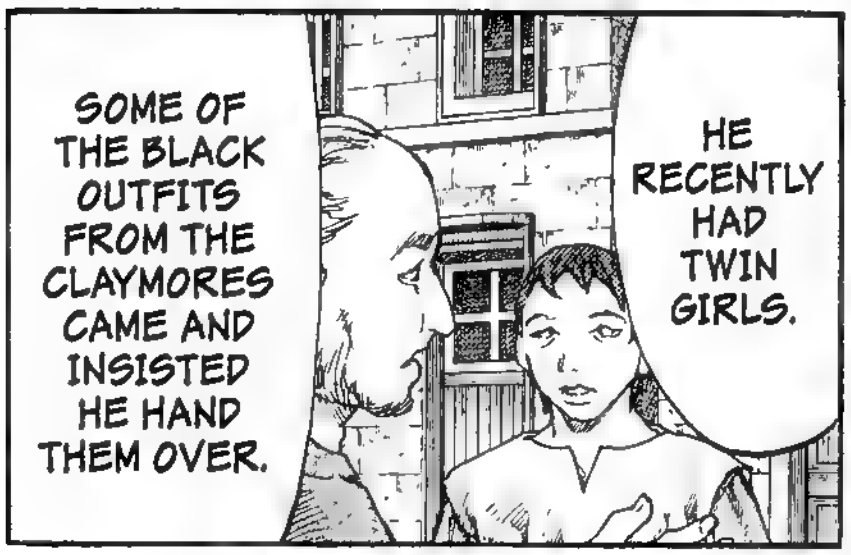
YOUR NAME HAS BEEN ERASED FROM THE ORGANI-ZATION— LIKE A DEAD PERSON'S.

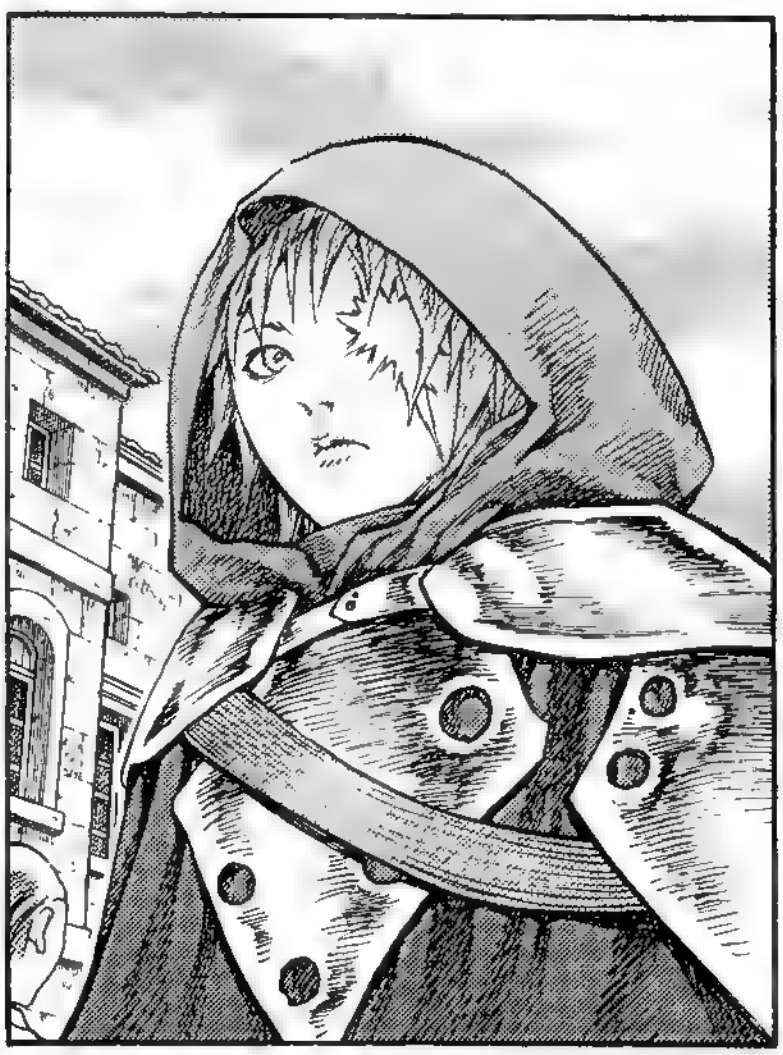
IT'S LIKE ...

...I'M ALREADY DEAD.




DID YOU HEAR ABOUT ZEMU FROM OUT BACK?


HE RECENTLY HAD TWIN GIRLS.
SOME OF THE BLACK OUTFITS FROM THE CLAYMORES CAME AND INSISTED HE HAND THEM OVER.



READ THIS WAY

THEY'VE NEVER TAKEN CHILDREN AWAY FROM THEIR PARENTS.

EVEN IF THE CLAYMORES CARRY OFF STRAY ORPHANS...

THAT'S WEIRD.

...

SSH

HUH?

!

ZSH

Splash

Splash

!

HEY, LADY ...

...ARE YOU AN ORDIN-ARY PER-SON?

I CAN SENSE ONLY THE SLIGHTEST YOMA ENERGY FROM YOU.

IT'S SO SMALL, AS IF IT'S ABOUT TO FLICKER OUT.

ARE YOU ...

...A TRAINEE FROM THE ORGANI-ZATION?

...HAVE A SISTER?

DO YOU ...

ZS H

HOW CAN YOU MAKE YOUR YOMA AURA FADE OUT?

AH. I KNEW IT.

GOOD.

Pat

I SEE ...

NO, I DON'T.

KA SHA

!

SSH

?

AH!

CUT IT OUT, YOU LITTLE BRAT.

HOW MANY TIMES IS THIS?

!

HERE YOU ARE AGAIN.

HELL ...

!

SHE SKIPPED OUT OF TRAINING AND CAME HERE?

HEY, WAIT.

RA-FAELA ...

WHAT ARE YOU...?

RA ...

!!

IT'S GOT NOTH-ING TO DO WITH YOU.

MIND YOUR OWN—

EH?

READ THIS WAY

NO MATTER HOW MANY TIMES WE SCOLD HER, SHE DOESN'T LISTEN.

SHE'S A PROB-LEM CHILD.

UH... YEAH ...

SHE ESCAPES FROM TRAINING SOMETIMES AND COMES TO THIS TOWN?

JUST TELL ME.

LET'S GO.

I WAS TOLD TO HURRY AND BRING YOU BACK.

COME ON, NOW.

OW ...

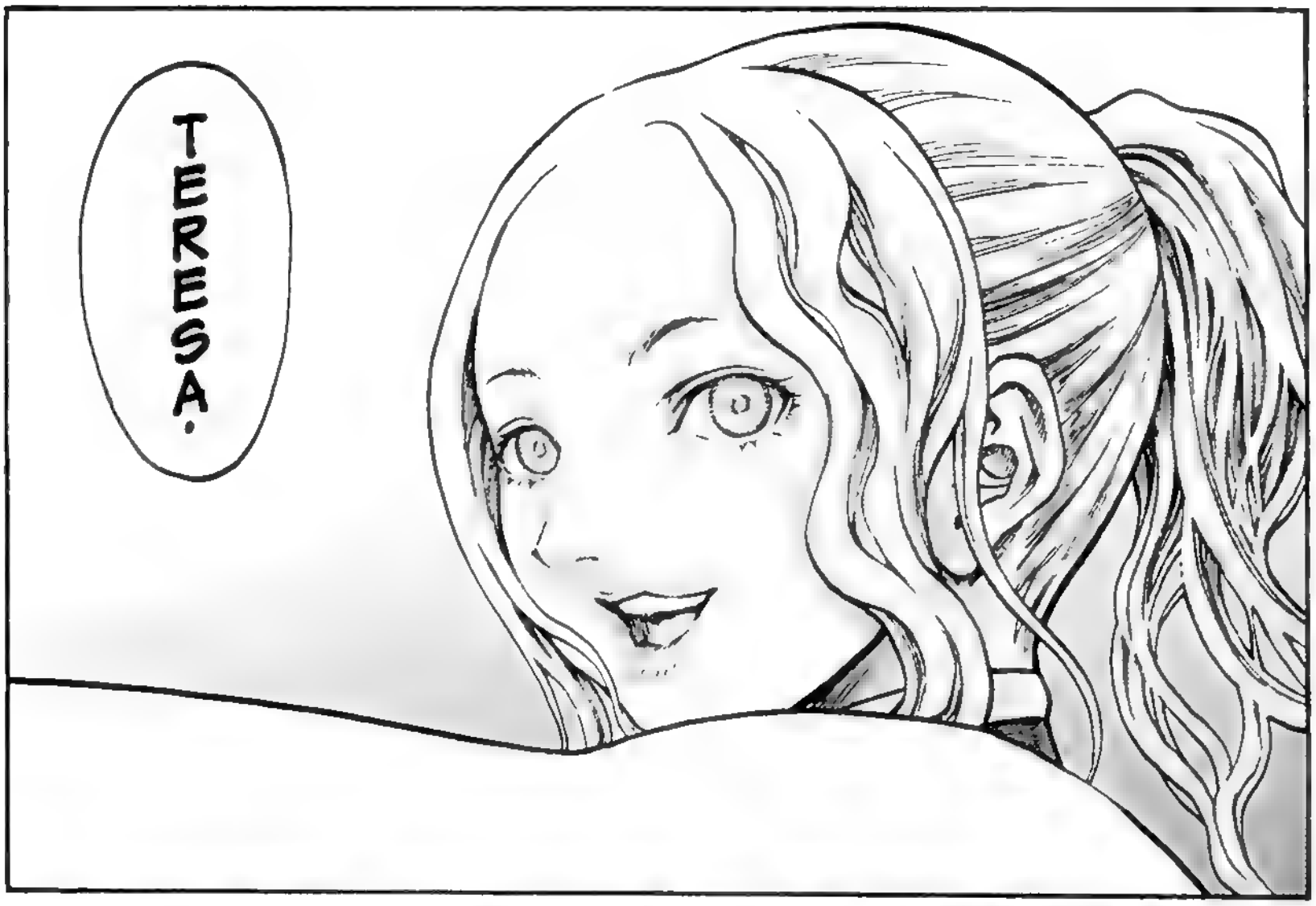
EVEN IF IT IS THE CLOSEST TOWN TO THE ORGANI-ZATION...

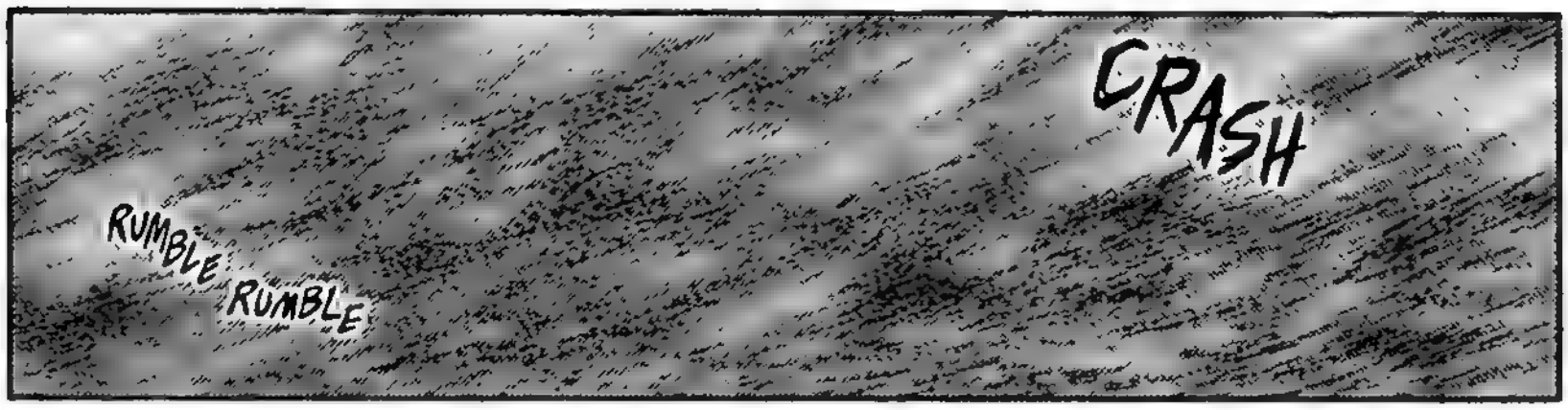
IT'S STILL FAR AWAY, AND ON TOP OF THAT SHE HAD TO COME THROUGH A WILDERNESS FULL OF YOMA AND WILD BEASTS.

I DON'T BE-LIEVE IT...

... WHAT'S YOUR NAME?

GIRL ...


TERESA.


CRASH
RUMBLE
RUMBLE

ZAAAA

ZAAAA

READ THIS WAY

DOESN'T LOOK LIKE IT'LL STOP SOON.

WHAT A TERRIBLE RAIN.

SPLASH

...I'VE STILL GOT PRETTY GOOD INTUI-TION.

EVEN IF I CAN'T READ YOMA AURAS ...

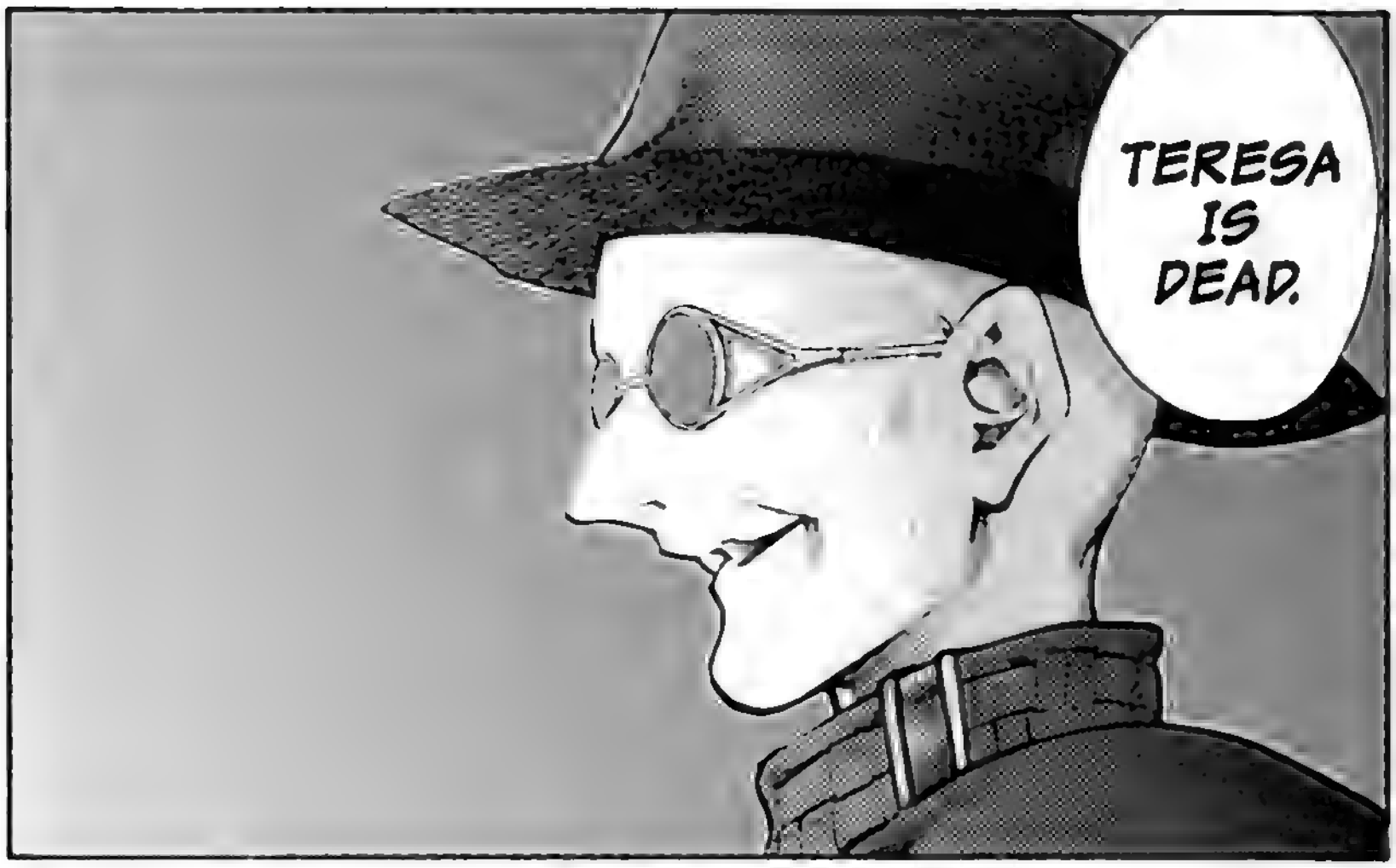
YOU DID WELL TO FIND ME HERE.

WHAT DO YOU WANT WITH THIS CORPSE?

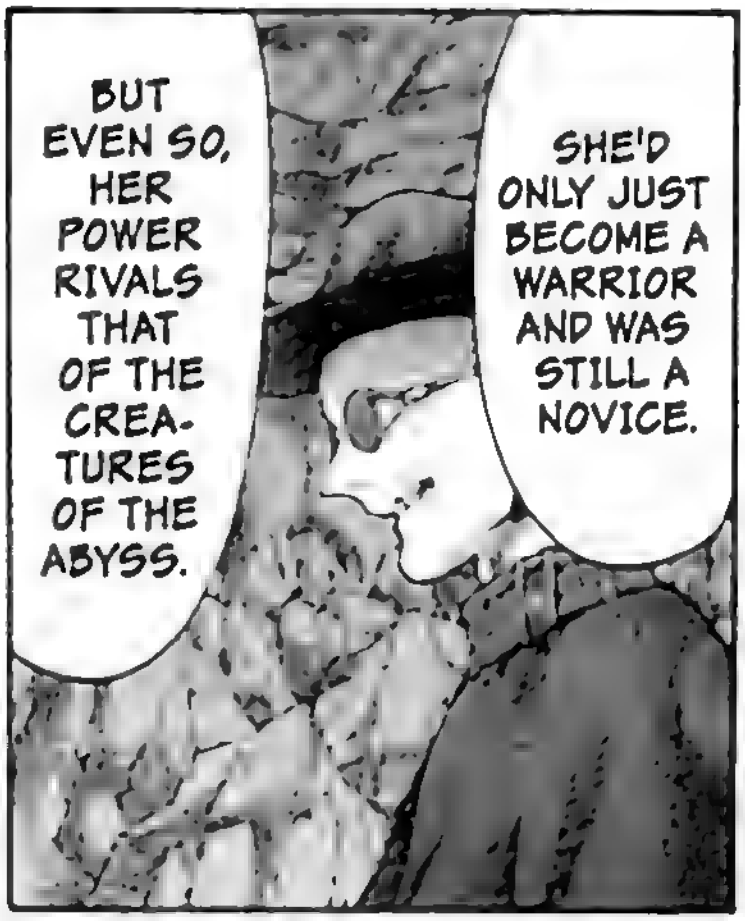
ANDY

...IT WOULDN'T HELP ME SEARCH *YOU* OUT.

BESIDES, EVEN IF I COULD READ AURAS...


TERESA IS DEAD.

!


BUT EVEN SO, HER POWER RIVALS THAT OF THE CREA-TURES OF THE ABYSS.
SHE'D ONLY JUST BECOME A WARRIOR AND WAS STILL A NOVICE.

THE CANDIDATE TO BE THE NEXT NUMBER 1 AWAK-ENED.
WE ALSO LOST NUMBERS 2 THROUGH 4.

READ THIS WAY

WE'LL EVEN GIVE YOU A NUMBER.

REJOIN THE ORGANIZATION.

...YOU CAME TO ME?

AND SO...

WE NEED ALL THE POWER WE CAN GET.

WE'RE SHORT-HANDED.

WE'VE LOST THE CURRENT NUMBERS 1 THROUGH 4, AND THE NEXT NUMBER 1 AS WELL.

LUCIELA OF THE SOUTH.

INFORMATION ABOUT A CREATURE OF THE ABYSS ...

... WHAT'S IN IT FOR ME?

IF I GO ALONG WITH THIS ...

...YOU CAN MOVE IN THE SHADOWS OF THE ORGANIZATION.

AND WITH YOUR POWER AND YOMA AURA CONCEALED ...

CRASH

!

MOST LIKELY ALL THREE WILL START TO MOVE.

AND WHEN THEY DO BATTLE EACH OTHER, SOME ARE BOUND TO DIE.

RUMBLE

THE CREATURES OF THE ABYSS WON'T STAY HIDDEN IN THEIR TERRITORIES AS THEY HAVE BEEN.

NOW THAT ANOTHER POWERFUL ONE HAS BEEN BORN...

ZAAAAA

SOME SAY THE REASON YOU'VE BEEN SUPPRES-SING YOUR YOMA AURA FOR SO LONG...

...IS SO YOU CAN TRY TO HELP LUCIELA.

BUT THAT'S NOT IT.

...IS LUCI-ELA

AND THE MOST LIKELY TO DIE...

IT'S SO YOU CAN KILL LUCI-ELA.

IT'S YOUR SOLE REASON FOR LIVING.

YOU WANT TO REDEEM YOUR FAILURE.

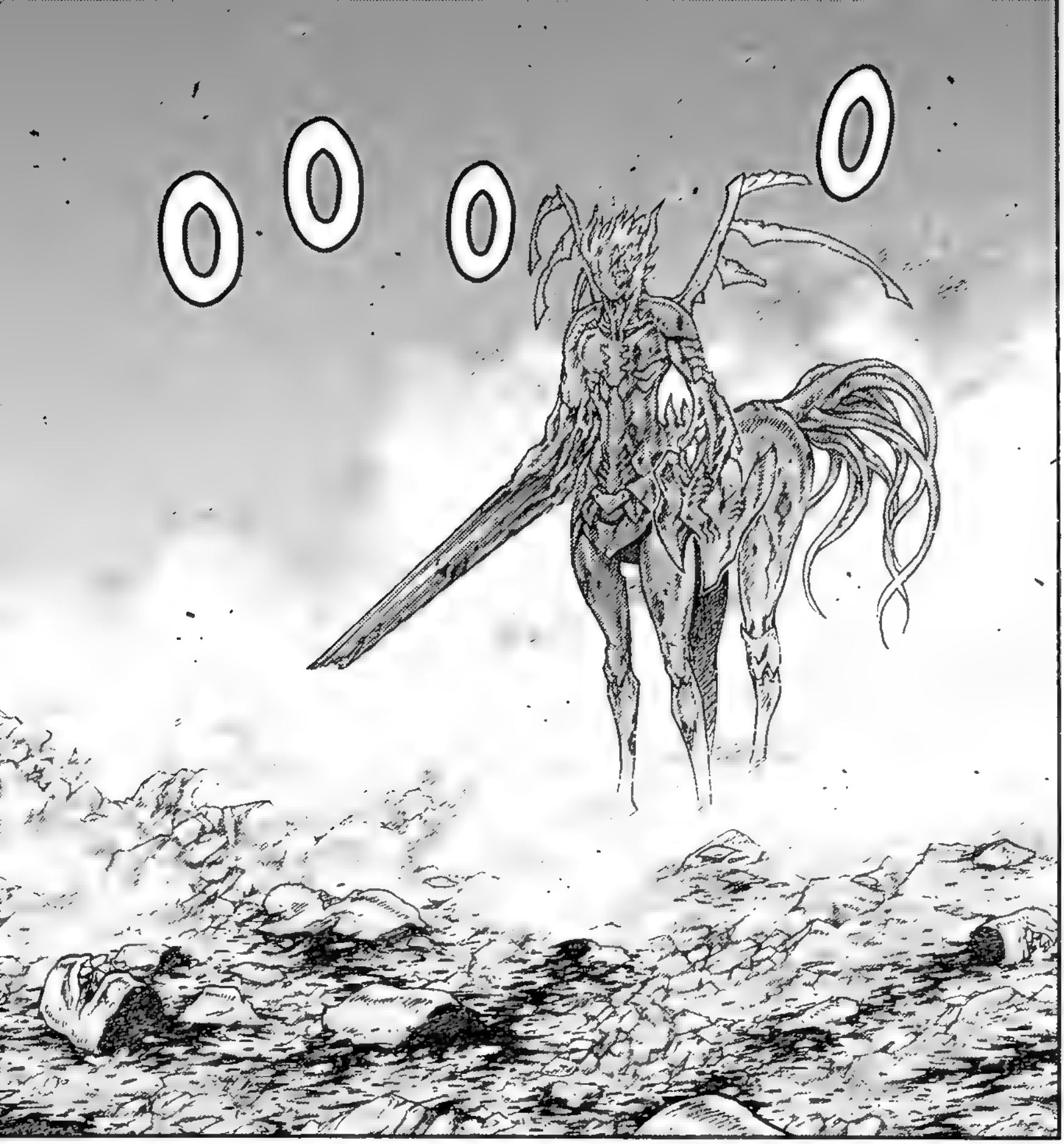
WE NEED YOUR POWER.

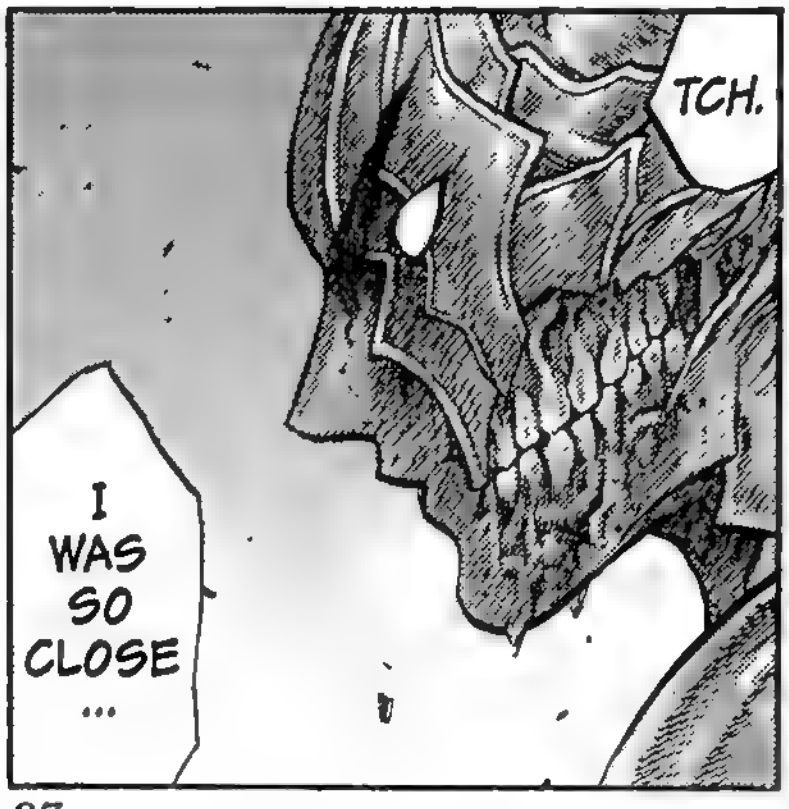
COME, RAFA-ELA.

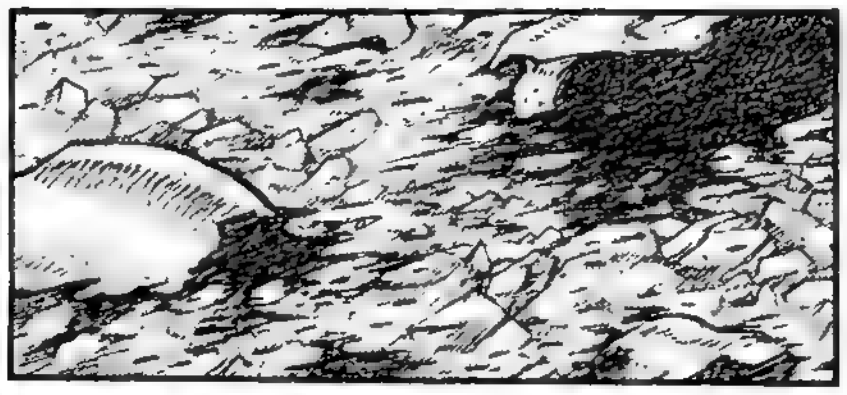
IT'S NOT SUCH A BAD DEAL FOR YOU.

SO?

GR
IP
...YOU ARE NUMBER 8.
FROM TODAY ON...
GW 0 0 0 0




TCH.
I WAS SO CLOSE ...



GE HI
GE HI

VS

SH

DAMN.

THAT BAS-TARD.

NEXT TIME FOR SURE I'LL...

BAKI

BAKI

BAKI

DAMN!

BAKI

BIKI

BIKI

BIKI

BIKI

BIKI

BIKI

BIKI

GUAH!

READ THIS WAY

SPLA

SSH

...MY AWAK-ENED FORM.

I CAN'T MAIN-TAIN...

!

THIS IS BAD.

AT THIS RATE, HE'LL—

I USED TOO MUCH POWER ...

READ THIS WAY

RAFA ...

... ELA ...

SOB

GASHAK

GRIP

RAFAELA...

RAFAELA... FOR SO LONG...

SIS-TER...

FOR SO LONG, I'VE WANTED TO SEE YOU.

CHANK

WHUP

IT'S ALL RIGHT, RAFAELA. IT'S NOT YOUR FAULT.

IT'S ALL RIGHT.

IF...

IF ONLY I'D BEEN STRONGER...

I'M SORRY, SISTER.

READ THIS WAY

I'M SORRY, I'M SORRY.

AND I WANTED TO APOLO-GIZE.

I'VE WANTED TO SEE YOU FOR SO LONG.

HE'S THE ONE WHO MADE ME SUFFER LIKE THIS, WHO STOLE MY TERRITORY.

EVERY-THING IS THAT MAN'S FAULT.

NO, IT'S NOT YOUR FAULT.

IF YOU... IF YOU AWAKEN, WE'LL SURELY BE ABLE TO DEFEAT HIM.

PLEASE, RAFAELA— LEND ME YOUR POWER.

HE MUST BE WEAK-ENED NOW.

Squeeze

WE CAN DO IT IF WE'RE TOGETHER.

YES, THAT'S IT! TO-GETHER ...

AND NOT JUST THE SOUTH— WE COULD TAKE ALL THE REGIONS!

SISTER ...

RIGHT NOW, MY BODY IS—

THAT HURTS, RAFA-ELA.

DO OM

I'M SORRY, SIS-TER.

BACK THEN ...

IF ONLY I'D BEEN STRONGER ...

READ THIS WAY

CRUSH
BIKI
CRUSH
BIKI
CRUSH
BIKI

RA-FAELA ...
Y-YOU...
WH-WHAT ...?

BIKI
BIKI
BIKI
BIKI
BIKI
BIKI

YES! IF YOU WANT MORE, I'LL GIVE ...MORE ...
I'LL GIVE YOU HALF OF ALL THE LANDS I CON-QUER!
SO... PLEASE ...
CRUSH
CRUSH
CRUSH

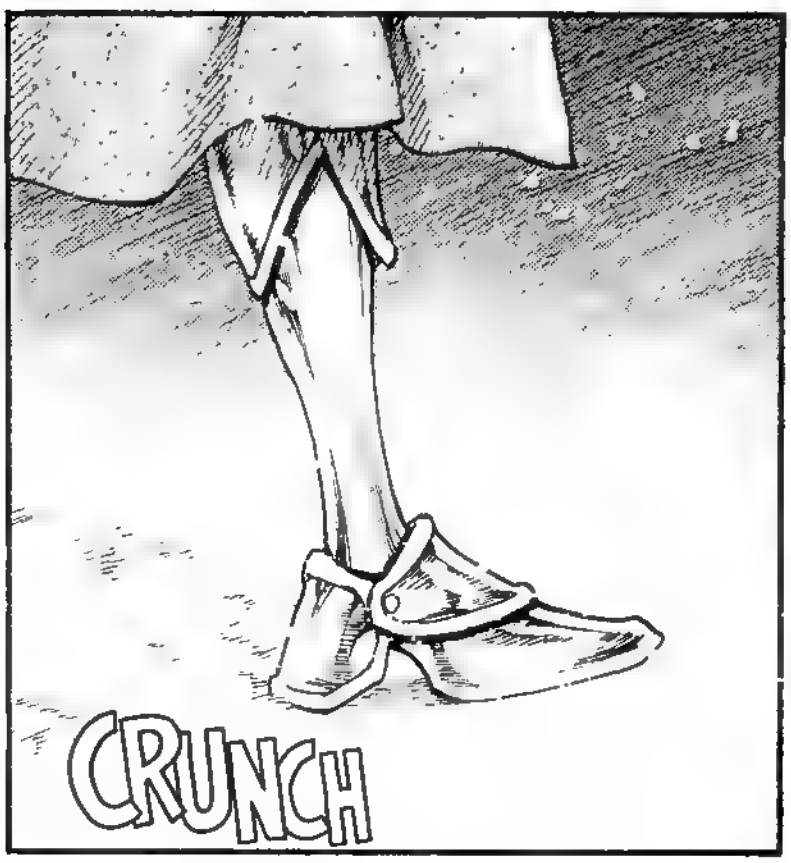
BIKI
BIKI
BIKI

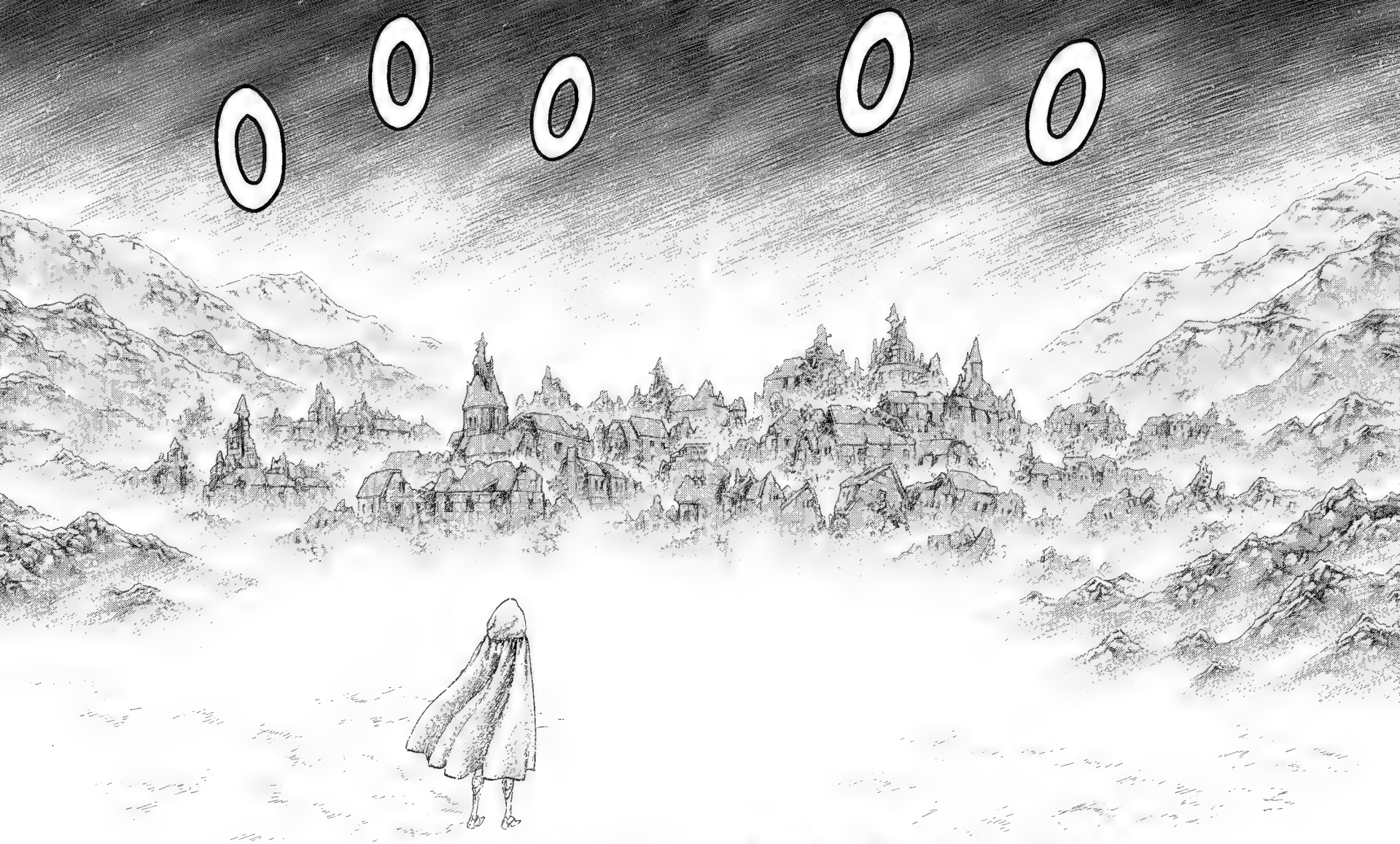
WHY?!
RAFAELA!
PLEASE, STOP!
I'VE WANTED TO SEE YOU FOR SO LONG! WHY ARE... WHY ARE YOU...?
BIKI
BIKI
BIKI

SPLASH
KAR
AK
I LOVE YOU...
LUCIELA...

クレイモア
Claymore

Scene 65: The Souls of the Fallen, Part 1





Scene 65: The Souls of the Fallen, Part 1

THAT MUST BE...

...THE LAST TOWN, PIETA.

WOW...

THE RUINS OF THE BATTLE FROM SEVEN YEARS AGO...

SU

READ THIS WAY

I CAN'T SENSE EVEN A GLIMMER OF LIFE.

AL-READY ...

DOGA

NOW THE NORTH IS JUST AN UNINHABITED WASTELAND, AND THIS IS THE EDGE OF CIVILIZATION.

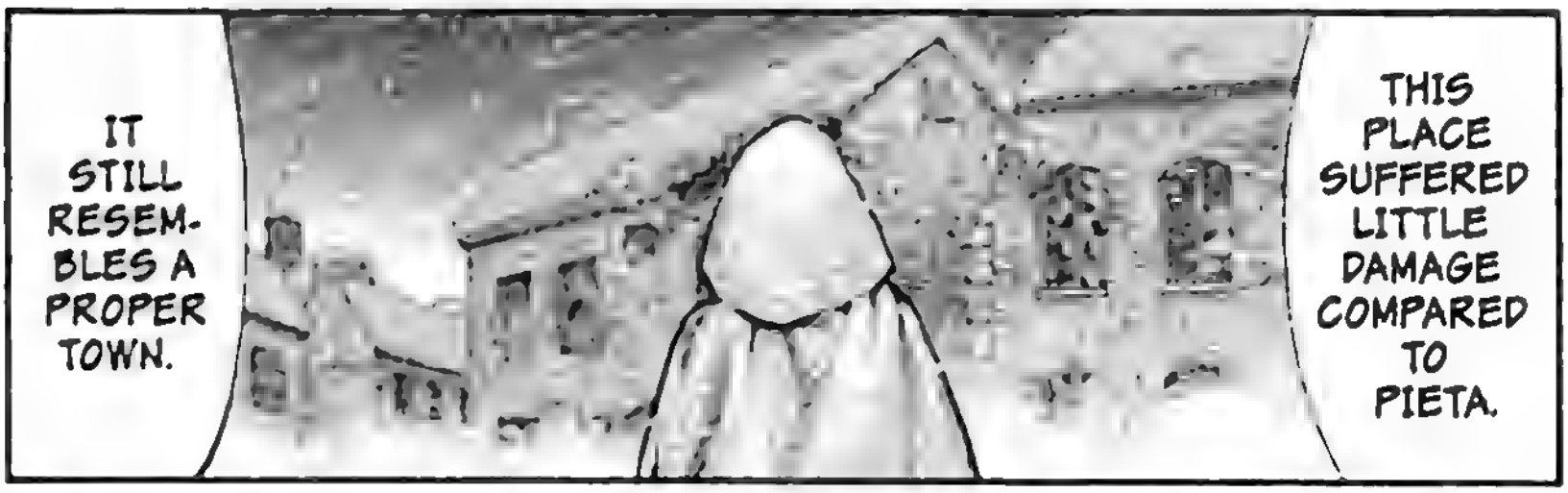
THIS USED TO BE THE FIRST TOWN ENTERING THE NORTHERN REGION.

OOOO

...IN A TOWN FARTHER NORTH, DABI.

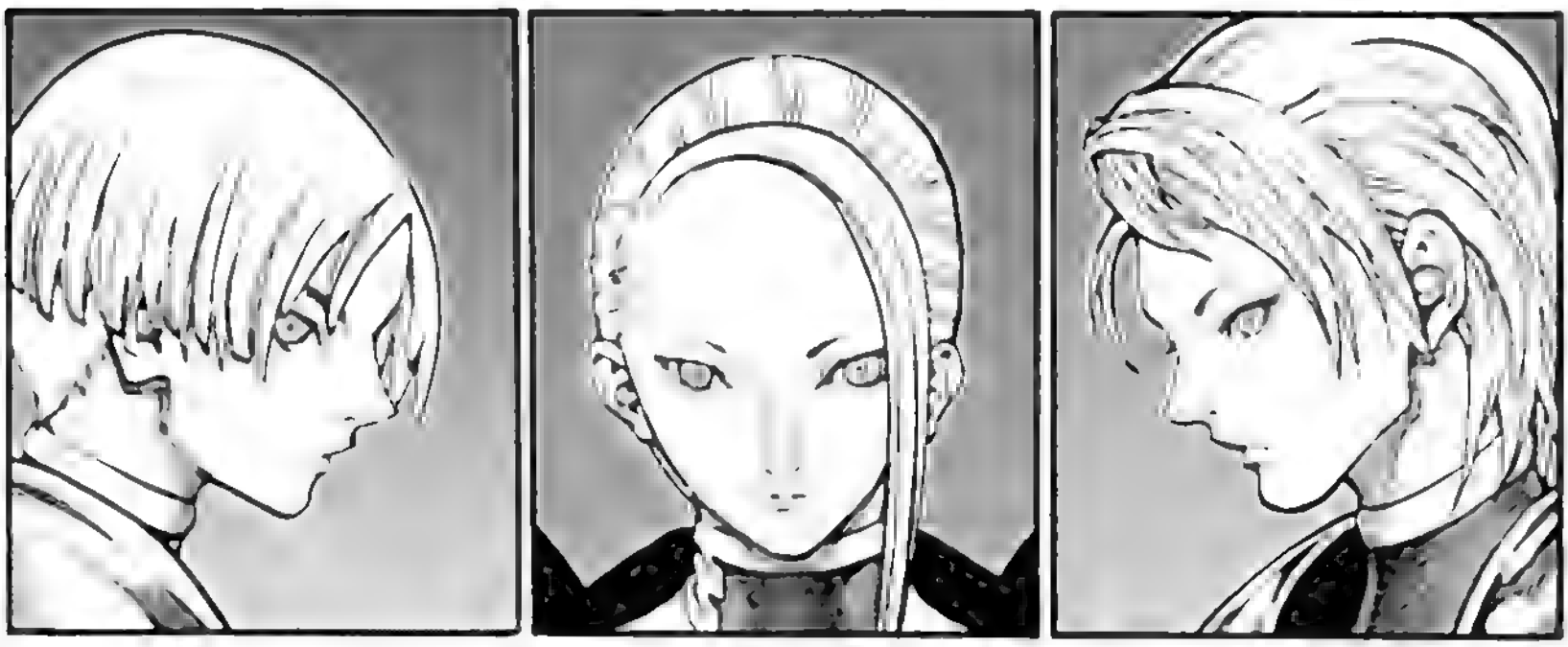
YET WE'RE MEET-ING UP...

O O O O


IT STILL RESEMBLES A PROPER TOWN.
THIS PLACE SUFFERED LITTLE DAMAGE COMPARED TO PIETA.

KA-CHA
ZSH
... MUST BE OVER THERE.
THE OTHERS ...

READ THIS WAY



SORRY.

OH...

MY NAME'S CLARICE.

NUM-BER 47.

IT STILL HAS PIGMENT IN IT!

WHAT'S UP WITH YOUR HAIR?!

WHAT THE -?

!

!!

TCH.

IT'S SPECIAL ...

THE ORIGINAL COLOR WAS STRONG, AND NOT ALL OF IT WENT AWAY.

WELL... AH...

YOU'RE DEAD WEIGHT, A LOSER WHO JUST BARELY SCRAPED BY TO GET THE LOWEST NUMBER.

WHEN WE BECOME HALF-HUMAN HALF-YOMA, THE COLOR IN OUR HAIR FADES OUT. BUT YOURS HASN'T. AND YOU CAN'T CONTROL YOUR BODY TEMPERATURE AGAINST THE COLD.

WHAT ARE ALL YOUR NAMES AND NUM-BERS?

UM ... SO ...

WHAT'S A SINGLE DIGIT NUMBER LIKE ME DOING HERE?

THE NORTHERN REGION IS A MISER-ABLE DUNG HEAP.

...DEAD WEIGHT?

UH ...

TMP
TMP
SHH
FOLLOW US, DEAD WEIGHT.
TMP
TMP
TMP
WE'RE HUNTING AN AWAK-ENED ONE.
BA
DAM
BUT... WE...
I JUST ...
UH ...

READ THIS WAY

...STILL DON'T...

HEY, I...

S-SORRY...

IF YOU WANT TO LIVE, BE READY TO FIGHT.

KEEP MOVING, IF YOU DON'T WANT TO BE KILLED.

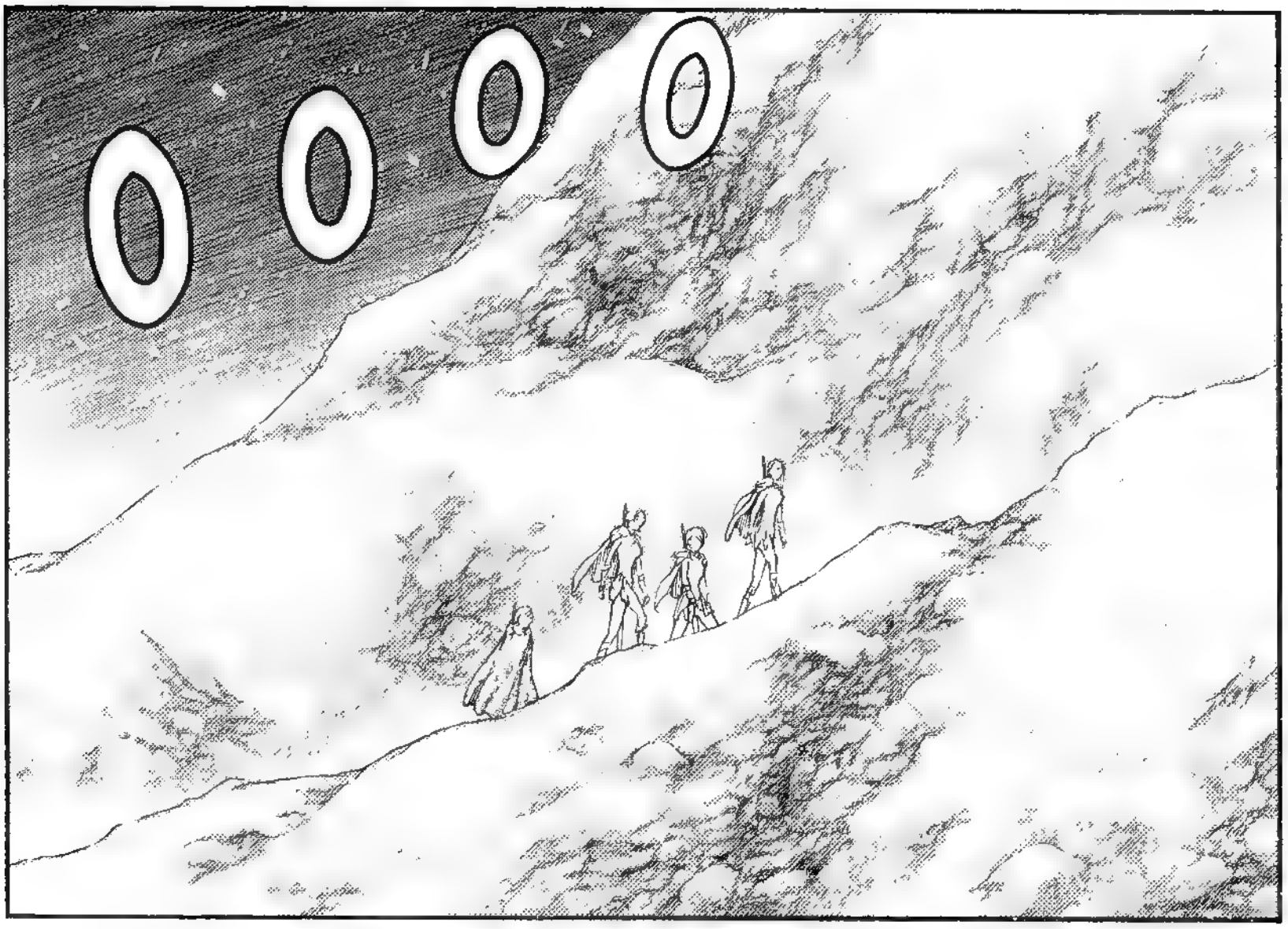
...THEN JUST GO AHEAD AND DIE.

IF YOU CAN'T DO THAT...

HWOOOO

UH...

AH...


OUR TARGET LIVES IN THESE MOUN-TAINS.
SHOULD BE PRETTY MINOR COMPARED TO THOSE IN THE BATTLE OF THE NORTH. STILL, STAY SHARP.
MAY I ASK SOME-THING?
THERE'S NO ONE LIVING HERE IN THE NORTH.
SINCE THERE'S NO ONE TO MAKE A JOB REQUEST, WHY ARE WE HUNTING AN AWAKENED ONE?
UH ...
HEY ...

READ THIS WAY

SOME-BODY TALK TO HER.

NOISY FOOL.

UH... HEY...

TMP

TMP

...AFTER THE BATTLE OF THE NORTH.

THE ORGANI-ZATION CHANGED ITS THINK-ING...

THE NEW POLICY BECAME TO ACTIVELY GO AFTER THEM WHENEVER THERE'S INFOR-MATION.

AFTER THAT, THE ORGANI-ZATION STOPPED REGARDING AWAKENED ONES LIKE YOMA.

gulp

BUT SEVEN YEARS AGO, IN THIS AREA, THE AWAKENED ONES SUDDENLY BANDED TOGETHER. TWENTY-FOUR WARRIORS WHO FOUGHT AGAINST THEM AT THE TIME WERE WIPED OUT.

UNTIL THEN, THE AWAKENED ONES DIDN'T HERD UP. THEY WERE SOLITARY AND MOVED AROUND ON THEIR OWN. THEY WEREN'T MUCH DIFFERENT FROM REGULAR YOMA.

LOOKS LIKE WE'VE CLIMBED FAR ENOUGH.

!

BUT... I...

... STILL DON'T ...

READ THIS WAY

GUSH

GUSH GUSH

SPREAD OUT!

DON'T BUNCH UP!

GASP

DO

GAAA

BARARA

CAP-TAIN! NUMBER 47-!

FORGET HER! SHE'S NO USE TO US!

YO

GYAH!

SHA

BA

BA

AT

BAM

BAM

CHING

KACHANG

GAWG

GAWG

GAWG

READ THIS WAY

SHADOW-CHASER ...

SECRET SWORD ...

DO GON

!!

HURT

AH

SHUP

!!

DESPITE MY LOOKS, I'M FASTER THAN MOST AWAK-ENED ONES.

TOO BAD.

SHAK

WS

SH

HIY

HOW DID YOU...

... SEE ...?

HOW ...

BA

BA

GYA

WHAT ...

WHAT THE?!

WS

SH

!!!

WS S

WHAT ?!

GA SHA SHA

YOU CAN ...

...FOLLOW MY YOMA ENERGY?

ONCE IT'S RELEASED, THIS SWORD ...

WON'T STOP UNTIL IT'S DESTROYED THE TARGET.

IT'S NO USE.

READ THIS WAY

...TO STOP IT, I JUST HAVE TO KILL YOU!

GYUN

THEN ...

WHAA

GAAAH!!

... WE'RE HERE.

TO PREVENT THAT FROM HAPPEN-ING...

THO

WHAT ...?

CAP-TAIN!

DO GA

DO GA GA GA

WSSH

KYAH!

DO GA GA !

DO GA

DO GA GA

DM

M

WE HAD A PLAN IN CASE THE ORGANI-ZATION STARTED COMING AFTER US.

WE'RE NOT AS STUPID AS YOU THINK.

READ THIS WAY

HUH?

YOU GUYS ARE LATE! TCH!

SORRY.

HEH HEH ...BUT THIS IS GOOD.

THERE'RE STILL SOME LOSERS LEFT.

LOOK. THAT ONE STILL HAS COLOR.

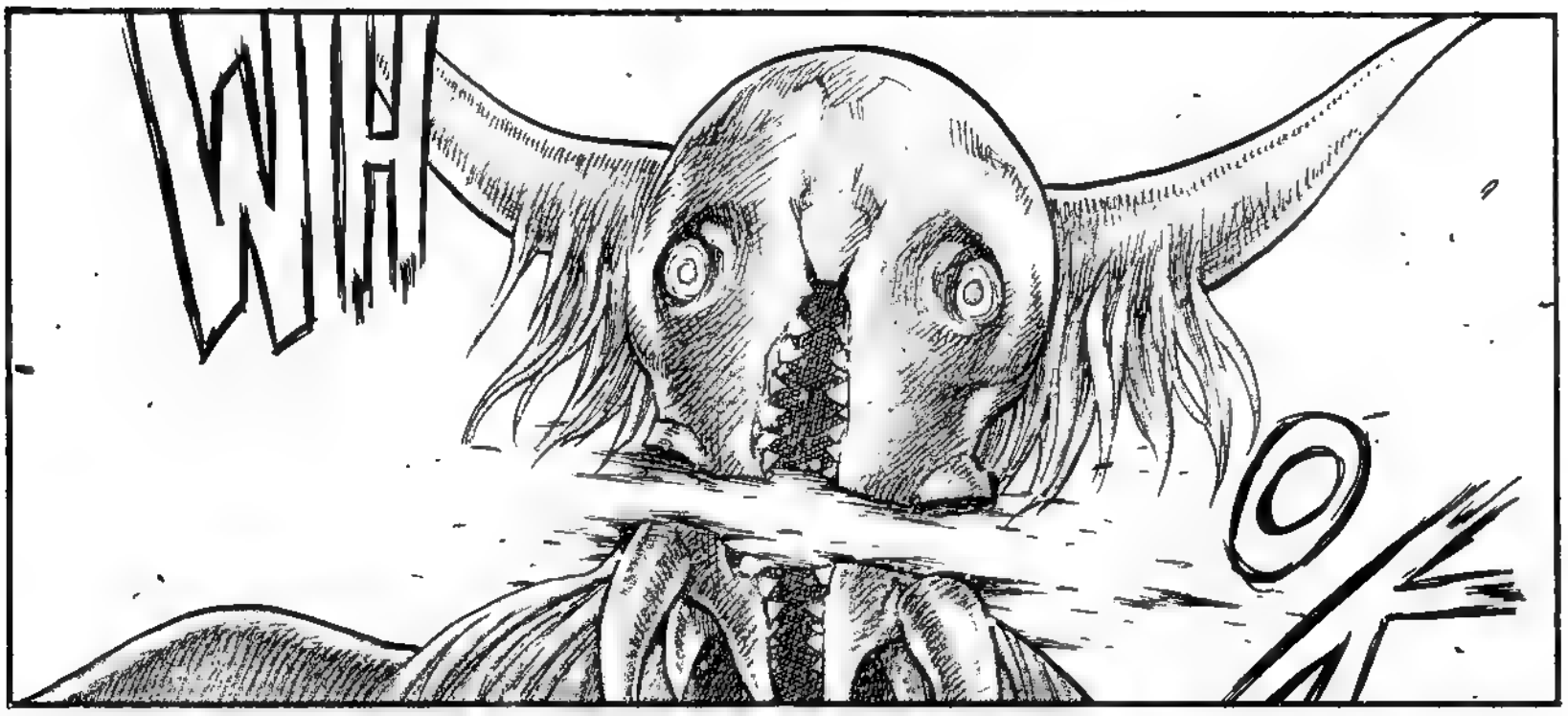
WE'VE HAD A LITTLE FUN, AND NOW WE'LL HAVE OUR FIRST DECENT MEAL IN A LONG TIME.

THAT'S GREAT. IF SHE'S AN INCOMPLETE WARRIOR, THEN HER FLESH HASN'T BEEN TOTALLY SPOILED YET.

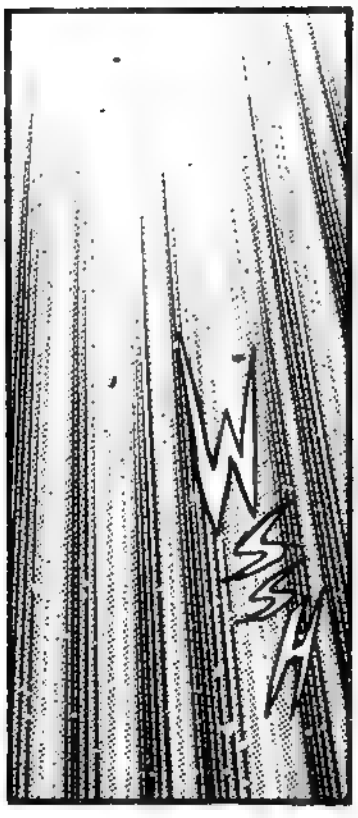
SHE FAINTED FROM THE SHOCK OF THE PAIN.

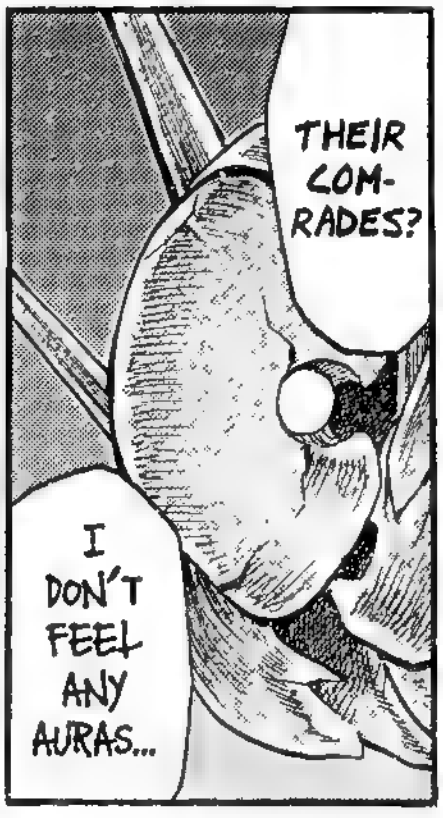
SHE WAS A LITTLE WAYS OFF, SO SHE DIDN'T TAKE MUCH DAMAGE.

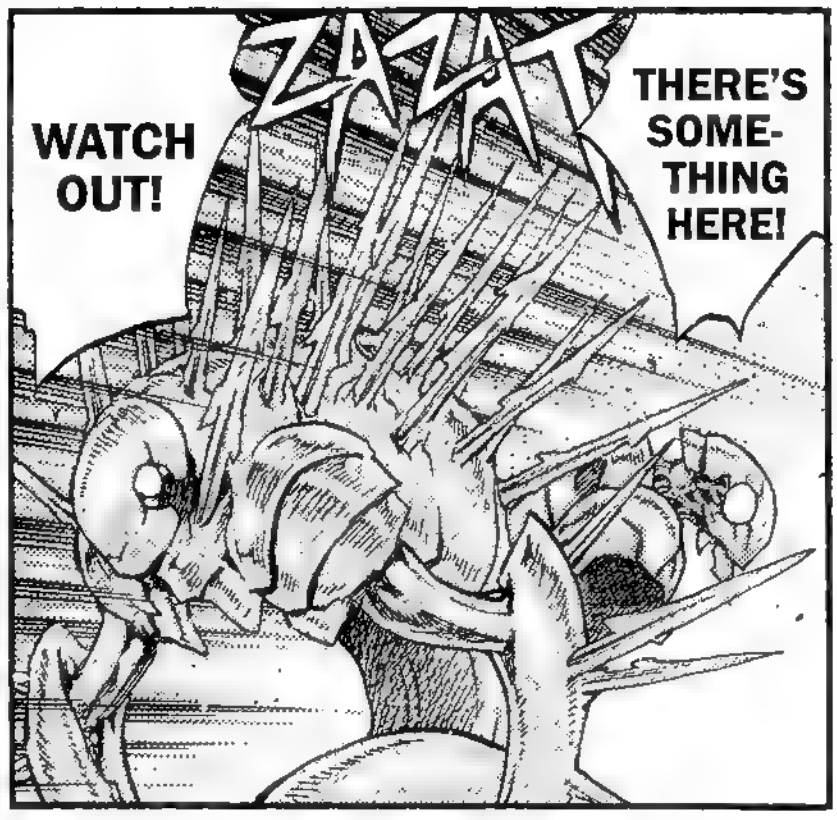
POOR GIRLIE ...


WH
OK

WH-
WHAT
THE
—?!
THUD
!!


WSSH


THEIR COM-
RADES?
I DON'T FEEL ANY AURAS...


ZAZAT
WATCH OUT!
THERE'S SOME-
THING HERE!

GASHAK

ZUBAMBABA

!!

ZARUTSUI

DO

SHAK

WS

SH

WHO...?

WHO ARE YOU?!

HM

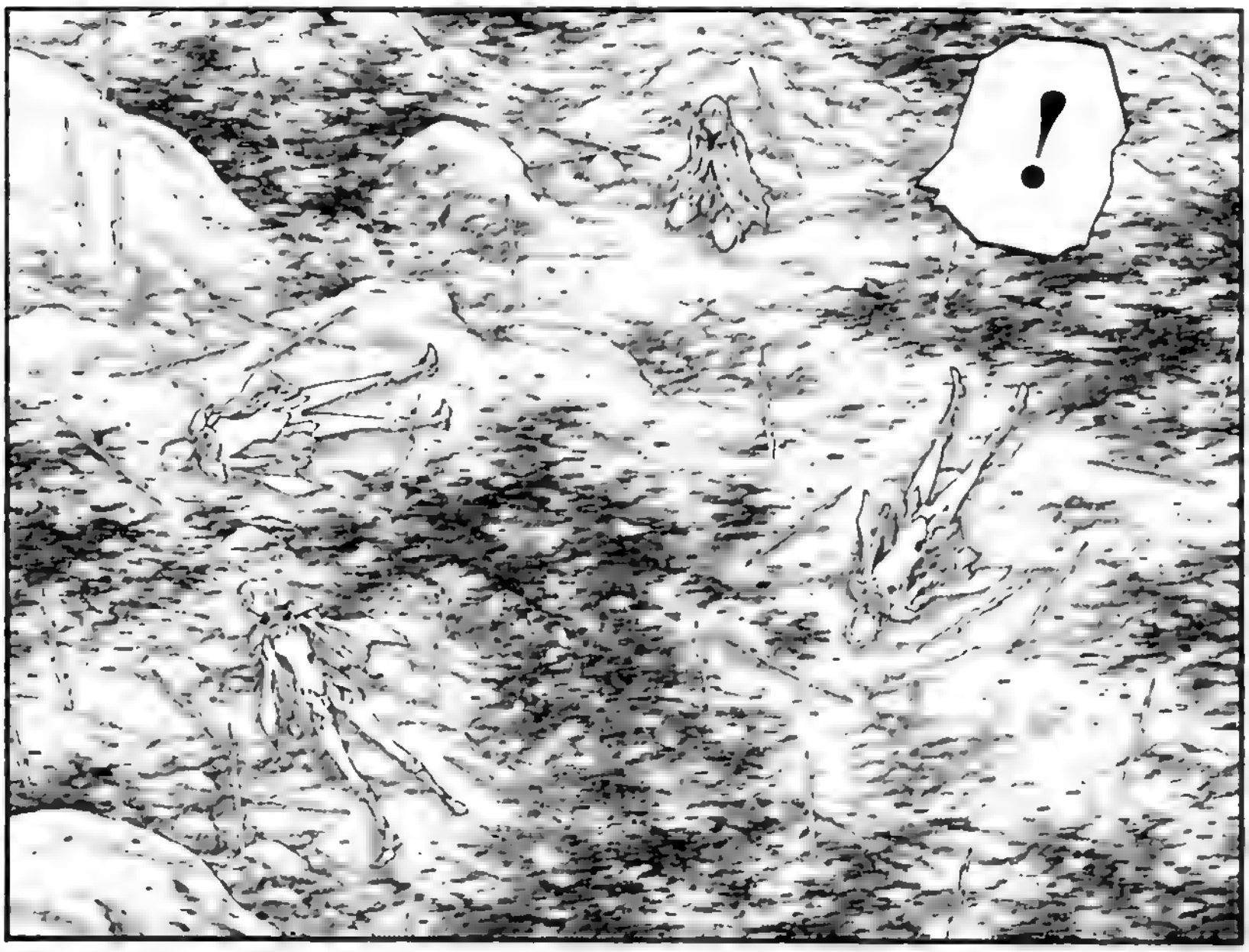
HM

HM

SHAK

!!

NNH
...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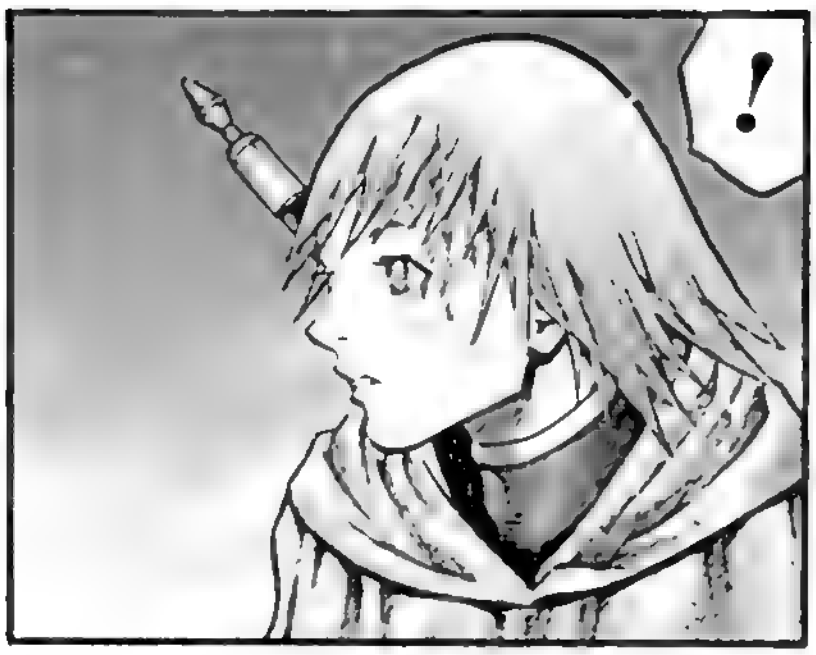
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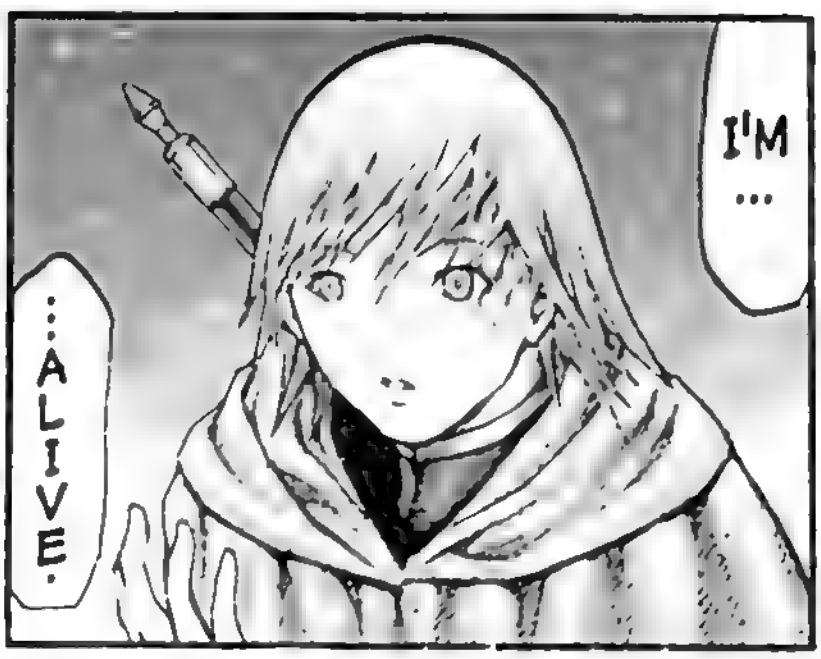

I'M
...
...ALIVE.

READ THIS WAY

THEY'RE ALL ALIVE.

IT'S WEAK, BUT I SENSE THEIR YOMA ENERGY.

CRUNCH

A BUNCH OF THEM APPEARED OUT OF NO-WHERE ...

THE AWAK-ENED ONES ...?

!

WHAT IS...

THIS ...!

WHAT THE HELL HAPPENED HERE?

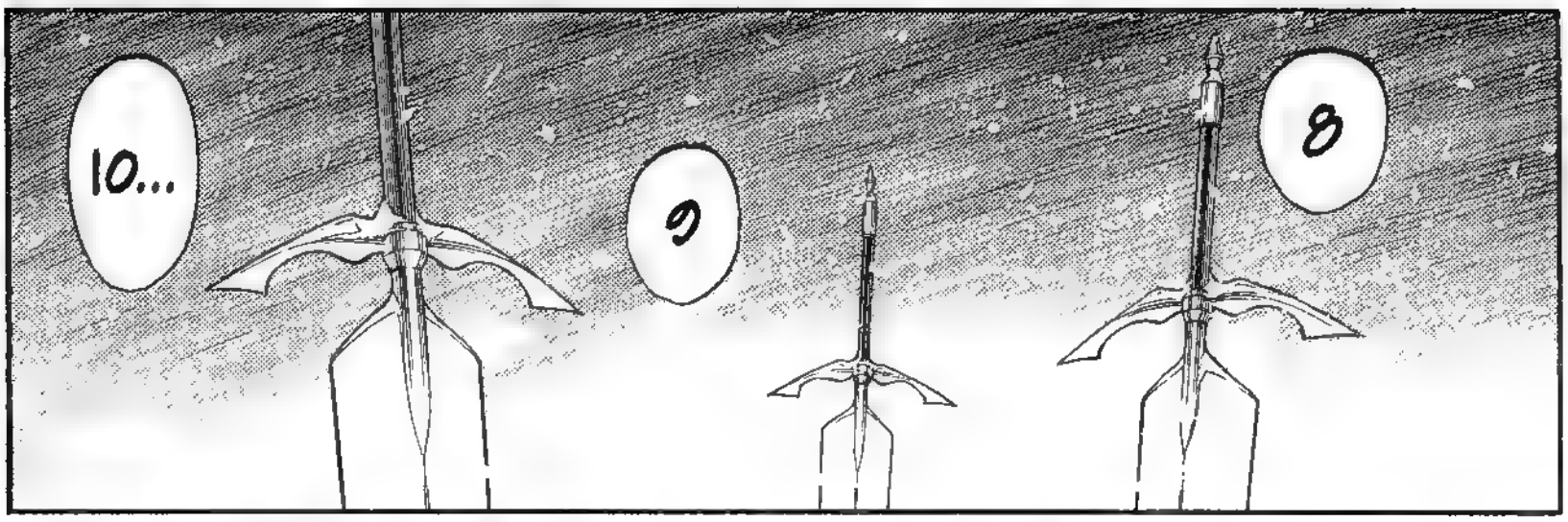
AND WHAT'S WITH THIS SEA OF BLOOD?

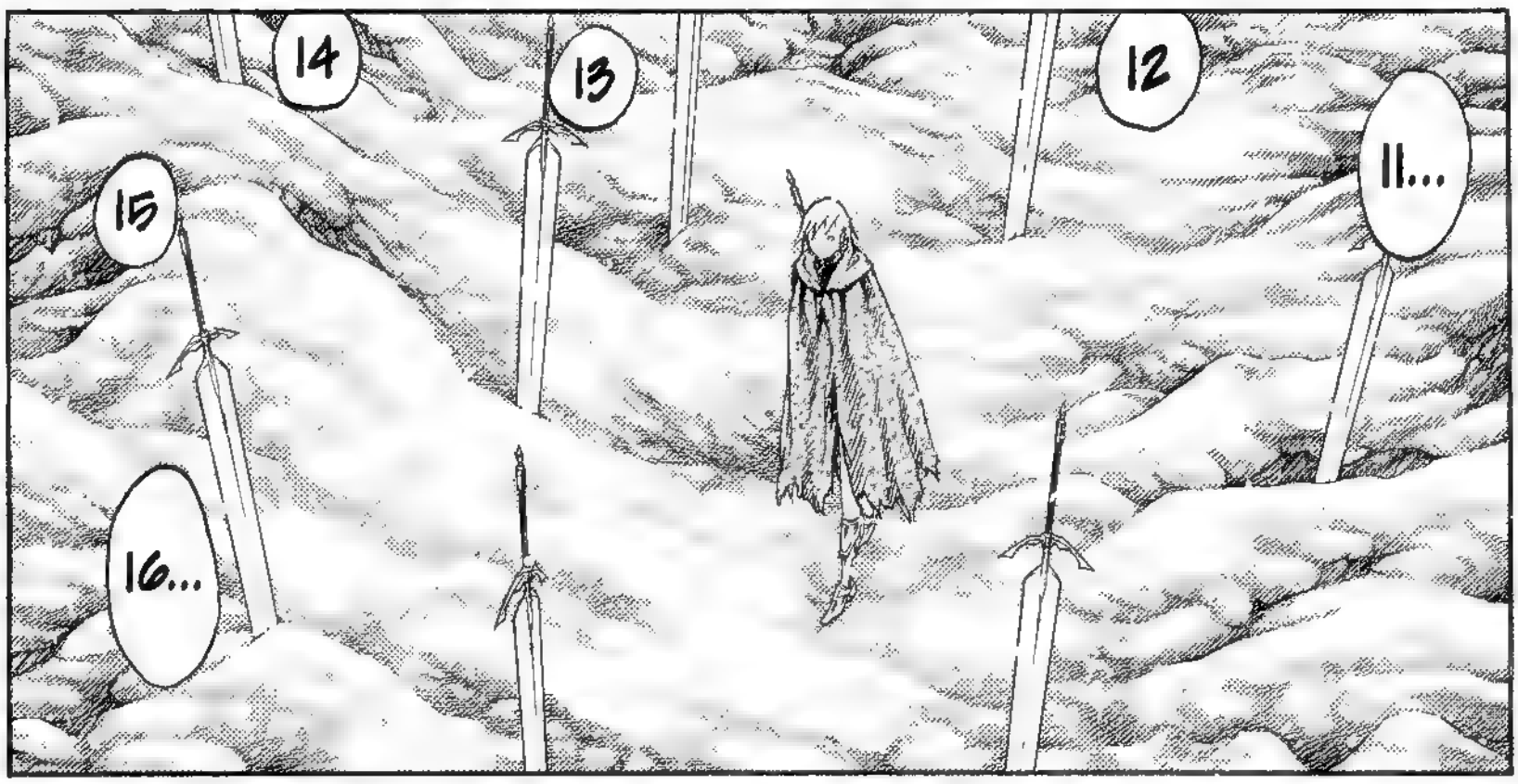
THEY WERE ALL WIPED OUT.
SO WHO ...?
THIS IS A WARRIORS' GRAVE-YARD.
MY GOD... COULD IT BE THE WARRIORS KILLED IN THE BATTLE OF THE NORTH SEVEN YEARS AGO?

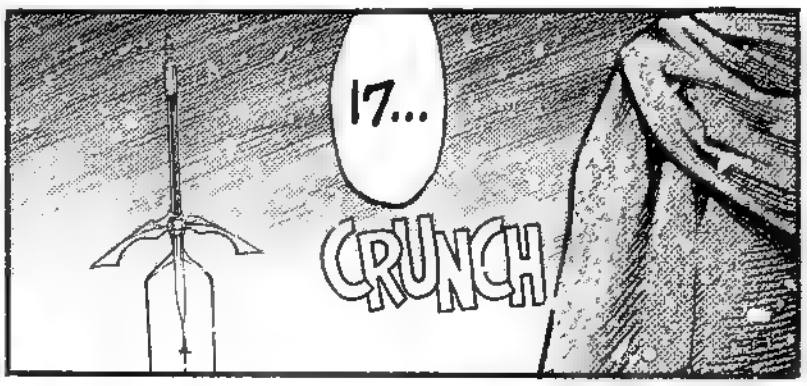
クレイモア

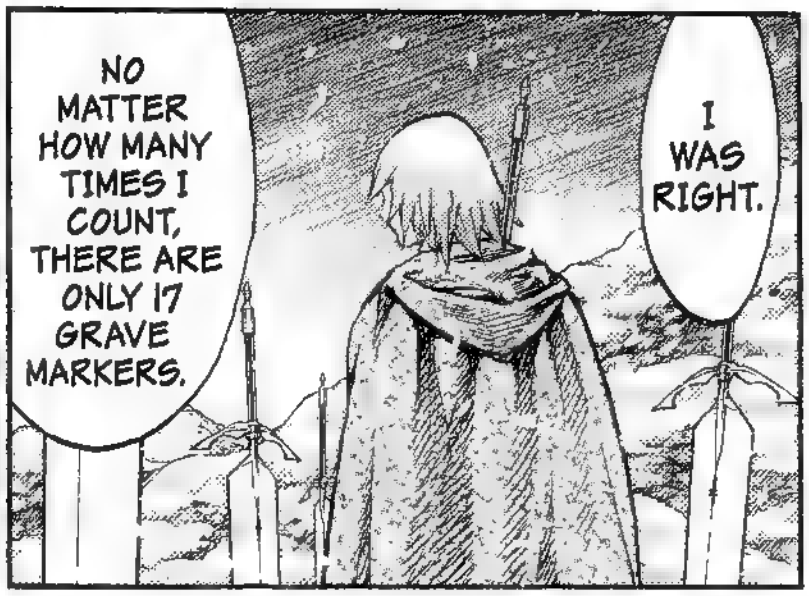
Claymore

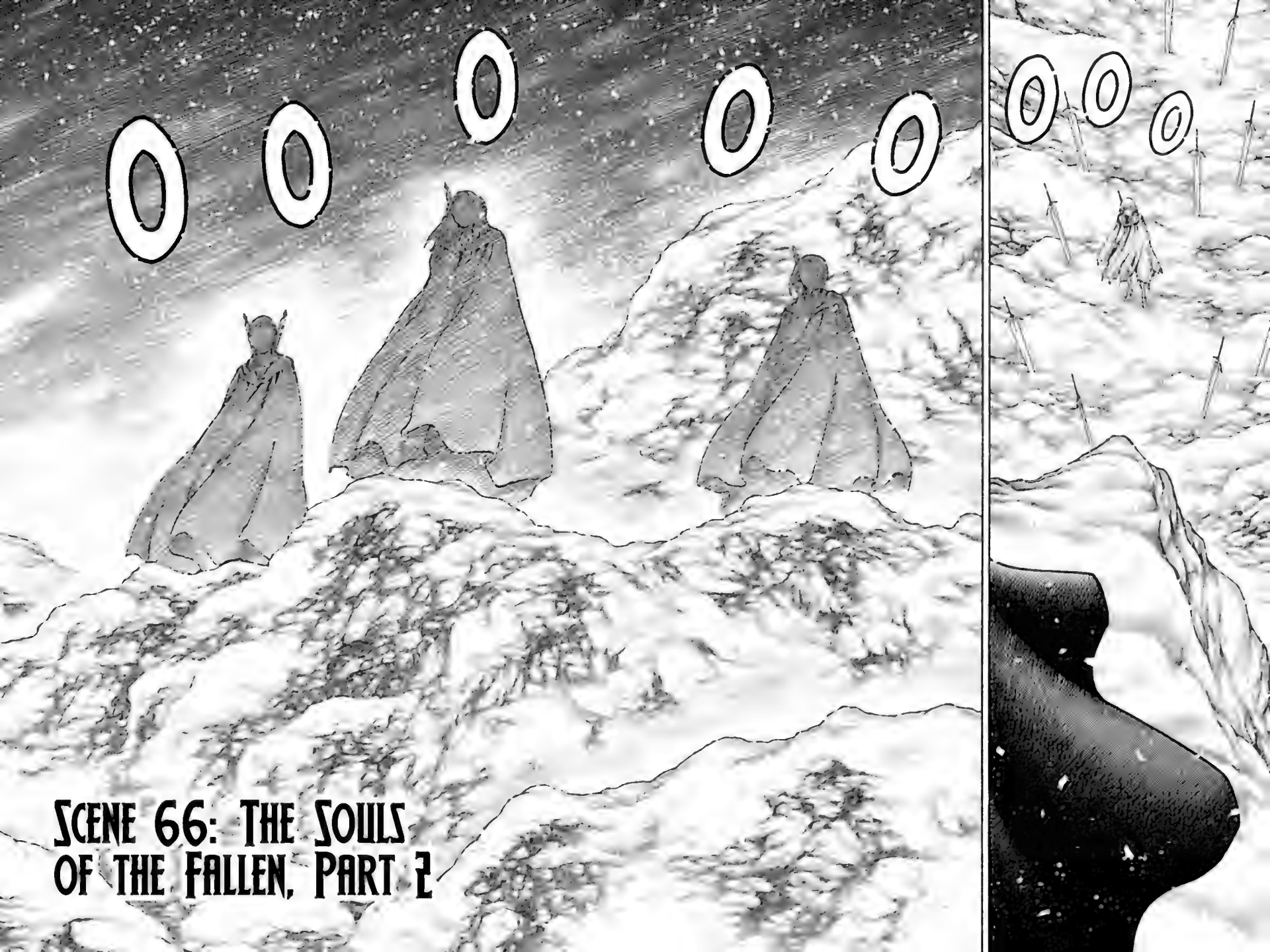
Scene 66: The Souls of the Fallen, Part 2

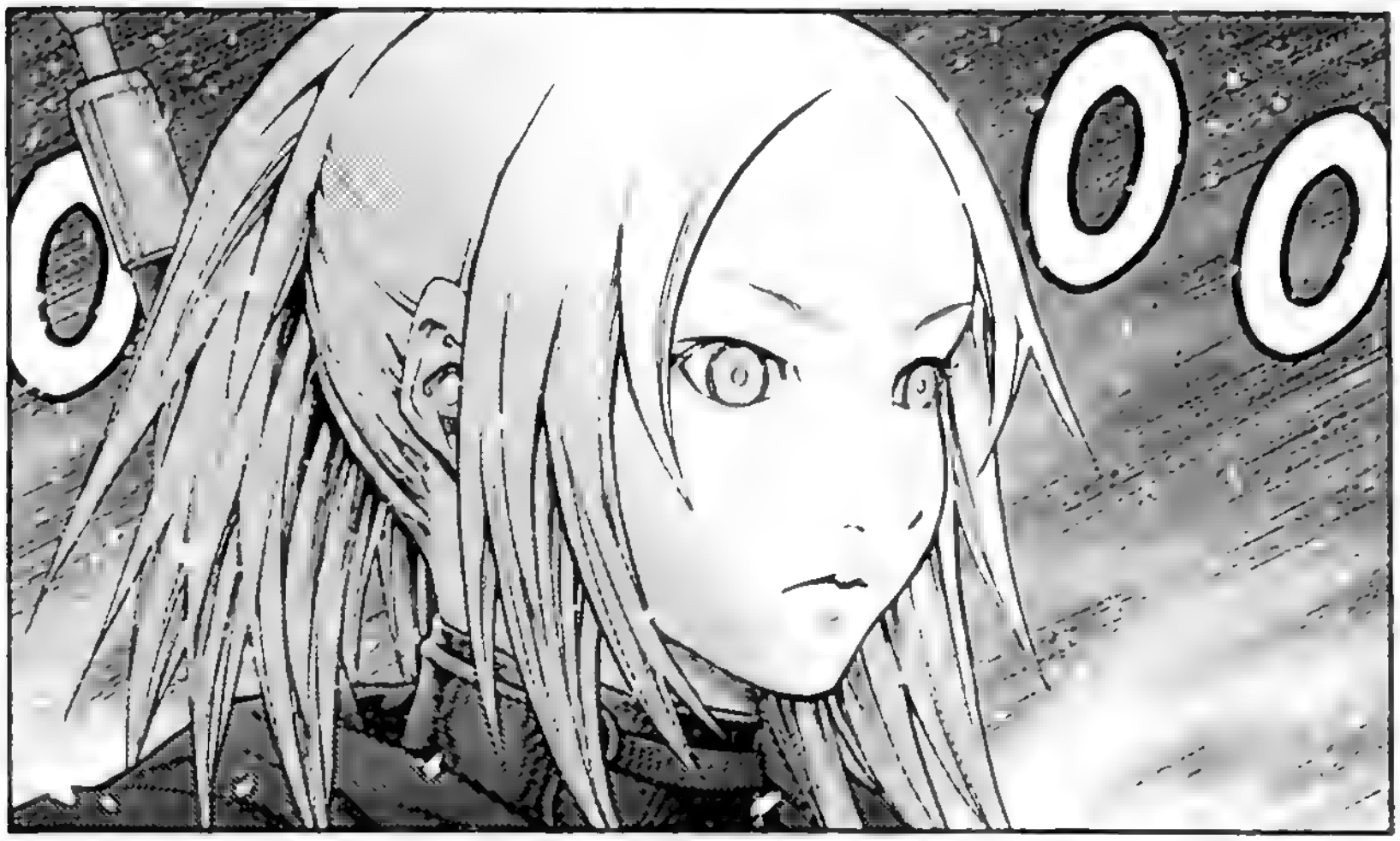


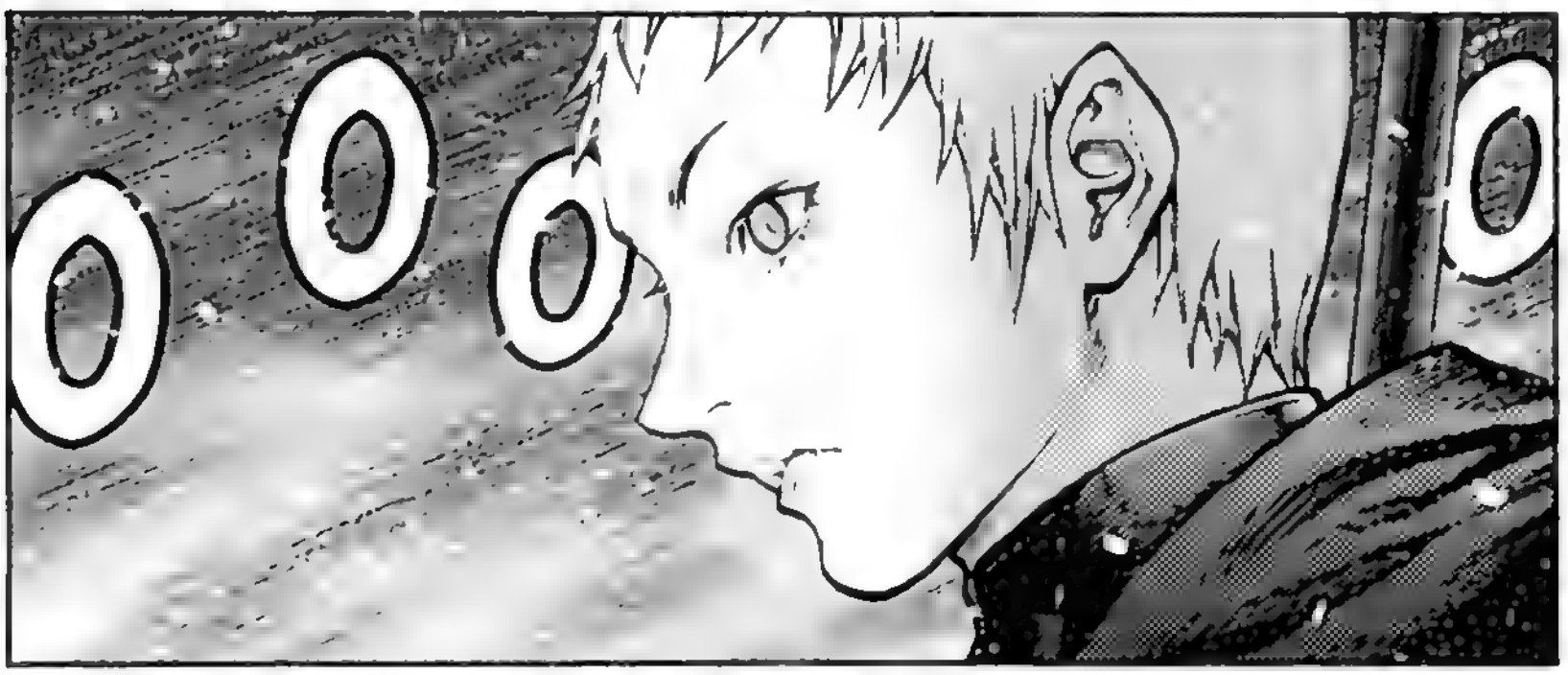


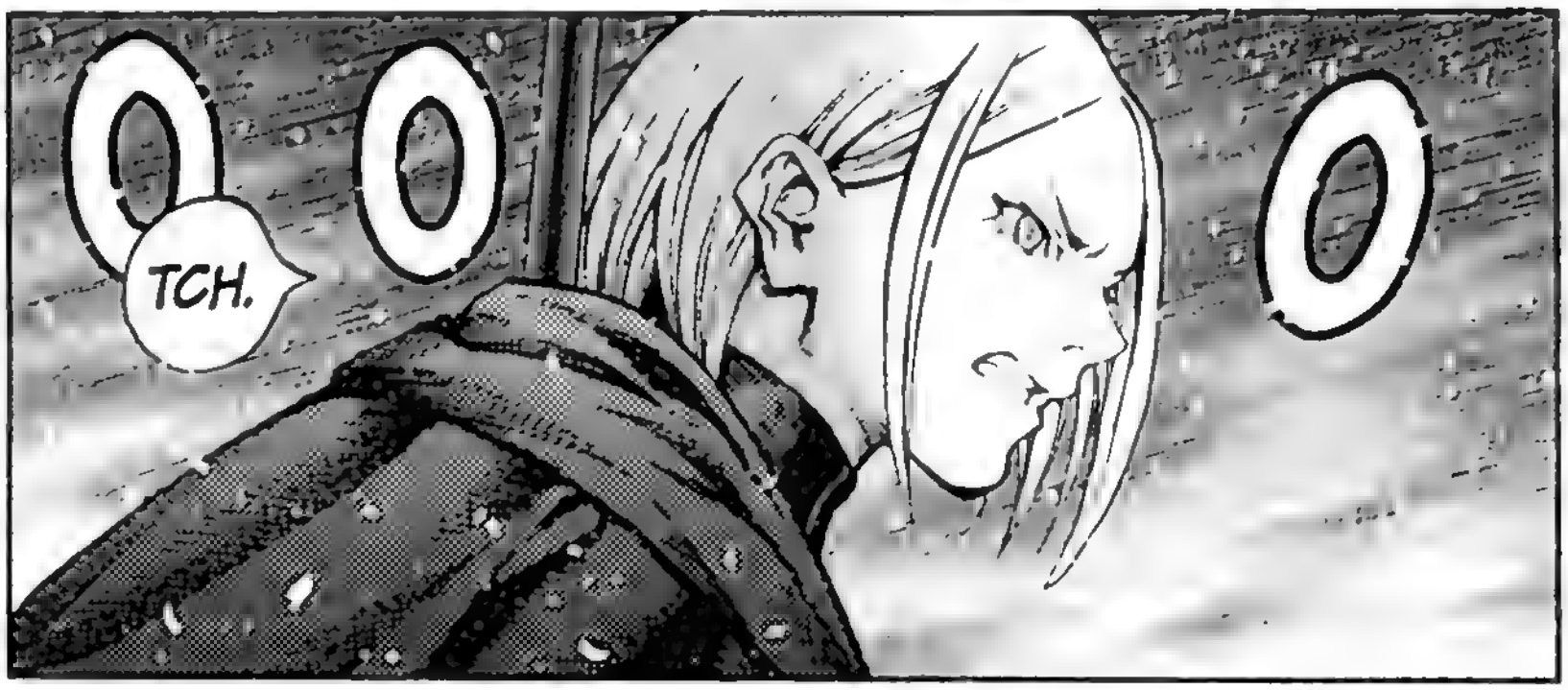





SCENE 66: THE SOULS OF THE FALLEN, PART 2






TCH.

WE COULDN'T LET THEM DIE WITHOUT HELP-ING.

THINGS ARE WHAT THEY ARE.

WHAT DO WE DO, MIRIA?

THAT MUD-HAIRED GIRL KEEPS COUNTING THEM.

THEY'LL FIND OUT WE SUR-VIVED.

WE COULDN'T JUST PICK HER UP AND CART HER OFF.

MOREOVER, THAT WARRIOR WAS BEGINNING TO REGAIN CONSCIOUS-NESS.

THEIR LIVES SHOULDN'T BE IN DANGER.

WE GAVE THE OTHER THREE LIGHT FIRST AID.

CRUNCH

IS THE ORGANI-ZATION THAT SHORT-HANDED?

IT'S RARE TO SEE A WARRIOR LIKE THAT.

THANKS FOR THE EFFORT.

CYNTHIA, TABITHA— GOOD WORK.

THEY'VE REDUCED THE NUMBER OF WARRIORS ASSIGNED TO THE NORTH AND CHANGED THE REGIONAL DISTRI-BUTION.

NO...IT'S PROBABLY A SIGN THAT THE NORTHERN REGION ISN'T CONSIDERED IMPORTANT.

SCARE HER INTO KEEPING HER MOUTH SHUT?

SO WHAT DO WE DO?

SUB-STI-TUTES, EH?

SMACK

CUT IT OUT.

...WE CAN ASSUME THE NUMBERS ABOVE 30 ARE ACTING AS SUB-STITUTES.

ALTHOUGH THE NUMBER OF WARRIORS SHOULD BE MAIN-TAINED AT 47...

READ THIS WAY

BY SUPPRESSING OUR AURAS FOR THESE PAST SEVEN YEARS, WE'VE BEEN ABLE TO COMPLETELY ERASE ANY TRACES OF YOMA ENERGY THAT WOULD HAVE LEAKED OUT INTO THE WORLD.

ON TOP OF THAT, WE'VE MANAGED TO RETAIN OUR OWN ABILITY TO SENSE THE YOMA ENERGY OF OTHERS.

THERE'S NO CHANCE OTHER WARRIORS HAVE SENSED THAT WE'RE HERE.

IT'S POSSIBLE THAT THERE ARE OTHER SPECIAL WARRIORS WHO CAN SUPPRESS THEIR AURAS...

...BUT EVEN SO, IN THIS VAST NORTHERN REGION IT WOULD BE LIKE LOOKING FOR GRAINS OF SAND IN THE DESERT... BESIDES WHICH, THERE'S NO EVIDENCE THAT PROVES WE'RE ALIVE.

THE ORGANIZATION WOULDN'T WASTE A VALUABLE WARRIOR ON A TASK LIKE THAT.

SO WE JUST KEEP LAYING LOW?

HOW BORING.

!

WHAT'S *SHE* UP TO?

I CAN'T SEE HER FORM, BUT...

UMA WENT ALONG TO KEEP AN EYE ON HER.

SHE'S OUT SEARCHING THE OTHER NORTHERN TOWNS.

THE SAME AS ALWAYS.

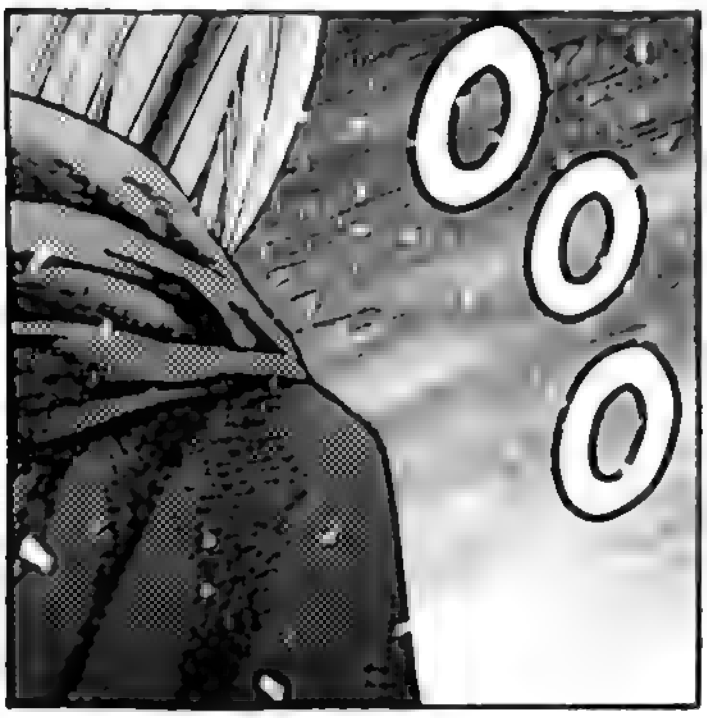
BUT IT SEEMS SHE STILL HASN'T GIVEN UP.

THERE'S NO ONE BUT US IN THE NORTHERN REGION.

IT'S THAT BOY WHO MUST HAVE BEEN SENT TO THE NORTH...

HE STILL HAUNTS HER.

READ THIS WAY



I NEVER ASKED YOU TO COME WITH ME.

GO BACK.

CRUNCH

AH...

HMPH.

EITHER MIRIA OR DENEVE MUST'VE PUT YOU UP TO THIS.

HUFF

HUFF

HUFF

READ THIS WAY

!

HUFF

HUFF

CRCH

CRCH

HUFF

HUFF

HUFF

CRCH

CRCH

O O O O O

CRCH

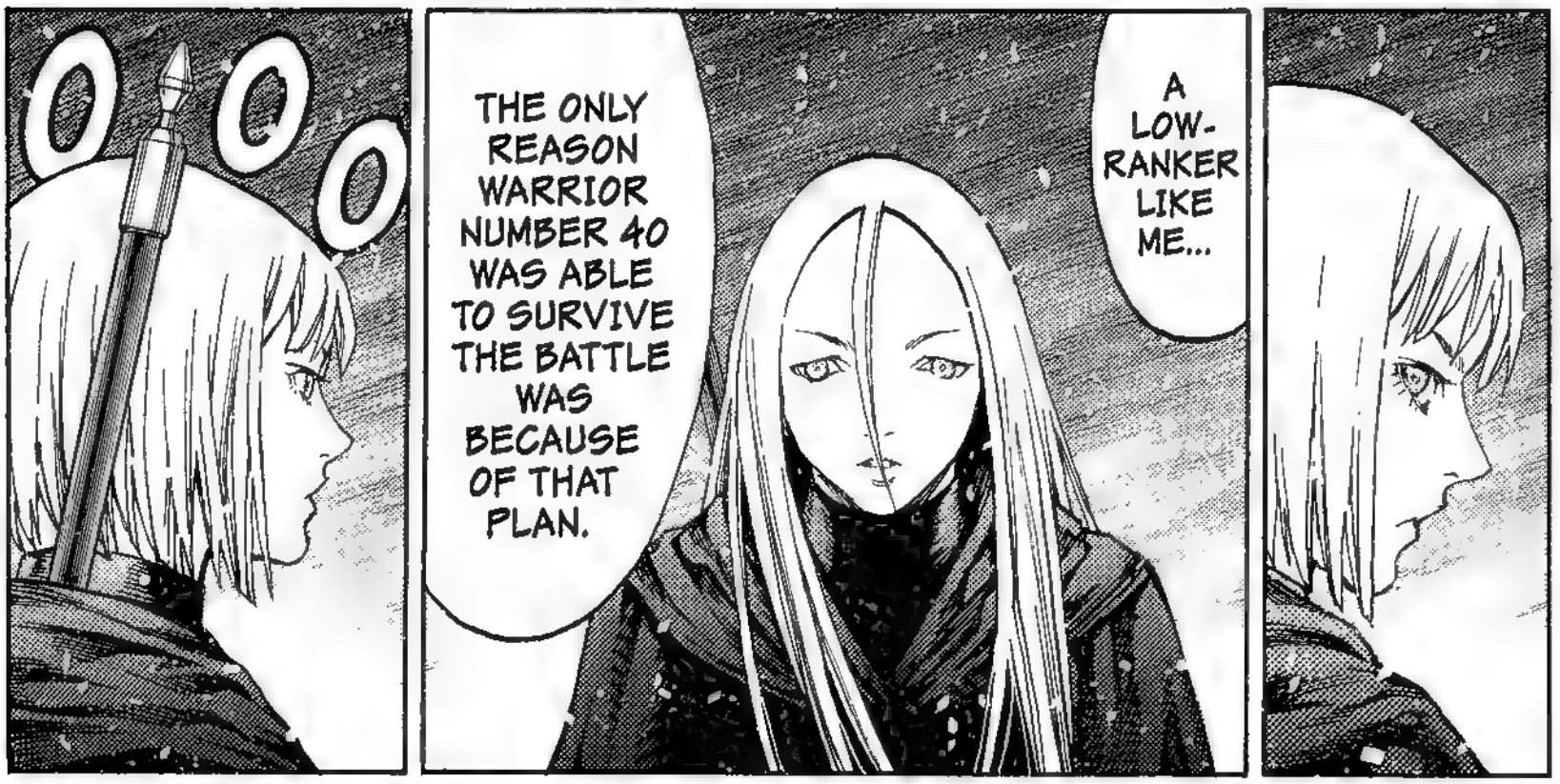
CRCH

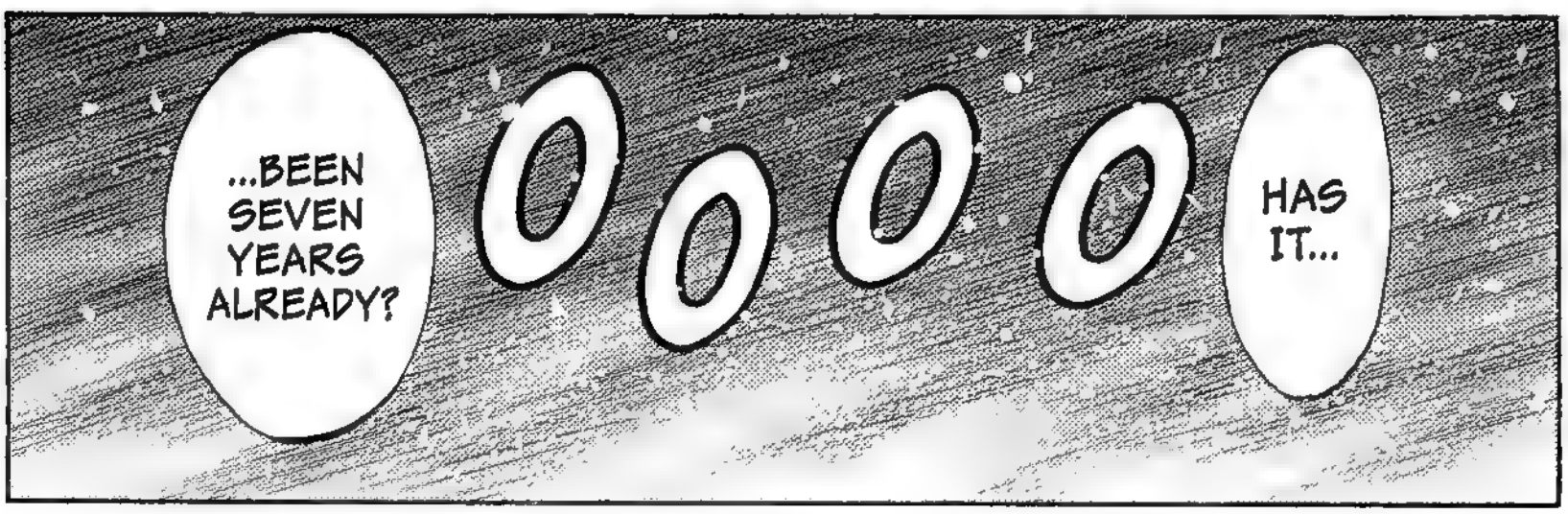
CRCH

CRCH

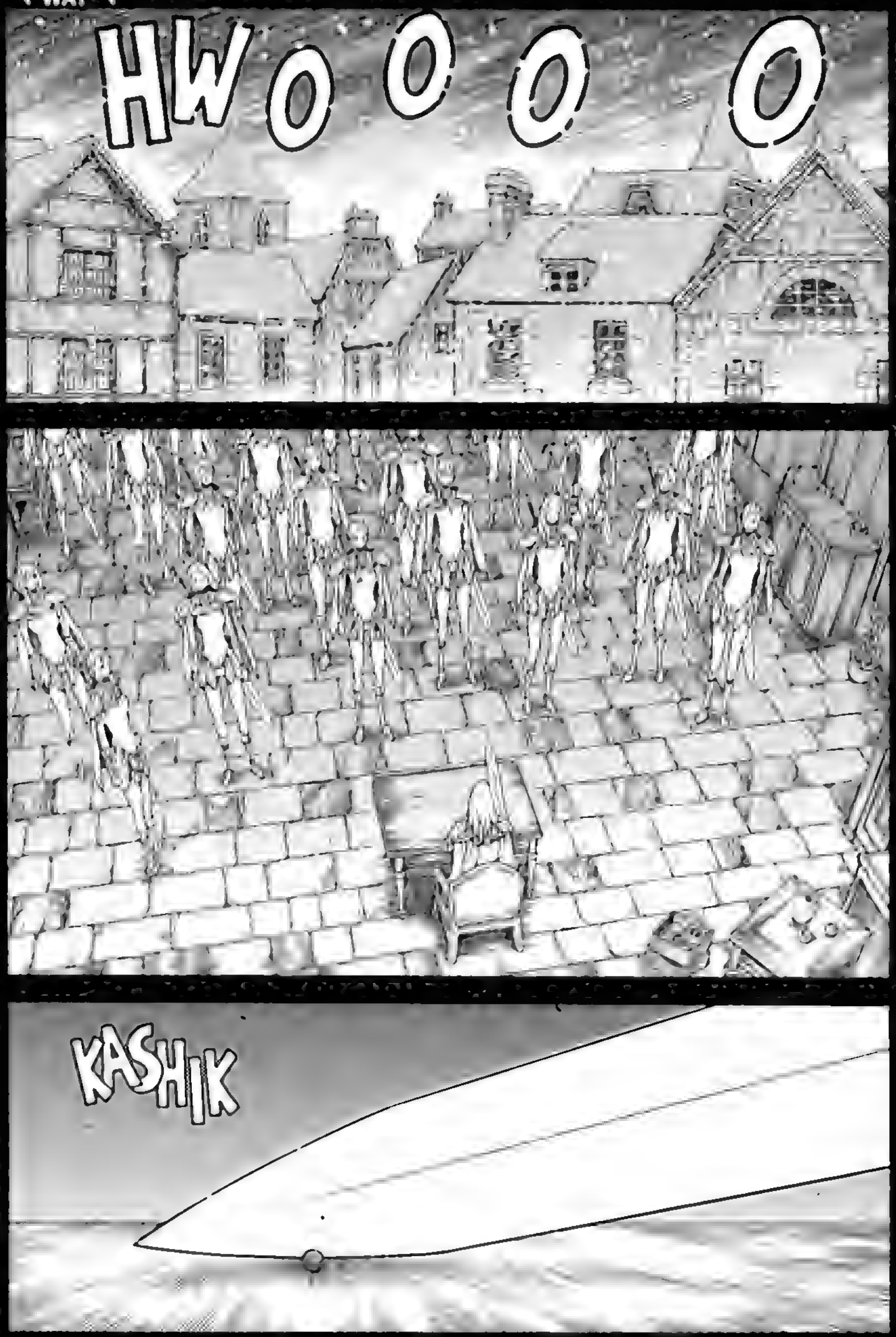
...

... GRATE-FUL TO YOU ALL.
I AM...


THE ONLY REASON WARRIOR NUMBER 40 WAS ABLE TO SURVIVE THE BATTLE WAS BECAUSE OF THAT PLAN.
A LOW-RANKER LIKE ME...


...BEEN SEVEN YEARS ALREADY?
HAS IT...

READ THIS WAY



?

SSH...

EVERYONE TAKE ONE OF THESE BEFORE THE BATTLE.

HERE...

YOU'LL FIGHT THE SAME AS ALWAYS.

IF YOU TAKE ONLY HALF, YOUR YOMA ENERGY WON'T WEAKEN AND YOU WON'T LOSE THE ABILITY TO SENSE ANOTHER'S AURA.

YOU CUT THEM IN HALF?

THE PILLS THAT SUPPRESS YOMA ENERGY

?

...WHEN THE FLOW OF YOMA ENERGY STOPS COMPLETELY, THIS MEDICINE WILL KICK IN.

BUT ONCE YOU LOSE CON-SCIOUS-NESS...

!!

THE ORGANI-ZATION WILL HUNT US DOWN AS DESERT-ERS.

BUT IF WE CAST OFF OUR DUTIES AND ESCAPE ...

IT WILL BE A FIGHT TO SUR-VIVE.

TOMOR-ROW'S BATTLE IS NOT A FIGHT TO WIN.

...WE'LL BE ABLE TO PLAY DEAD.

YOU MEAN ...

...IT HAS TO APPEAR AS THOUGH WE FOUGHT AND WERE WIPED OUT.

THAT'S WHY, SOME-HOW...

THE PROBABILITY THAT ALL OF US WILL SURVIVE IS EXTREMELY LOW.

I THINK YOU KNOW ALREADY, BUT THIS PLAN...

...A PLAN SO THAT A FEW MIGHT POSSIBLY LIVE OUT OF THE MANY WHO WILL DIE.

IT IS...

GRIP

I APOLO-GIZE TO YOU ALL.

BUT-

I'M SORRY, BUT DESPITE MY BEST EFFORTS THIS IS ALL I COULD COME UP WITH.

GOOD, ISN'T IT?

!

INSTEAD OF OUR CHANCES BEING ZERO...

...EVEN THE SLIGHTEST HOPE FOR SURVIVAL IS SOMETHING TO BE GRATEFUL FOR.

AND THIS PLAN IS FAIR.

THE WEAK AND THE STRONG ALL HAVE EQUAL CHANCES OF SURVIVAL.

AND THE CHANCE THAT WE COULD ALL MAKE IT ...

...EVEN IF IT'S SLIGHT, STILL ISN'T ZERO.

READ THIS WAY

YES, THAT'S RIGHT.

I AGREE THAT IT'S AN EX-CELLENT PLAN.

NO MATTER WHO SURVIVES, THERE WILL BE NO BITTER-NESS.

THOSE WHO SURVIVE WILL CARRY ON THE MEMORY OF THE 24.

LET'S PRAY THAT AS MANY AS POSSI-BLE LIVE ...

...AND THAT FORTUNE FOLLOW EACH ONE.

GA SHAK

GA SHAK

GA SHAK

HWOOOOO
EVEN THOUGH THERE WERE SO MANY ...
OOO
SEVEN ...
NGH ...
NNH ...
OOO
OOO

CLENCH

COULDN'T I SAVE... ANY MORE?

WAS THIS TRULY... TRULY THE BEST I COULD DO?

SSH...

...MY BEST?

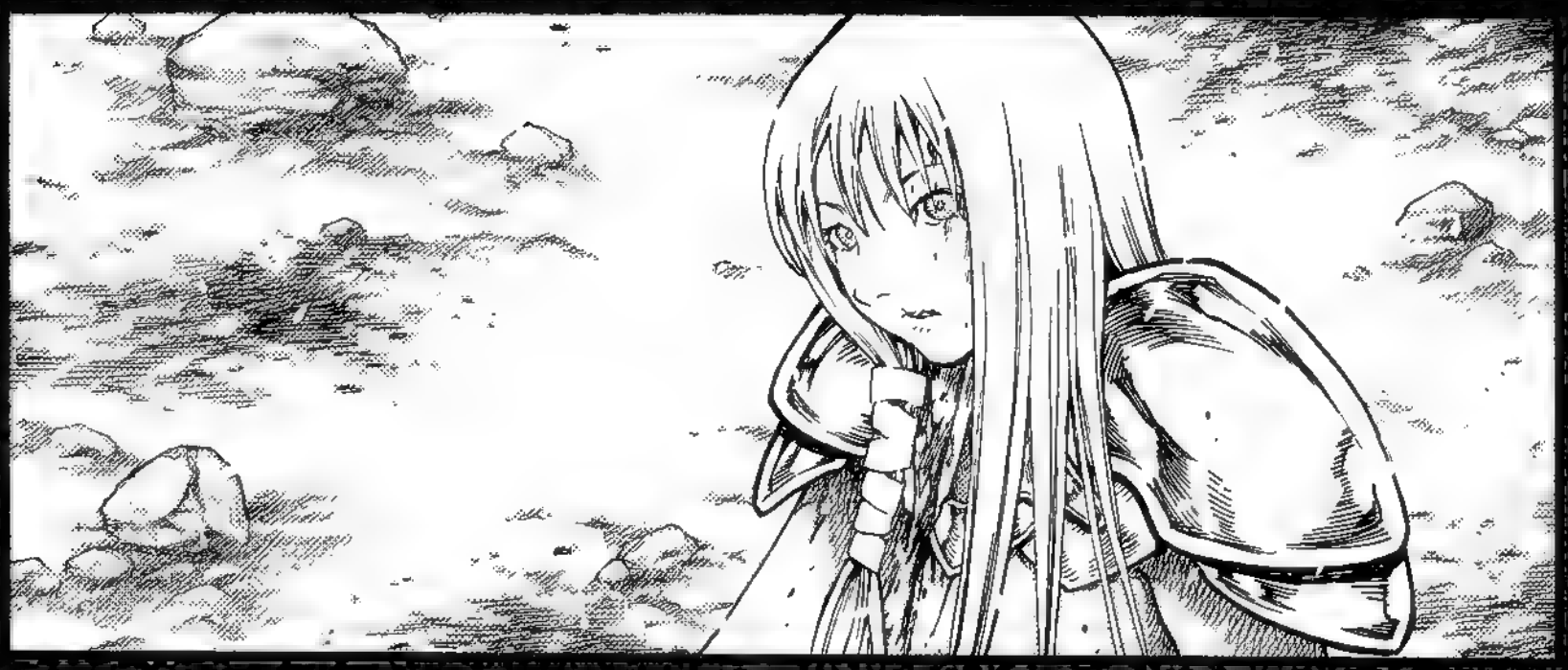
WAS THIS ...

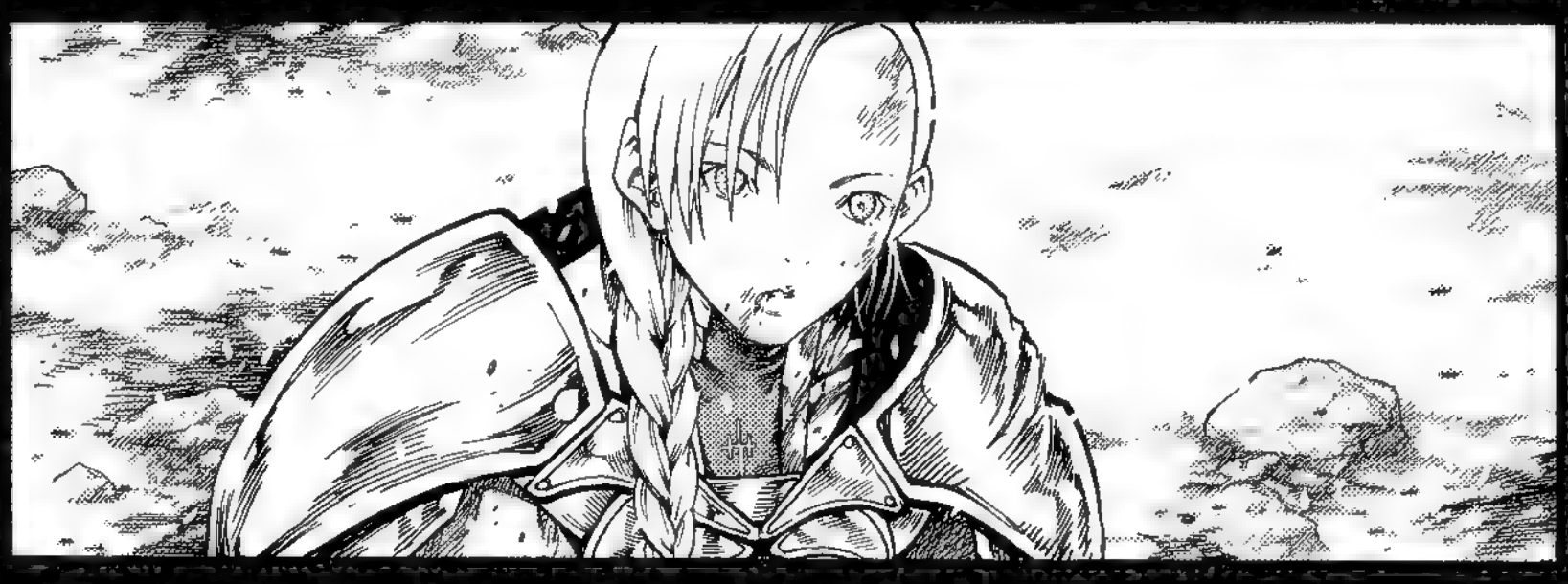
GA SHAK

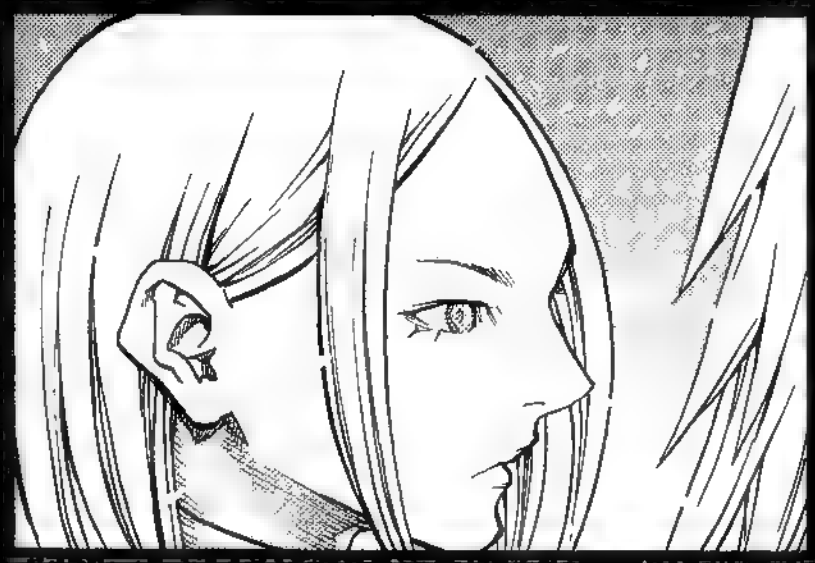
!

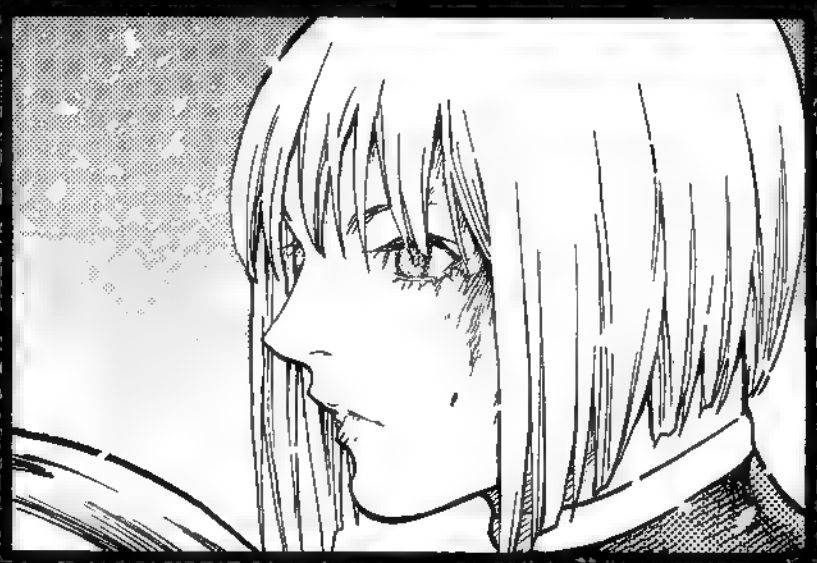
HERE ARE THE LIVES YOU SAVED.

LOOK, MIRIA.









READ THIS WAY

WE HAVE TO PRESERVE THE MEMORY OF THOSE WHO DIED.

NO ONE BLAMES YOU.

I BELIEVE THAT FROM MY HEART.

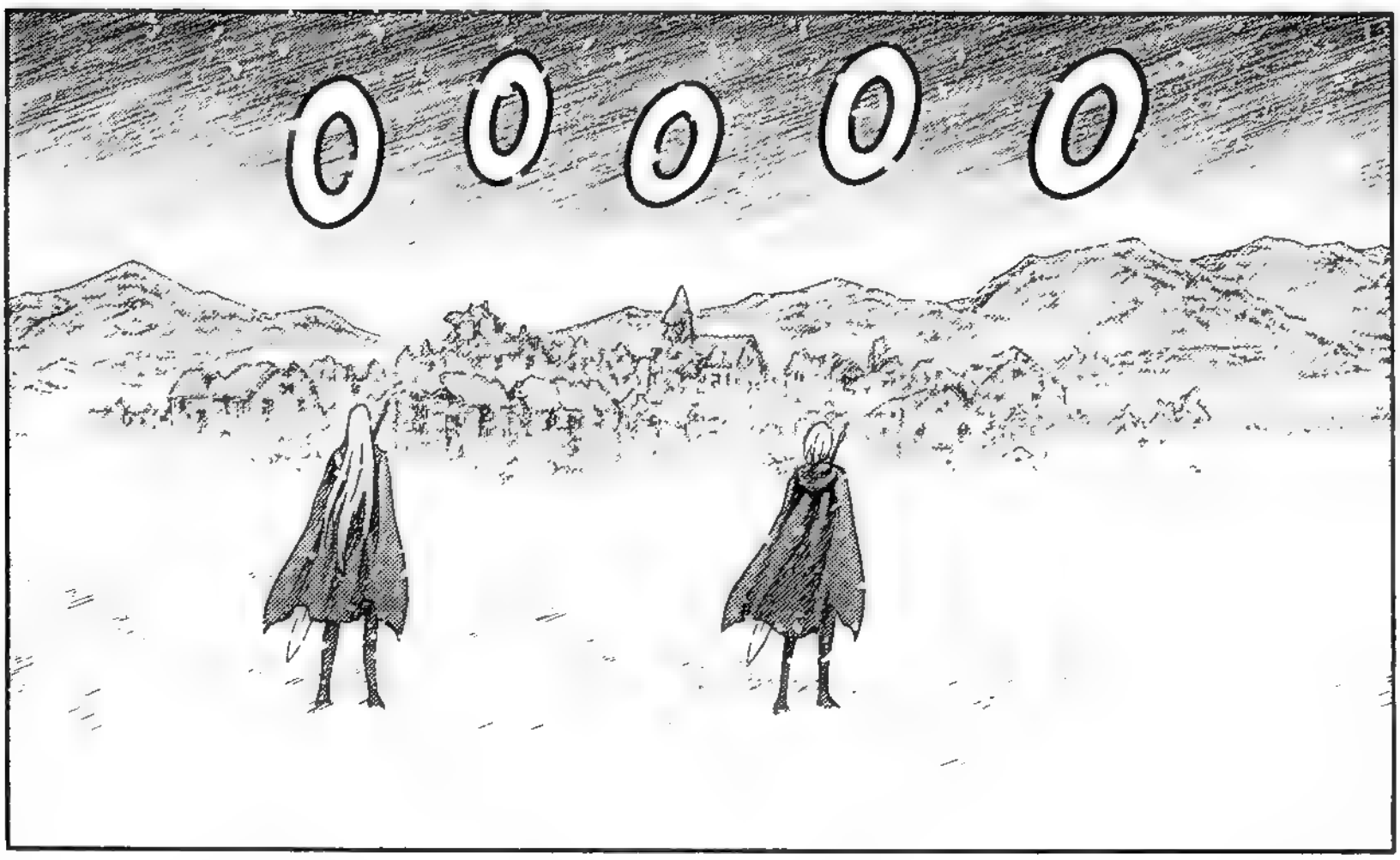
IT WAS OUR GOOD FORTUNE THAT YOU WERE OUR LEADER.

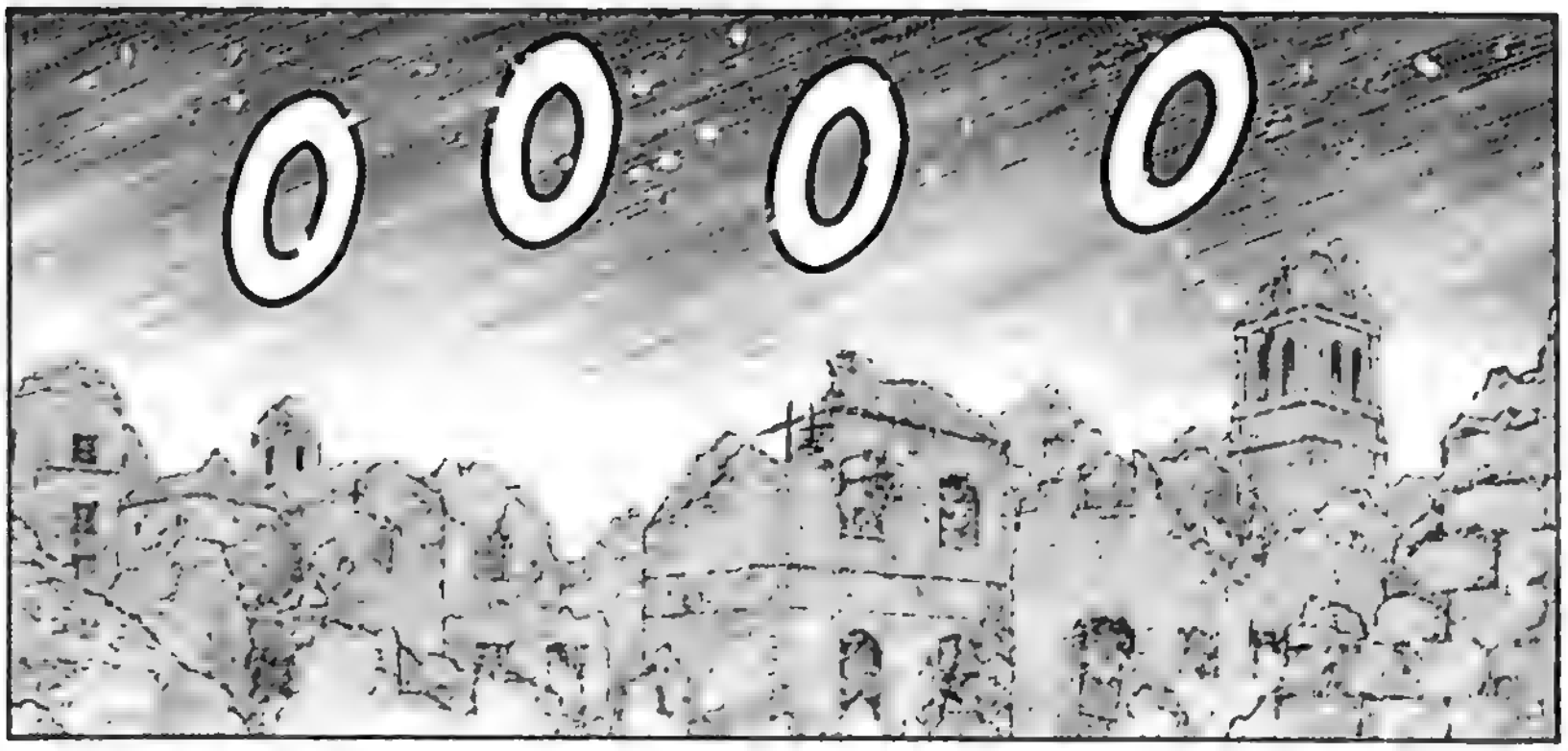
SOB...

SOB...

SOB
...
SOB
...
SOB
...
HWOOOO

READ THIS WAY

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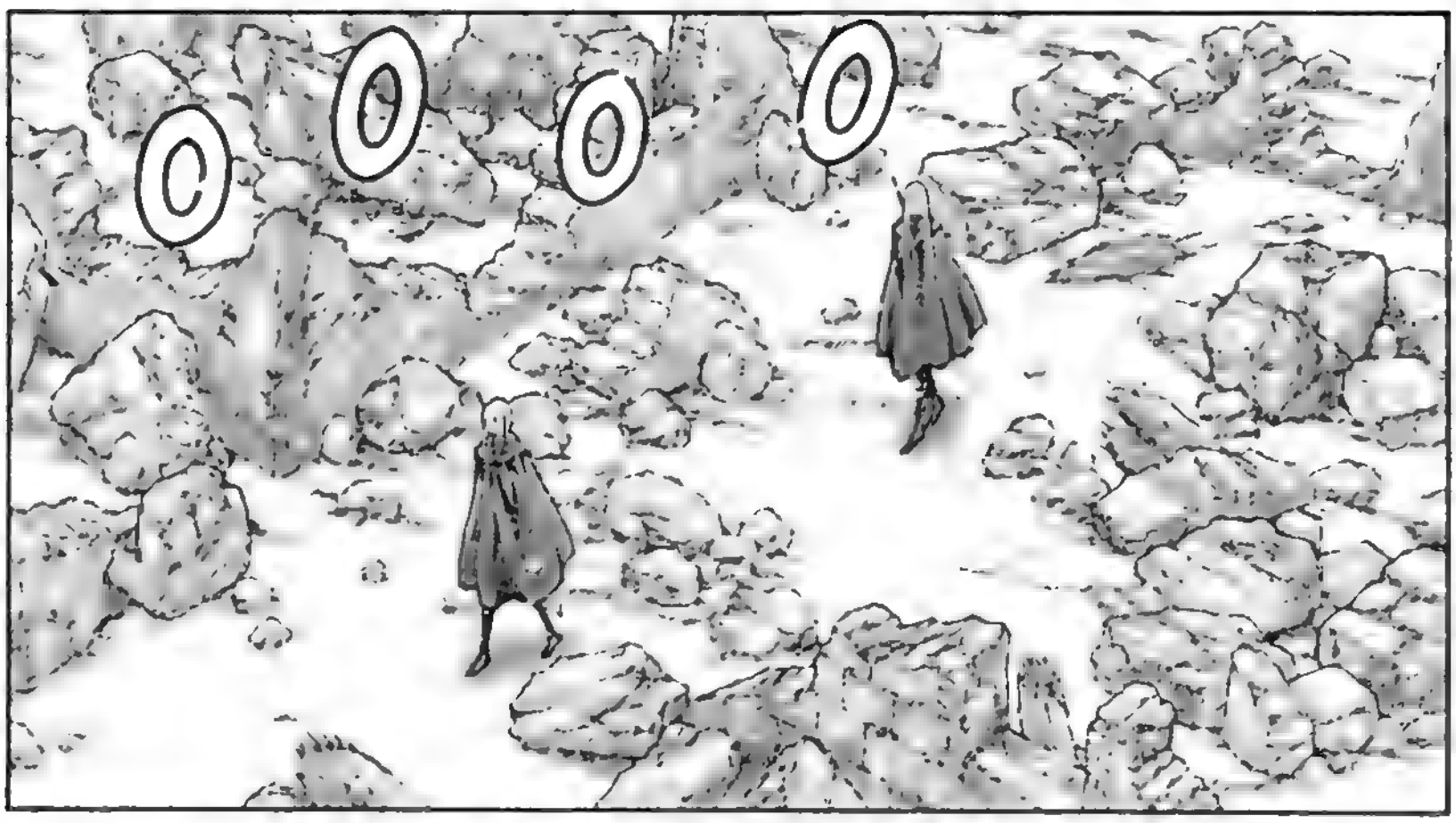
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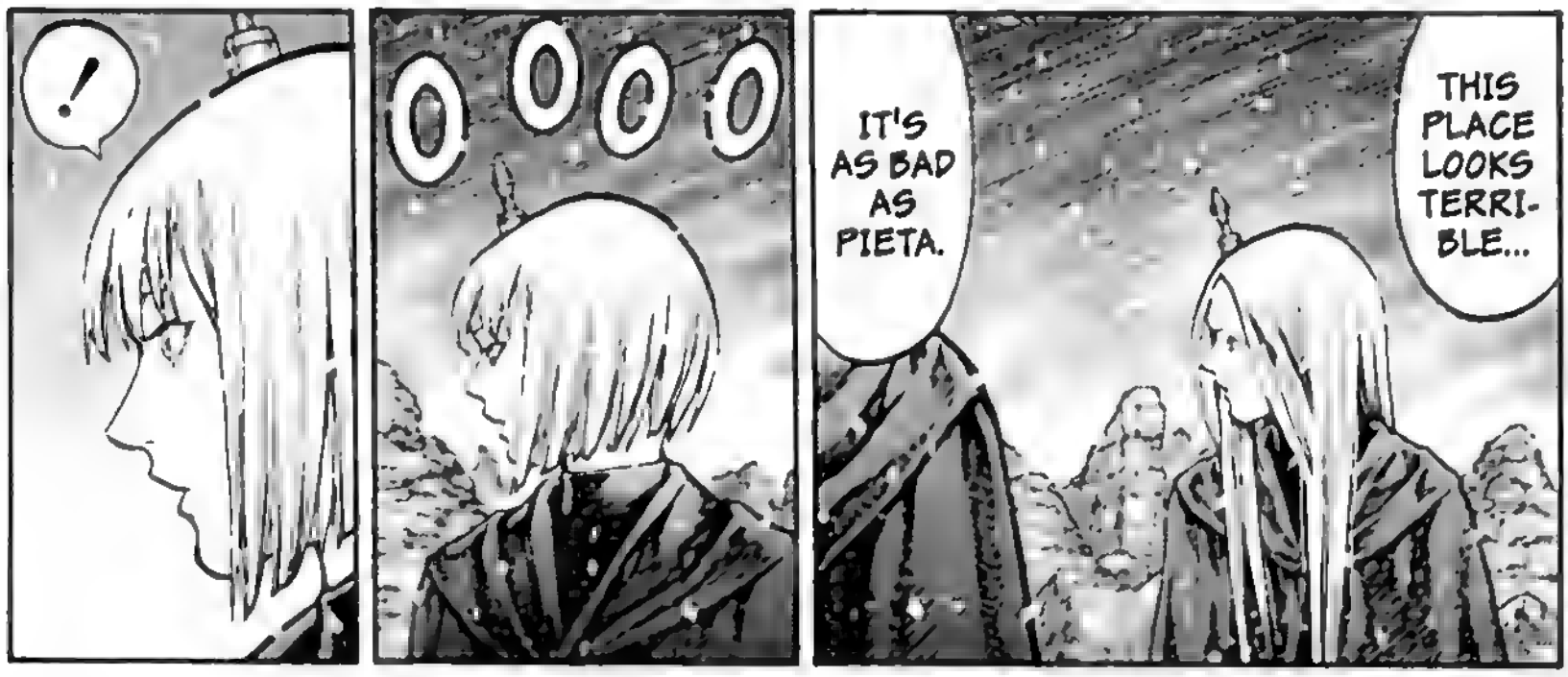

!
OOOO
IT'S AS BAD AS PIETA.
THIS PLACE LOOKS TERRI-BLE...

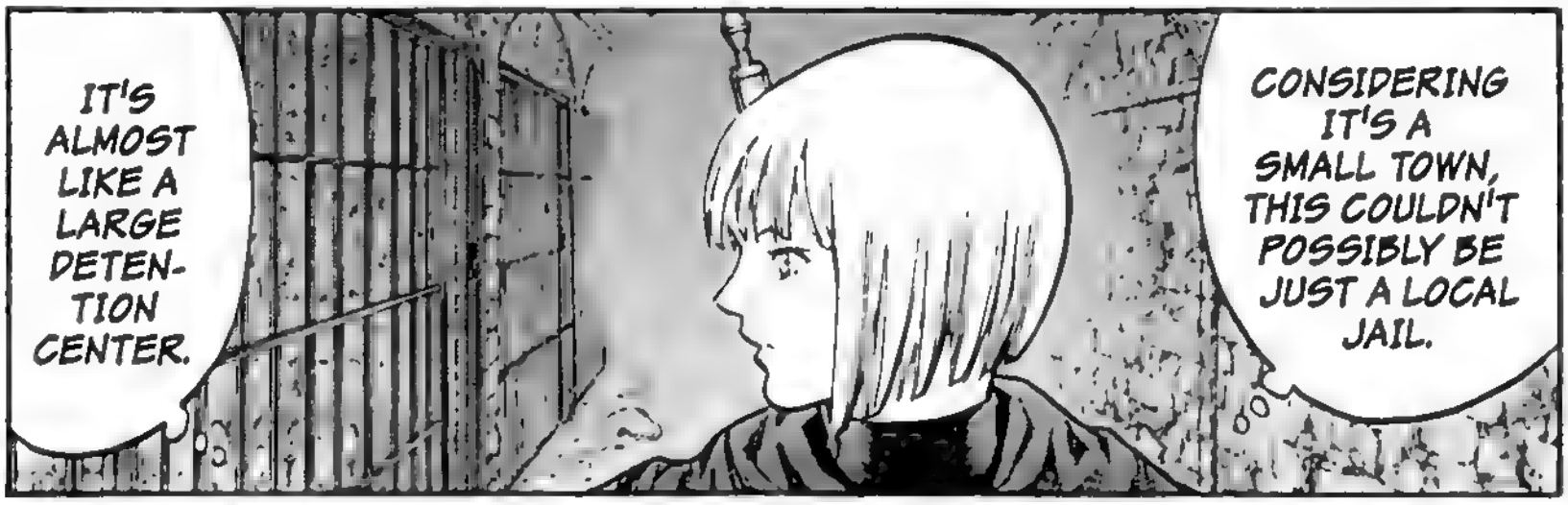
HEY, CLARE!
!
WE SHOULD LEAVE.
IT WON'T DO ANY GOOD SEARCH-ING HERE.

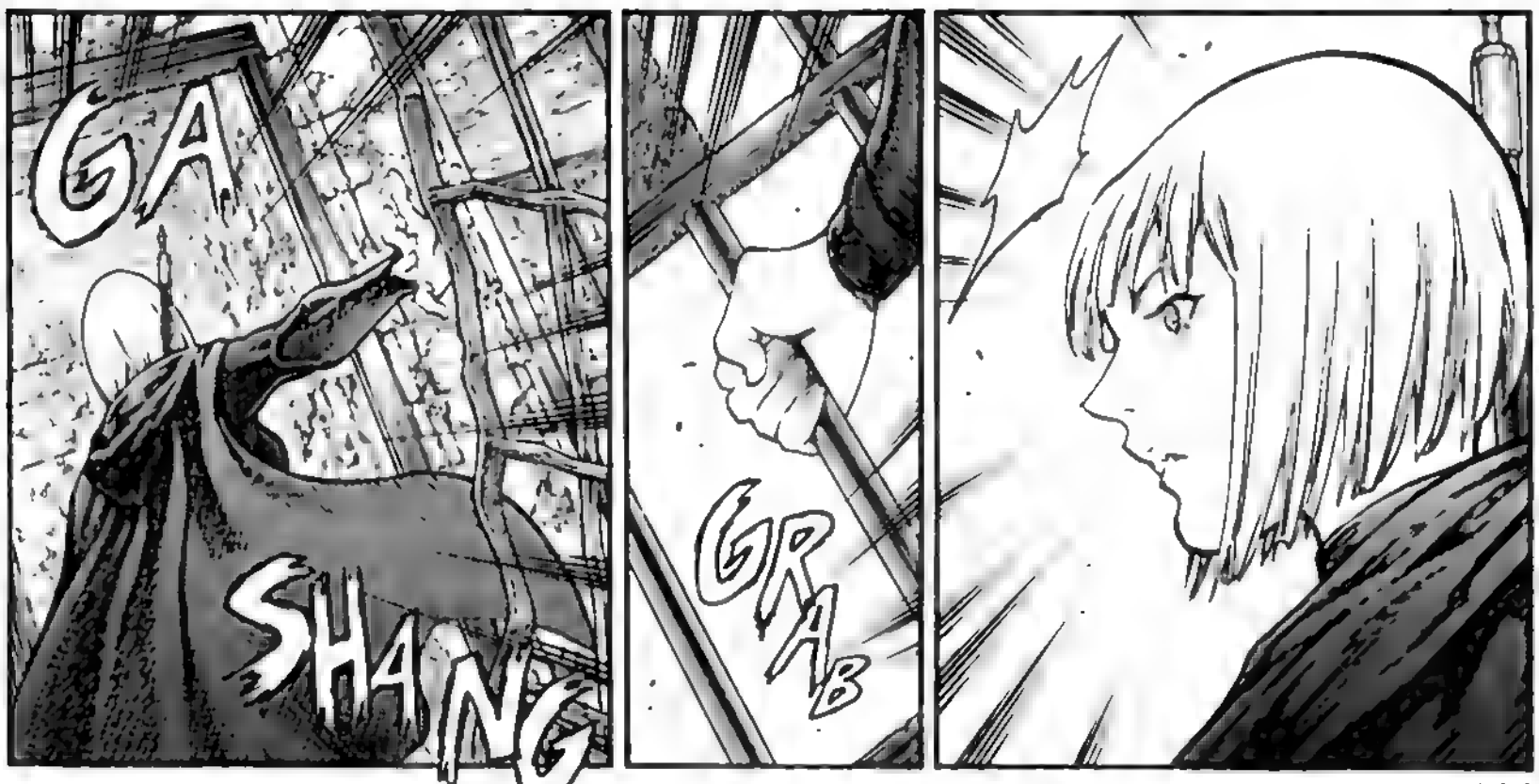
KRAK

IT'S PRETTY LARGE ...
A DUN-GEON?

KRAK
KRAKAK

TMP
TMP
TMP


IT'S ALMOST LIKE A LARGE DETEN-TION CENTER.
CONSIDERING IT'S A SMALL TOWN, THIS COULDN'T POSSIBLY BE JUST A LOCAL JAIL.


GA
SHANG
GRAB

READ THIS WAY

ZA

A

...

CLARE.

HE-
HEY...

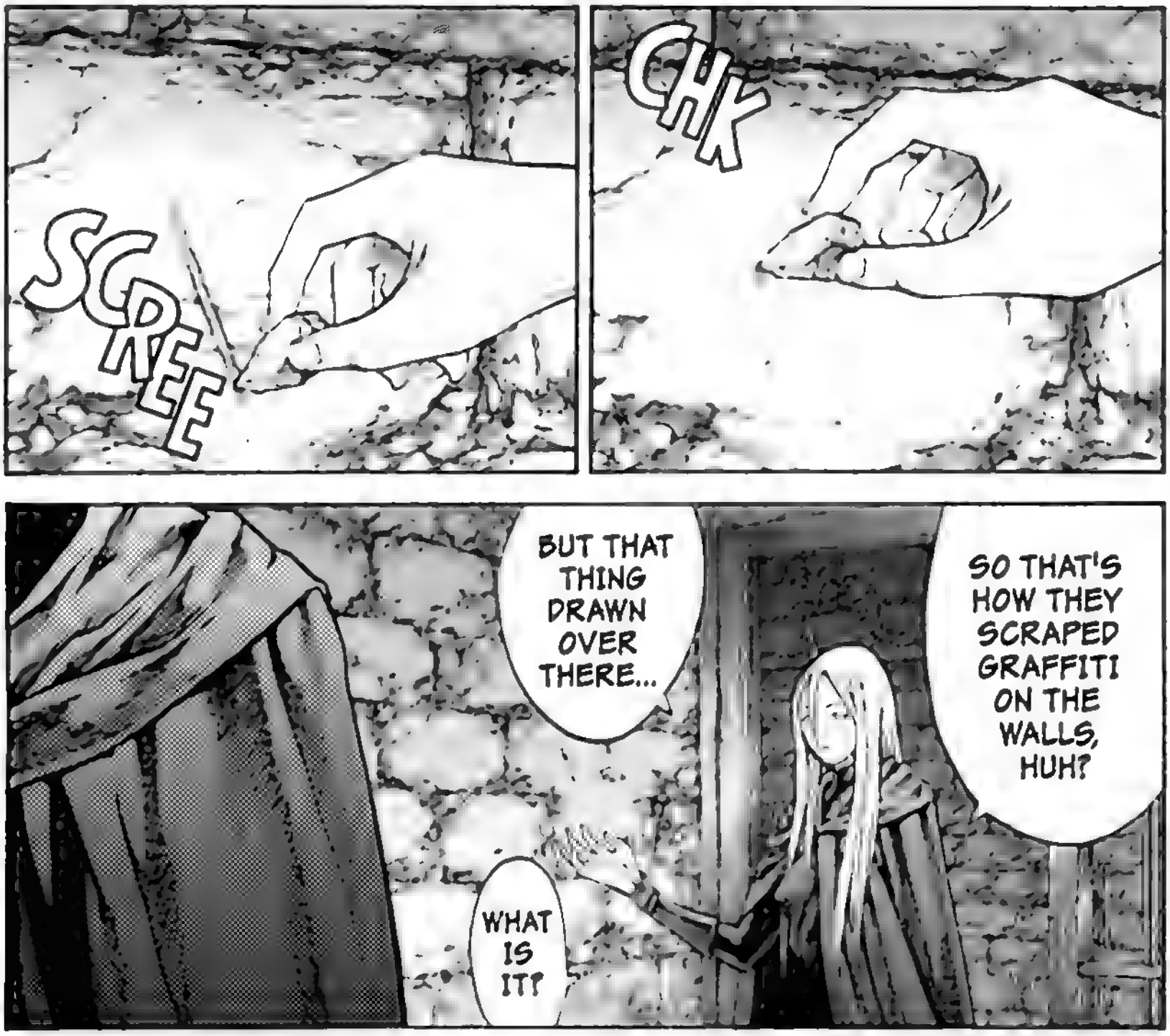
RAKI WAS DEFIN-ITELY HERE!

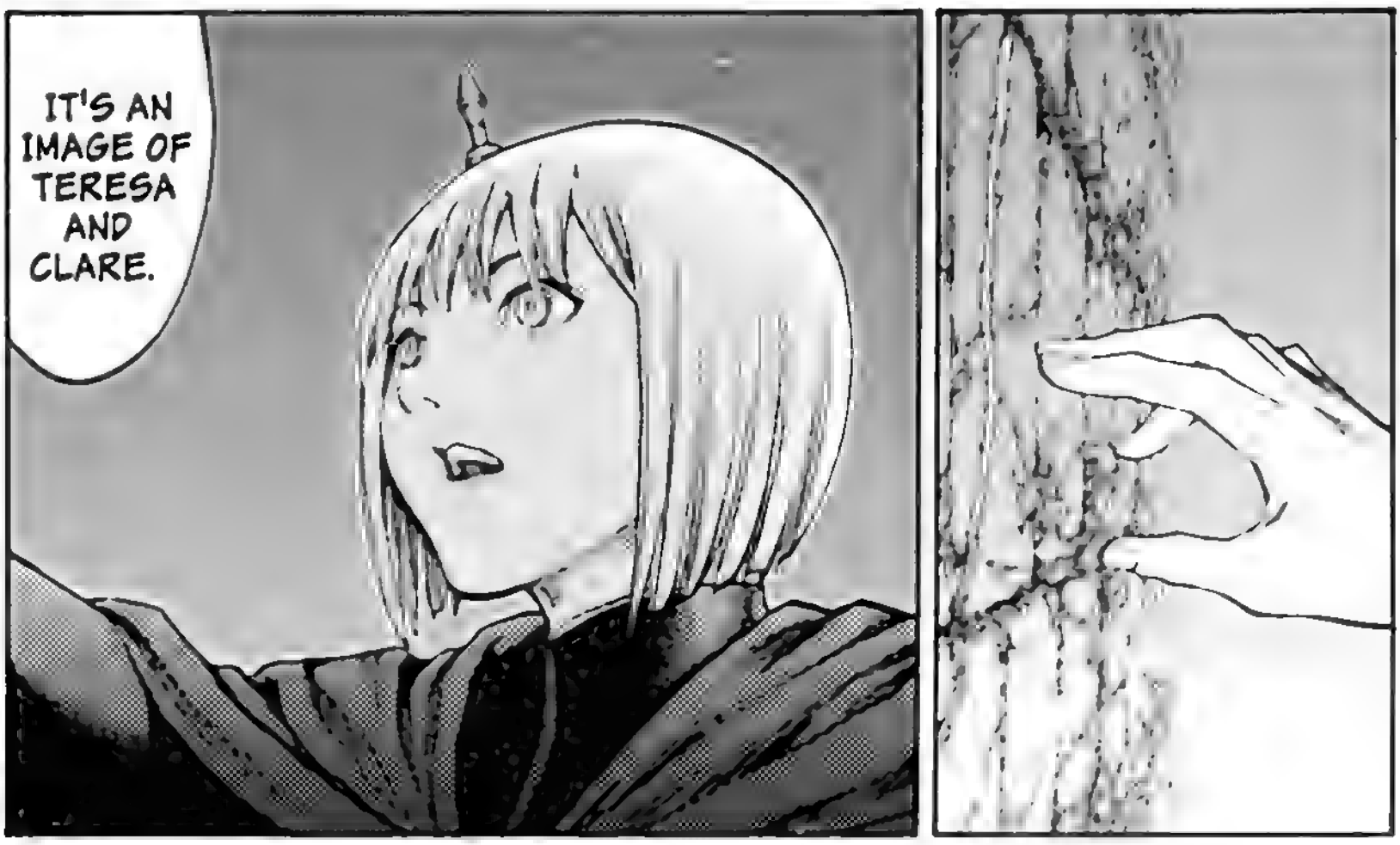
HERE...

クレイモア

Claymore

Scene 67: The Souls of the Fallen, Part 3





Scene 67: The Souls of the Fallen, Part 3

BUT THAT'S NOT HOW I SEE...

THE TWIN GOD-DESSES FROM THE MYTH?

!

THEY MUST HAVE TAUGHT HIM THAT IN THAT TOWN.

IN THIS IMAGE, TERESA IS ON THE LEFT AND CLARE IS ON THE RIGHT.

!

SOME PARTS ARE FADED, BUT YOU CAN STILL READ IT.

IT'S... "CLARE"?

CL... CLA...

READ THIS WAY

...THERE'S A HIGH PROB-ABILITY THAT HE WAS BROUGHT HERE.

AND AFTER HE LEARNED THAT...

THAT MEANS ...

THE CELL DOOR WAS STILL LOCKED.

THAT WAS THE LAST INFOR-MATION HE HAD.

I SEE ...

LUCKILY THIS WAS ONLY A TEMPORARY HOLDING CELL, SO IT WASN'T BUILT TOO SOLIDLY.

USING A BROKEN BAR, HE PRIED OPEN AN ESCAPE HOLE.

OOOOO

WHAT?!

GO SOUTH PAST PIETA?!

NOT ONLY THAT... HE MUST THINK THAT I DON'T EVEN KNOW HE PASSED THROUGH THIS REGION.

RAKI DOESN'T KNOW I'M HERE IN THE NORTH.

YOU WANNA MAKE YOURSELF A TARGET OF THE ORGANI-ZATION?!

ARE YOU CRAZY?!

READ THIS WAY

IF HE'S ALIVE, HE MUST BE IN THE SOUTH.

I CAN'T BELIEVE THAT RAKI COULD'VE STAYED UP IN THE NORTH FOR THE PAST SEVEN YEARS.

I'M AFRAID THAT BOY MUST BE...

CLARE...

SORRY, BUT AT THIS POINT I HAVE TO SAY...

HUH?

AGAIN WITH THAT CRAP?!

...WE HAD NO WAY OF KNOWING WHETHER ANYONE PASSED THROUGH PIETA, HUMAN OR YOMA.

IT IS TRUE THAT BECAUSE WE TOOK MORE AURA-SUPPRESSING PILLS AFTER THE BATTLE AND LEFT PIETA...

!

SSHP

I WANT TO HEAR THE REASONS WHY YOU BELIEVE IN SOMETHING WITH ALMOST ZERO PROBA-BILITY.

BUT EVEN SO, THE CHANCES ARE VERY SLIM.

!

IN A DUN-GEON.

I FOUND EVIDENCE THAT RAKI WAS IN A VILLAGE IN THE NORTH.

BUT THAT WAS ACTUALLY LUCKY.

DURING THE AWAKENED ONES' ATTACK, ANYONE OUTSIDE WOULD HAVE BEEN DEVOURED.

IF HE WAS BY HIMSELF, THERE'S NO WAY HE COULD HAVE DONE IT IN A DAY OR TWO.

EITHER HIS KEEPERS COULDN'T FIND THE KEY, OR HE WAS LEFT TO ROT.

ANYWAY, RAKI CARVED OUT A HOLE IN THE WALL.

HIS CELL WAS THE ONLY ONE STILL LOCKED.

READ THIS WAY

WHEN RAKI EMERGED FROM THE DUNGEON AND SAW HOW THE TOWN HAD BEEN DESTROYED ...

...AND IF HE GATHERED SOME GEAR TOGETHER, IT SHOULDN'T HAVE BEEN THAT DIFFICULT TO SURVIVE.

HOWEVER, THE HUMAN FOOD WOULD HAVE BEEN UNTOUCHED ...

...IT WOULD'VE SEEMED A HOPELESS SCENARIO.

CLARE.

DRAW YOUR SWORD ...

WHAT A FOOLISH IDEA.

AN UNCONVINCING THEORY ...

IF HE MANAGED TO GET BOTH...

AFTER THAT, COMPANIONS ...A HORSE ...

HOW AM I SUPPOSED TO TAKE THIS?
IF I GO SOUTH, YOU'LL KILL ME?
I REALLY DON'T CARE ...
...HOW YOU TAKE THIS.
DENEVE, DON'T JUST STAND THERE!
WE'VE GOTTA STOP—
WHOA ... HEY!
WHAT IS THIS?
WHAT THE HELL IS GOING ON?
SHUT UP AND WATCH.

COME.

WITH ALL OF YOUR STRENGTH ...

BA

M

!

WSS

H

AND FOR REAL!

A PHANTOM MOVE?!

SHAK
CHA
NG

WSSH
GA
CHA
NG

GAN

GAN GAN GAN

BA BA BA

VM

VM

GA

CHA NG

HYUN

!!

READ THIS WAY

A NEW PHANTOM MOVE.

SOMETHING MIRIA HAS SPENT THESE LAST SEVEN YEARS PERFECTING...

YES.

IS THAT ...?

SHE'S... INCREDIBLE!

SHHP

SHHP

SHHP

DAMN!

WSSH

SHHP

THAT'S THE NEW PHANTOM.

WITHOUT RELYING ON BURSTS OF YOMA POWER, AND KEEPING HER ENERGY SUPPRESSED, SHE'S BUILT UP HER BASELINE SPEED.

...MUCH MORE SUBTLE MOVEMENTS THAN SHE HAD BEEN ABLE TO BEFORE.

IT PROVIDES AN ADVANTAGE IN THAT SHE CAN NOW USE...

EVEN THOUGH IT LACKS HER PREVIOUS DEGREE OF SPEED...

GA-CHANG

...ITS GREATEST STRENGTH IS THAT SHE CAN DO IT AN UNLIMITED NUMBER OF TIMES.

AND ABOVE ALL...

DO

GAT

HUFF

HUFF

HUFF

ZSSH

SSHK

HUFF

HUFF

ZSSH

HYUN

HERE IT COMES.

GA

CHANG

WISH

WISH

GA GA GA GA GA

NEITHER ONE'S GIVING UP!

WOAH— COOL!

...

!

!!

GWANG

THIS STYLE MAINLY REQUIRES CONCEN-TRATION AND INTRINSIC RIGHT ARM STRENGTH.

ACCEL-ERATING HER ESSEN-TIAL SWORD SPEED WITHOUT RELEAS-ING ANY YOMA ENERGY ...

SHE'S PROBABLY WORKED HARDER THAN ANY OF US THESE PAST SEVEN YEARS.

IT'S ALMOST IMPOSSIBLE TO USE THE QUICK-SWORD STYLE WITH OUR YOMA ENERGY SEALED AWAY.

THAT'S HOW CLARE IS RESPONDING.

INSTEAD OF THE QUICK-SWORD, SHE'S USING THE WIND-CUTTER...

ZA

ZSSH

GA

SHA

SHA

K

THERE'S ONE THING I WANT TO ASK YOU.

IS SEARCHING FOR THAT BOY RAKI THE ONLY REASON YOU WANT TO GO SOUTH?

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

...WHAT ARE YOUR OTHER REA-SONS?

THEN ...

I ALWAYS MEANT TO GO EVENTU-ALLY.

RAKI IS JUST ONE REASON.

NO.

...WON'T ALLOW ME TO IDLE MY DAYS AWAY HERE IN THE NORTH.

THE MANY SOULS WITHIN ME...

THERE'S JUST VARIOUS THINGS LEFT TO DO IN THE SOUTH.

I DON'T PLAN TO SAY.

!

GA SHAK

SSU

READ THIS WAY

WITH THAT GOOD OF AN ARM, YOU WON'T LOSE EVEN TO THE SINGLE-DIGIT RANKS OF THE ORGANI-ZATION.

ALL RIGHT.

!

WHAT?

FROM NOW ON, YOU'RE ALL FREE TO GO YOUR OWN WAY.

SORRY ABOUT THIS, BUT AS OF TODAY I'M RESIGNING AS THIS GROUP'S LEADER.

...TO DEFEAT THE ENEMIES OF OUR FRIENDS AND COMRADES.

I'M GOING SOUTH WITH HER...

!!

DO
AND AS LONG AS YOU STAY IN THE NORTH, YOU WON'T BE ATTACKED BY THE ORGANI-ZATION, SO—
DON'T WORRY. DURING THE PAST SEVEN YEARS EACH OF US HAVE BEEN BUILD-ING OUR STRENGTH.
BEING A LITTLE COLD, AREN'T YOU?
HEY, HEY, MIRIA.
...ABOUT TAKING DOWN OUR COM-RADES' ENEMIES.
YOU AREN'T THE ONLY ONE WHO'S BEEN THINKING ...

OTHER-WISE, WHAT WAS THE POINT OF TRAIN-ING THESE LAST SEVEN YEARS 'TIL WE PUKED BLOOD?

SHE'S RIGHT.

HELEN...

...IT'S A LITTLE TOO MUCH POWER.

FOR JUST LIVING HIDDEN IN THE NORTH ...

PLEASE TAKE ME WITH YOU.

ME TOO.

UM...

CRUNCH

DENEVE...

READ THIS WAY

IF MY CAPTAIN IS GOING, THEN I'M GOING WITH HER.

MY CAPTAIN IS NOW AND ALWAYS WILL BE MIRIA.

...AND OUR OTHER COMRADES ...

I WANT REVENGE, TOO.

FOR VERONICA ...

!

ME TOO, PLEASE.

UH ...

CYNTHIA...

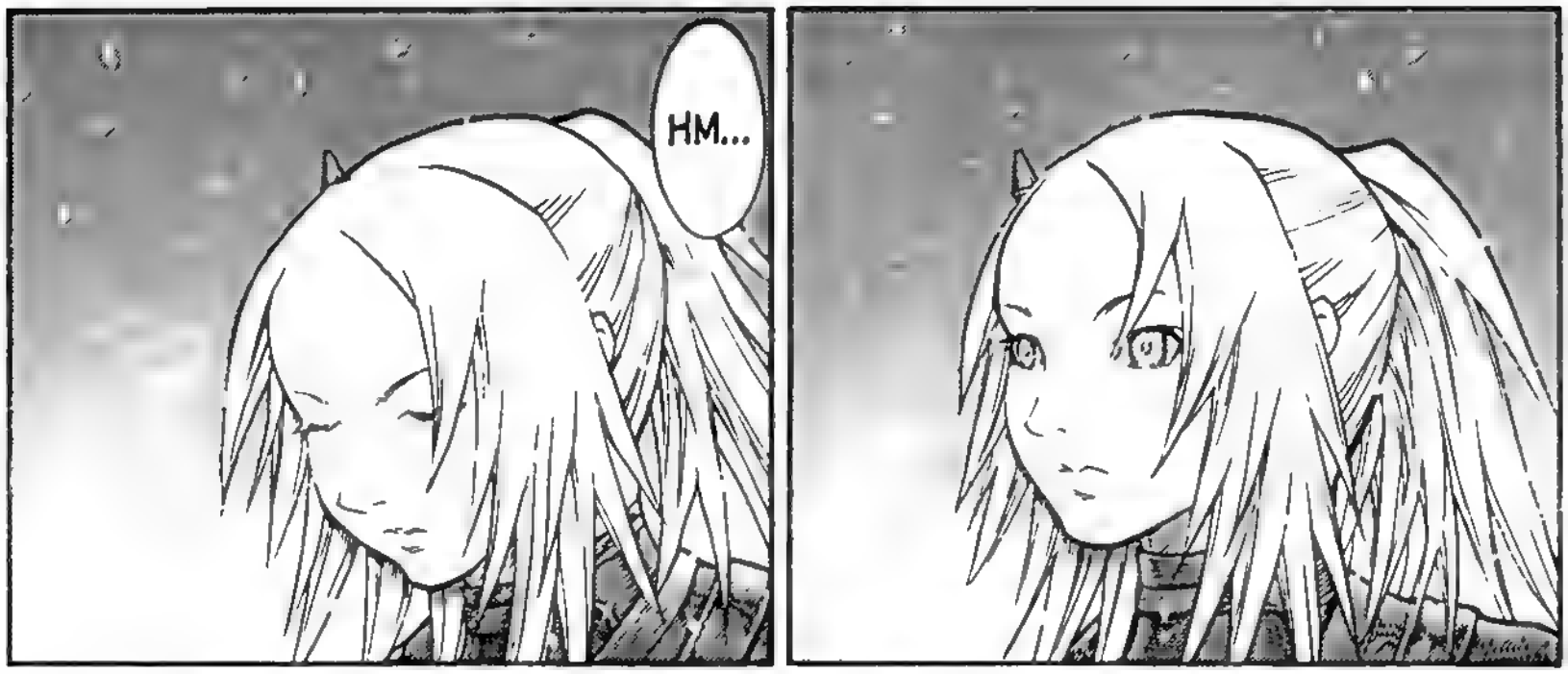
TABITHA...

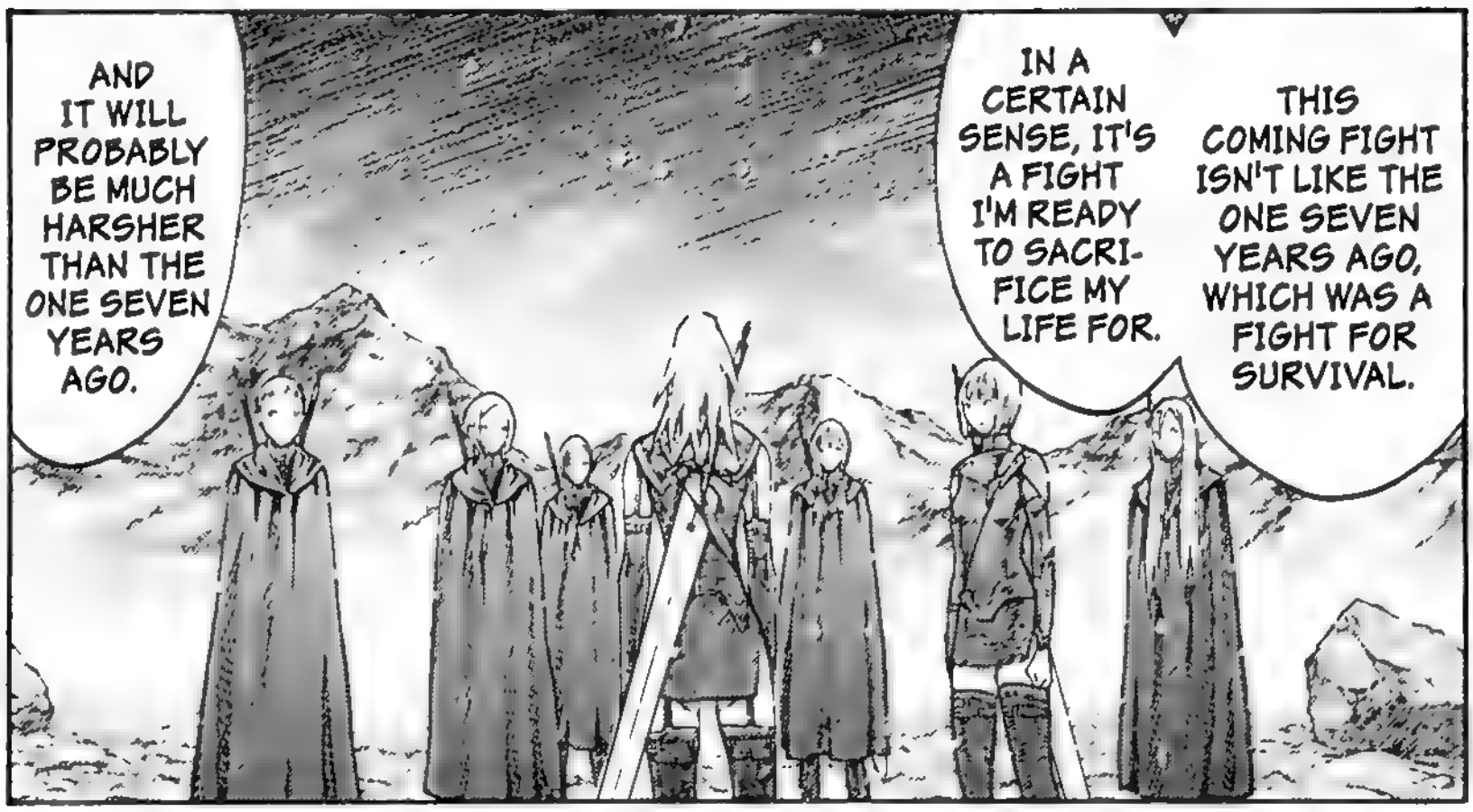
IF IT COMES DOWN TO IT, I DON'T CARE IF YOU CAST ME ASIDE ...

PLEASE...

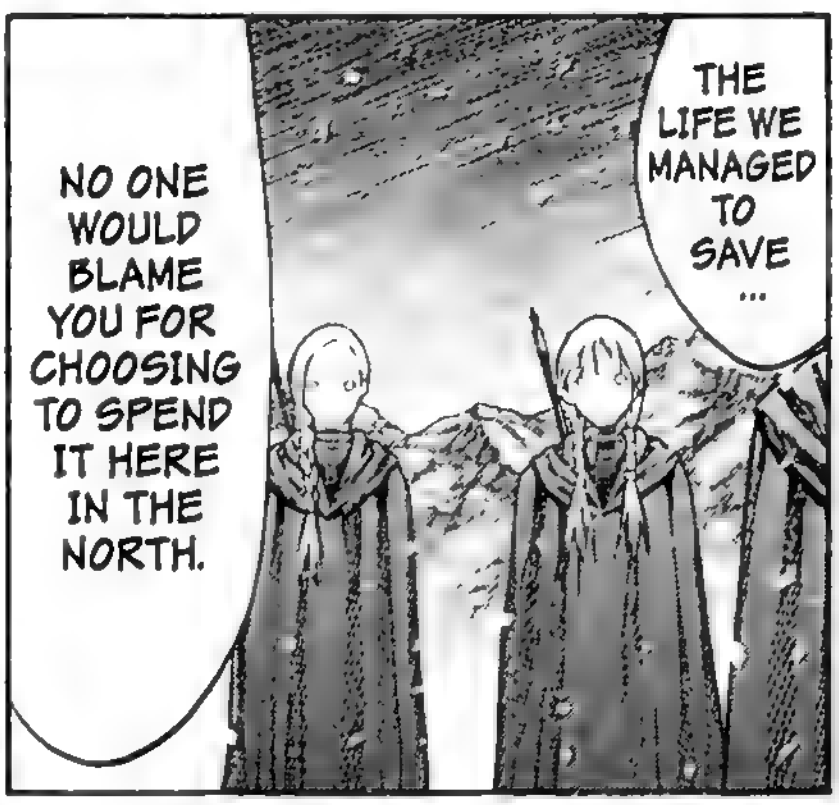
BUT I DON'T WANT TO END LIKE THIS EITHER.

I KNOW I'LL JUST BE A BURDEN.


HM...


AND IT WILL PROBABLY BE MUCH HARSHER THAN THE ONE SEVEN YEARS AGO.
IN A CERTAIN SENSE, IT'S A FIGHT I'M READY TO SACRIFICE MY LIFE FOR.
THIS COMING FIGHT ISN'T LIKE THE ONE SEVEN YEARS AGO, WHICH WAS A FIGHT FOR SURVIVAL.

CONSIDERING ALL THIS, WILL YOU STILL NOT CHANGE YOUR MINDS?
I EVEN SUSPECT OUR FALLEN COMRADES WOULD WISH US TO STAY ALIVE.


NO ONE WOULD BLAME YOU FOR CHOOSING TO SPEND IT HERE IN THE NORTH.
THE LIFE WE MANAGED TO SAVE ...

READ THIS WAY

HEH HEH.

EVERY-ONE'S OF THE SAME MIND.

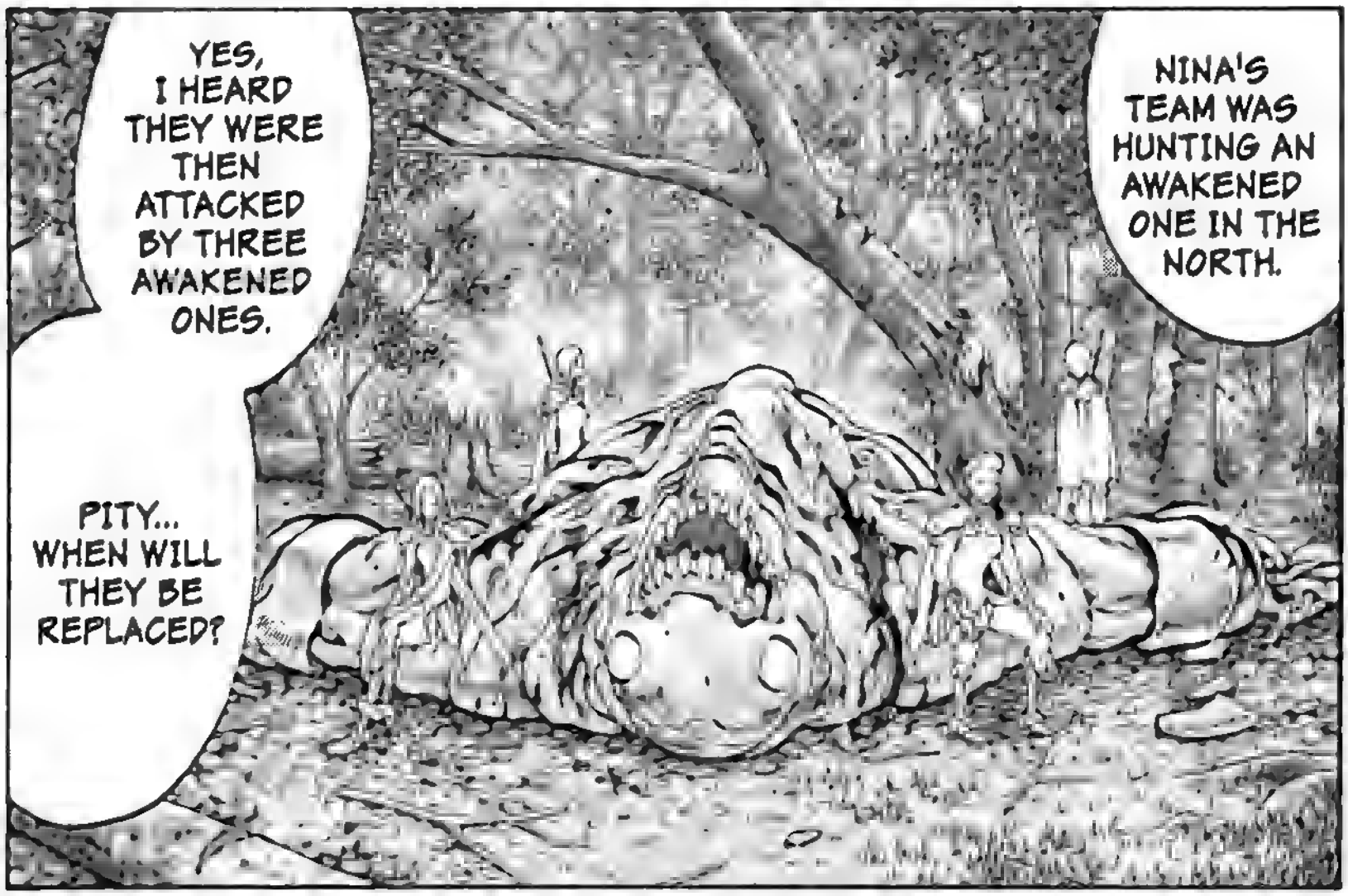
I SEE.

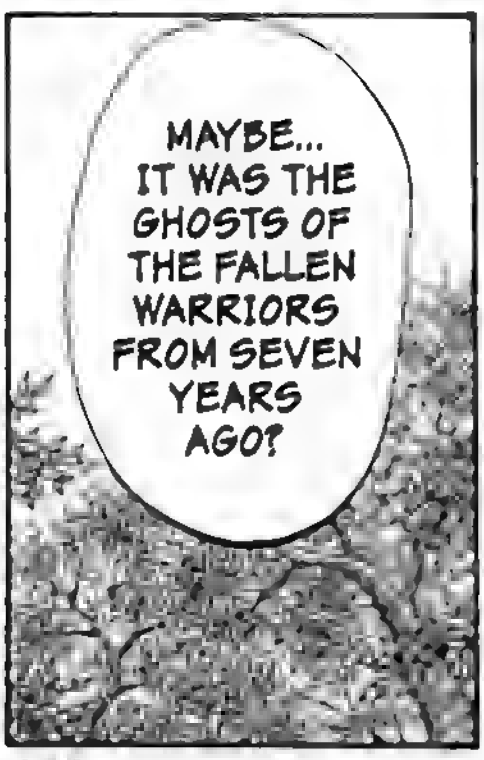
ALL RIGHT. LET'S GO.
WITH THE SOULS OF THE FALLEN OF PIETA!

クレイモア

Claymore

Scene 68: The Defiant Ones, Part 1


YES, I HEARD THEY WERE THEN ATTACKED BY THREE AWAKENED ONES.
NINA'S TEAM WAS HUNTING AN AWAKENED ONE IN THE NORTH.
PITY... WHEN WILL THEY BE REPLACED?



SAVED THEM?
THERE'S NO ONE IN THE WASTE-LAND OF THE NORTH. WHO COULD IT BE?
SOMEONE THERE SAVED THEM.
WELL, THE RUMOR IS THEY AREN'T DEAD.

SCENE 68:
THE DEFIANT ONES, PART I

WHEN YOU CAME TO, THE AWAKENED ONES WERE ALREADY GONE?

SO, THEN ...

BUT THERE WAS A SEA OF BLOOD ALL AROUND ...

I THINK IT WAS PROBABLY THE BLOOD OF THE AWAKENED ONES.

YES.

THAT'S NO REASON FOR CONCERN ...

WELL ...

!

OUT OF THE 24 WARRIORS OF THE NORTH ...

SEVEN WERE MISS-ING.

AND NEARBY WERE THE GRAVE-MARKER SWORDS OF 17 WARRIORS.

NO ONE HAS ASCERTAINED THAT THERE ARE ACTUALLY BODIES BURIED THERE. THE DISCREPANCY IN NUMBER IS DUE TO THE FACT THAT THEY'RE NOT REAL MARKERS.

IF THERE WERE AWAKENED ONES NEARBY, PERHAPS THEY STUCK THE SWORDS IN THE GROUND IN MOCKERY.

...CONSIDERING THE CIRCUMSTANCES, IT'S UNTHINKABLE THAT ANY WARRIORS SURVIVED.

IN THE BATTLE OF THE NORTH SEVEN YEARS AGO...

RENÉE... SHALL WE DISPATCH HER?

...

EVEN THE GREATEST AURA DETECTOR WOULDN'T BE ABLE TO FIND THEM.

IT WOULDN'T DO ANY GOOD. IF THEY *ARE* ALIVE, THEY'VE BEEN COMPLETELY SUPPRESSING THEIR YOMA AURAS FOR THESE PAST SEVEN YEARS.

...IT WOULD BE DIFFICULT TO GET ANYWHERE NEAR THEM.

AND NOW, WITHOUT RAFAELA ...

...THE POSSI-BILITY THAT THE WARRIORS OF THE NORTH ARE STILL ALIVE IS EX-TREMELY SLIGHT.

EVEN IF WE WERE TO ALLOW FOR SUCH SPECU-LATION...

HOWEVER, PROMOTE NUMBER 9 TO NUMBER 7. ADJUST THE OTHER NUMBERS ACCORDINGLY AND REINFORCE THE TROOP STRENGTH.

ALL RIGHT. JUST AS ALWAYS, WE'LL PLACE ONE SINGLE DIGIT AND THREE LOWER NUMBERS IN THE NORTH.

THAT'S ALL.

IT'S QUITE PROBABLY A MATTER WE CAN LEAVE ALONE.

HEH HEH ....

TMP TMP TMP

THE LEADER OF THAT GROUP MUST HAVE BEEN THE NUMBER 6 THEN, MIRIA.

A MATTER WE CAN LEAVE ALONE ...

UM.

UH ...

I CAN'T IMAGINE SHE'D OBEDIENTLY FOLLOW THE ORGANI-ZATION'S ORDERS AND DIE LIKE A DOG.

THAT WOMAN CALLED "THE PHAN-TOM" ...

!

MISTER RADO, I...

UM, EX-CUSE ME?

GO AND ASSIST MIATA.

ENOUGH ABOUT THE NORTHERN REGION.

YOU MEAN NUMBER 4?

MIATA ...?

SEE TO IT.

SHE MUST HAVE RETURNED TO HEAD-QUARTERS BY NOW.

BUT SHE'S EMOTION-ALLY UN-STABLE.

SHE HAS EXCEP-TIONAL TALENT— ENOUGH TO BE NUMBER I.

YOU'LL NEED TO ASSIST HER IN DEALING WITH ORDINARY PEOPLE.

READ THIS WAY
GA GA
HERE!
CREEAK

MM
MM
MM
MM

SIGH

UH...I'M... NUMBER 47, CLARICE.
I WAS ORDERED TO BE YOUR ASSIS-TANT...
UH... EXCUSE ME.

GI SHI SHI

AH...
YOU...

MM
MM
MM

WS

SH

WHAM

BA BAT

WHA —?

GRAB

WSSH

HUH?!

BLNK

GA

SHAK

MAMA ...

PAPA AND ...

DID YOU KILL THEM?

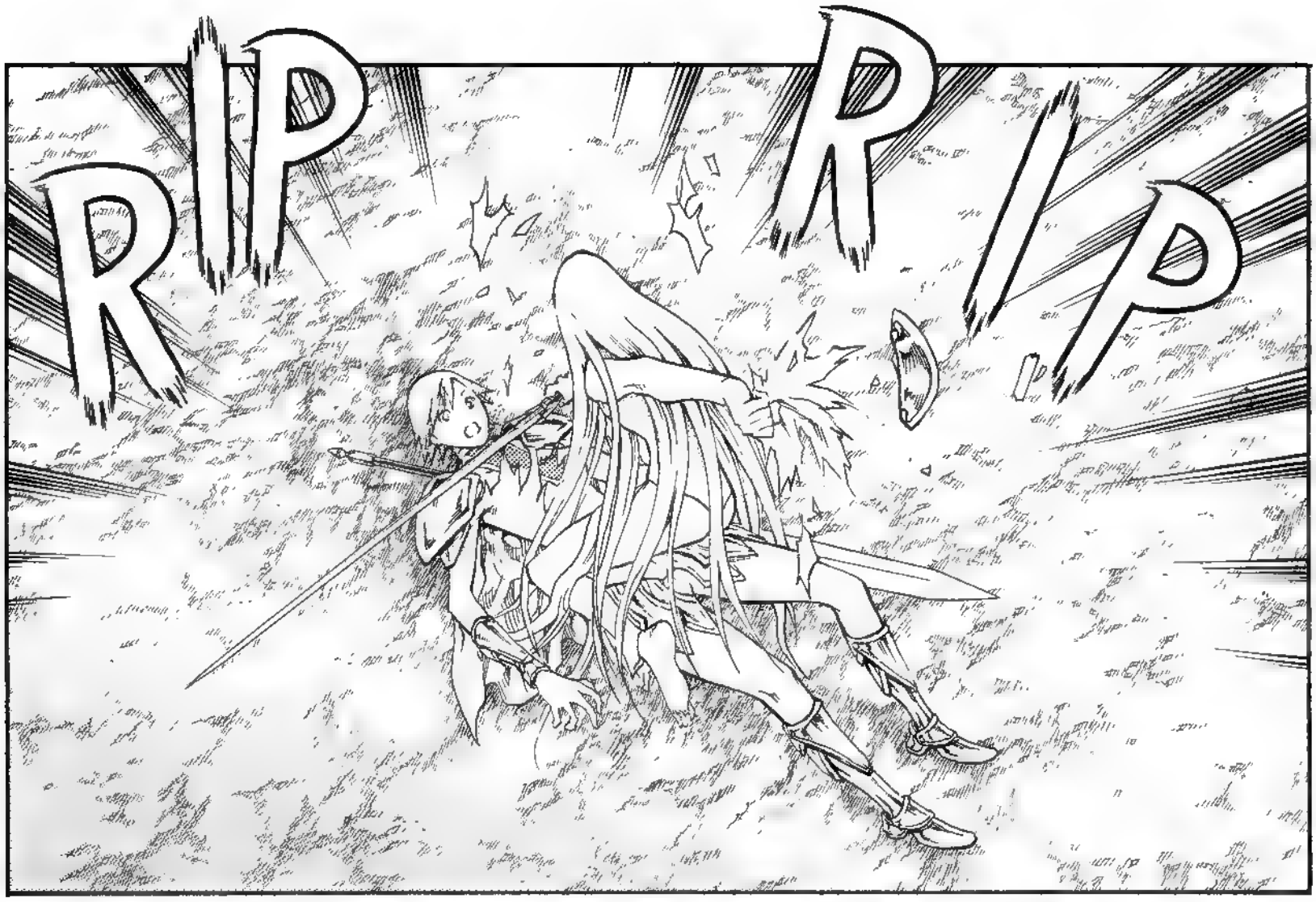
GRIP

MAMA...

NO...

I...
I...

AH ...


RIP
RIP

STOP IT, MIATA!
WH-WHAT ARE YOU ...?
WHA ...
!!
NO!
STOP, PLEASE!
SHP

READ THIS WAY

A CHILD?

MAMA...

SUCK

MAMA...

SUCK

SUCK

SUCK

SUCK

SUCK

...IS THE ORGANI-ZATION'S NUMBER 4?

THIS LITTLE CHILD...

SSH...

MAMA...

MAMA...

SUCK

SUCK

SUCK

SUCK

...IS HAPPENING WITH US?

WHAT IN THE WORLD...

I WAS SO TOTALLY SICK OF A WORLD THAT WAS PURE WHITE EVERY-WHERE I LOOKED!
WAHOO! BEEN A LONG TIME SINCE I SAW BLUE SKIES AND GREEN FIELDS!

OKAY.

TA-BITHA.

SSU...

C'MON! THE LANDSCAPE HAS COLOR! I CAN'T GET ENOUGH OF IT!

CALM DOWN, HELEN.

AS FOR ONES THAT MIGHT BE SINGLE DIGITS, TWO ARE STRAIGHT AHEAD, TWO AT MY 2 O'CLOCK, AND ONE MORE AT MY 10 O'CLOCK.

TWELVE WAR-RIORS...

WITHIN THE RANGE I CAN SENSE, I DON'T SEE ANY AWAKENED ONES OR CREATURES OF THE ABYSS.

I THINK THAT THEY PROBABLY JUST FINISHED AN AWAKENED-BEING HUNT.

WITH THE TWO STRAIGHT AHEAD THERE ARE THE AURAS OF TWO MORE, FOR A TOTAL OF FOUR.

READ THIS WAY

THEIR NUMBERS WERE TOO MUCH EVEN FOR THE ORGANI-ZATION.

WHAT HAPPENED TO THE AWAKENED BEINGS WE FOUGHT IN THE NORTH?

SO CONDITIONS INSIDE THE ORGANI-ZATION DON'T SEEM TO HAVE CHANGED.

I SEE ...

!!

!

WHAT THE ...?

WHA ...

SHIVER

A HUGE YOMA AURA ... JUST NOW.

WAIT A MIN-UTE!

GWOOO
RIFUL...
SHIVER
...OF THE WEST.
SHIVER
SHIVER
...FUL.
shiver
shiver
WH-WHAT THE... THIS YOMA AURA ...
IT'S HUGE!
YOU GOTTA BE KIDDIN'!
SHUDDER
IT'S FAST.
AND ... IT'S TOO BIG ...
STRAIGHT AHEAD, THE AWAKENED ONE HUNTING PARTY IS BEING AP-PROACHED BY A LARGE YOMA AURA.
!
WHAT'S THAT?

GOOD DAY.
AWAK-ENED ONE HUNT-ERS...
ZAN

クレイモア

Claymore

Scene 69: The Defiant Ones, Part 2

RIFUL...

...OF THE WEST.

!!

!

SHAKE

THIS...

...IS A CREATURE OF THE ABYSS?

SHAKE SHAKE SHAKE

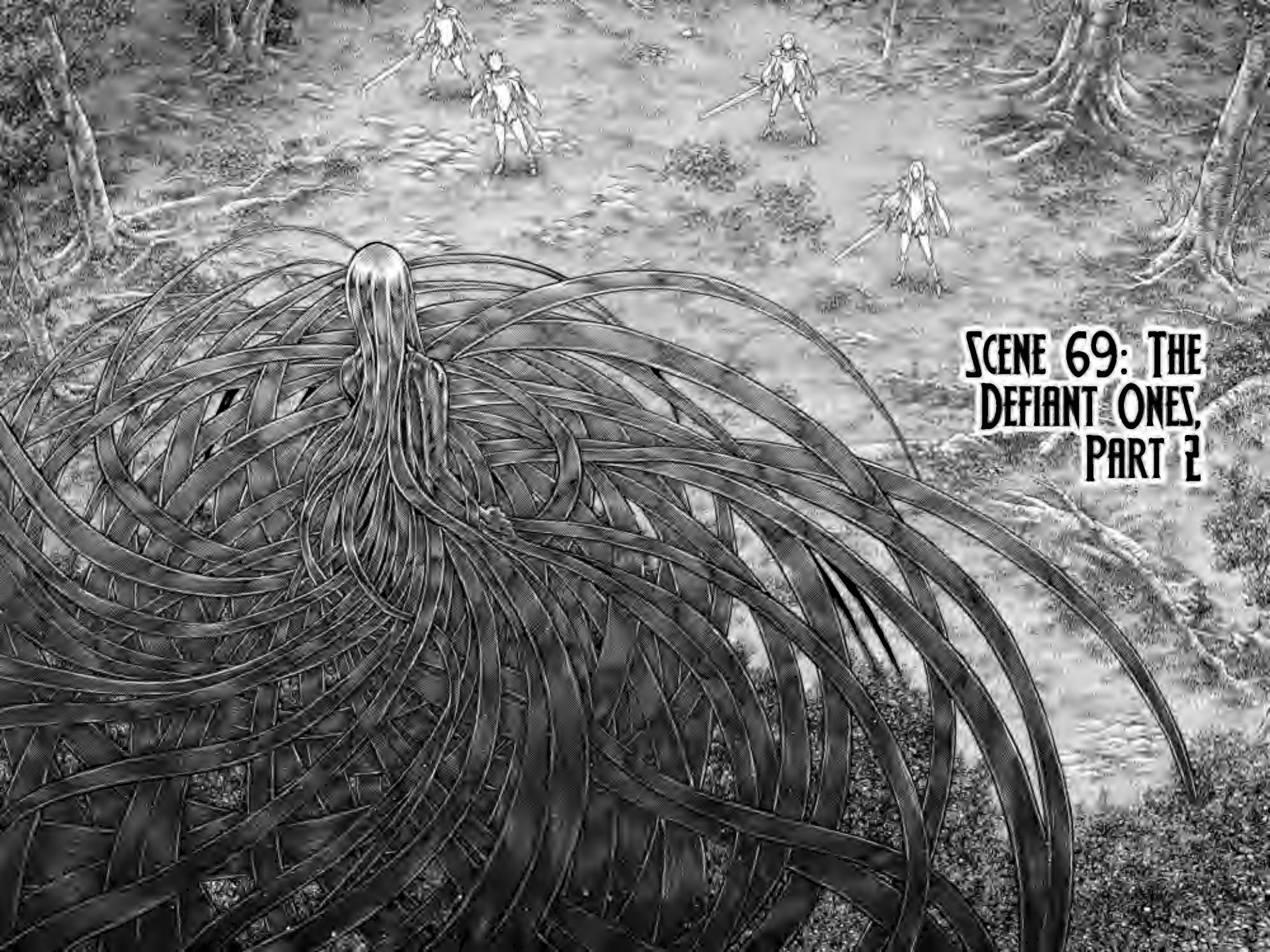
...

SHAKE SHAKE SHAKE

RIFUL OF THE WEST IS ONE OF THE THREE GREAT AWAKENED ONES!

YOU GOTTA BE KIDDING!

WE LEAVE THE NORTH, AND *THIS* IS THE FIRST THING WE RUN INTO?!


SCENE 69: THE DEFIANT ONES, PART 2

...

...

GOOD DAY.

AWAK-ENED ONE HUNTERS.

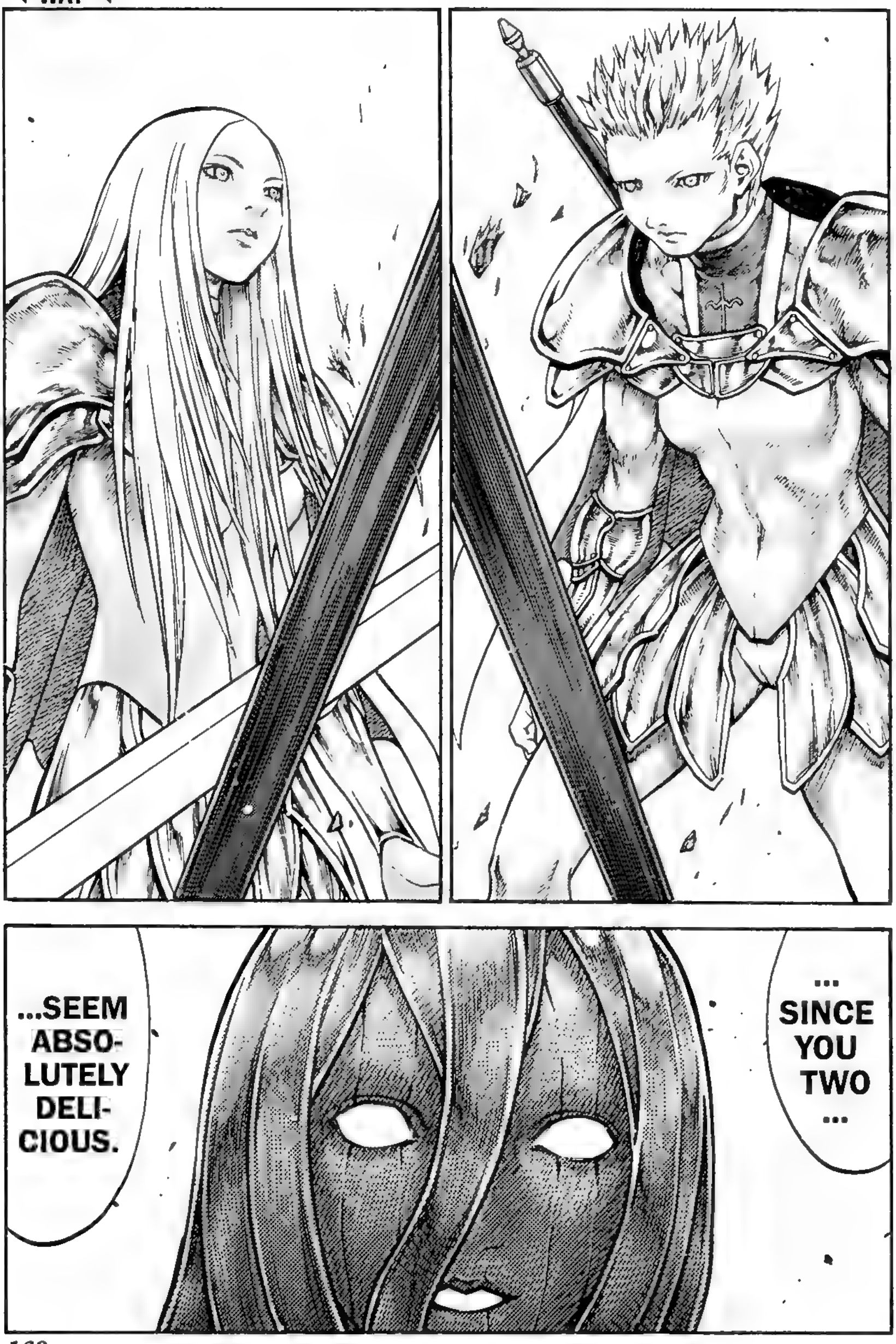
ESPE-CIALLY ...

DO GA T

DO GA T

I'M SO HAPPY TO MEET YOU.

IT'S ALWAYS NICE TO MEET THE NEW GENER-ATION.


...SEEM ABSO-LUTELY DELI-CIOUS.
... SINCE YOU TWO ...

THE SINGLE DIGIT FIRST WOULD BE DELIGHT-FUL.

TO START, WHY DON'T WE ALL INTRODUCE OUR-SELVES?

YOU CAN'T JUST APPEAR OUT OF NOWHERE AND THEN START BABBLING LIKE AN IDIOT.

WHO ARE YOU?

HOLD ON...

EVEN IF SHE IS AWAKENED, SHE USED TO BE A COMRADE.

YOU SHOULD SHOW SOME RESPECT TO YOUR SENIORS.

!

STOP IT, RAY.

!

READ THIS WAY

JUDGING FROM APPEARANCE, I ASSUME WE ARE ADDRESSING ONE OF THE CREATURES OF THE ABYSS, RIFUL OF THE WEST.

I AM AUDREY, NUMBER 3, AND SHE IS RACHEL, NUMBER 5.

HOW DO YOU DO?

SSU...

MY NAME IS RIFUL. SO PLEASED TO MEET YOU.

NUMBER 3 AND NUMBER 5...HOW WONDERFUL.

SO THIS IS A CREATURE OF THE ABYSS ...

HMPH

MY, WHAT A POLITE CHILD YOU ARE.

I'M SURPRISED TO SEE THAT CHILDREN THESE DAYS HAVE SUCH GOOD MANNERS.

WHAT'S THE BIG DEAL?

EVEN IF YOU THINK SUCH THINGS, YOU SHOULDN'T SAY THEM.

YOUR MOUTH IS AS POTTY AS EVER, RAY.

CAN'T HELP IT.

GA SHAK

SORRY!

BUT THIS OLD HAG NEEDS TO LEARN...

GA

...THAT THE TIMES HAVE CHANGED.

SHA

K

NH ...

SHE PLANS TO FIGHT.

ONE SINGLE DIGIT IS DRAWING HER SWORD.

THUK

GRIP

!

YOU LOW-RANKERS ARE IN THE WAY. BACK OFF!

I'LL TAKE CARE OF THIS CRAZY OCTOPUS WOMAN.

BIK!

BIK!

HOW DO YOU PLAN TO USE YOUR SWORD LIKE THAT?

WHAT AN UNUSUAL STANCE.

READ THIS WAY

SINCE IT'S COME TO THIS, I'LL TEACH YOU THE PROPER WAY TO SPEAK TO YOUR BETTERS.

SSU...

ALL RIGHT, THEN.

BOOM

...THAT WON'T BE NECES-SARY.

BIK

BIK

BIK

MAY-BE...

KA

KKKK

SSH

WH
AM
KA

WHAT ?!

!

HOW DID YOU ...?
YOU CUT ME?

READ THIS WAY

...IT BUILDS UP FORCE, AND THE MOMENT THE TIP EMERGES FROM THE EARTH, IT CREATES A STRIKE WITH SPEED AND STRENGTH BEYOND THE ORDINARY.

I SEE... AS YOU DRAG YOUR SWORD THROUGH THE GROUND ...

!

NOT BAD, FOR A CREA-TURE OF THE ABYSS ...

GOOD CALL.

WS

SH

BAM

GA

CHIN

!

IIN

FW

AP

TOO BAD ...

IT LOOKS LIKE YOU CAN'T PENE-TRATE ME.

VWAP

VWAP

VWAP

VWAP

HMM?

THUD

WSSHA

GYU

RU

RU

BO

OM

HWOOO

SSE...

GYAAT

GA

FWIP

SWSSH

!!

BWAM

UH

!

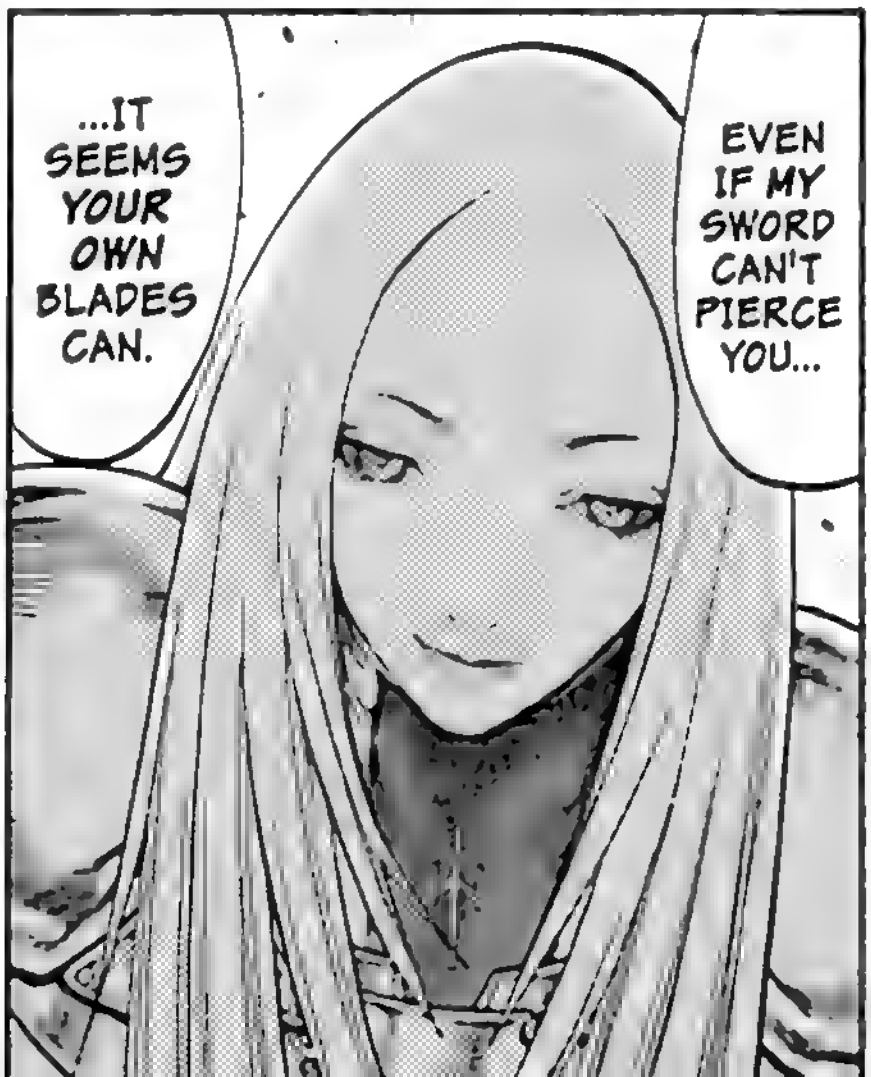
WHOA!

WATCH IT!

DO GO GO DO GO

DO GA GA

GUSHI


...IT SEEMS YOUR OWN BLADES CAN.
EVEN IF MY SWORD CAN'T PIERCE YOU...

!!

CLENCH

THEY'RE MORE THAN A MATCH FOR A CREATURE OF THE ABYSS.

THOSE TWO ARE INCREDIBLE.

WHAP

WHAP

WHAP

CLARE!

HELEN!

DENEVE!

TOSS

READ THIS WAY

FOLLOW ME!

WE HAVE TO HELP!

ZO

OM

IF SO, THEY NEED ONLY A SMALL NUMBER OF ELITE WARRIORS.

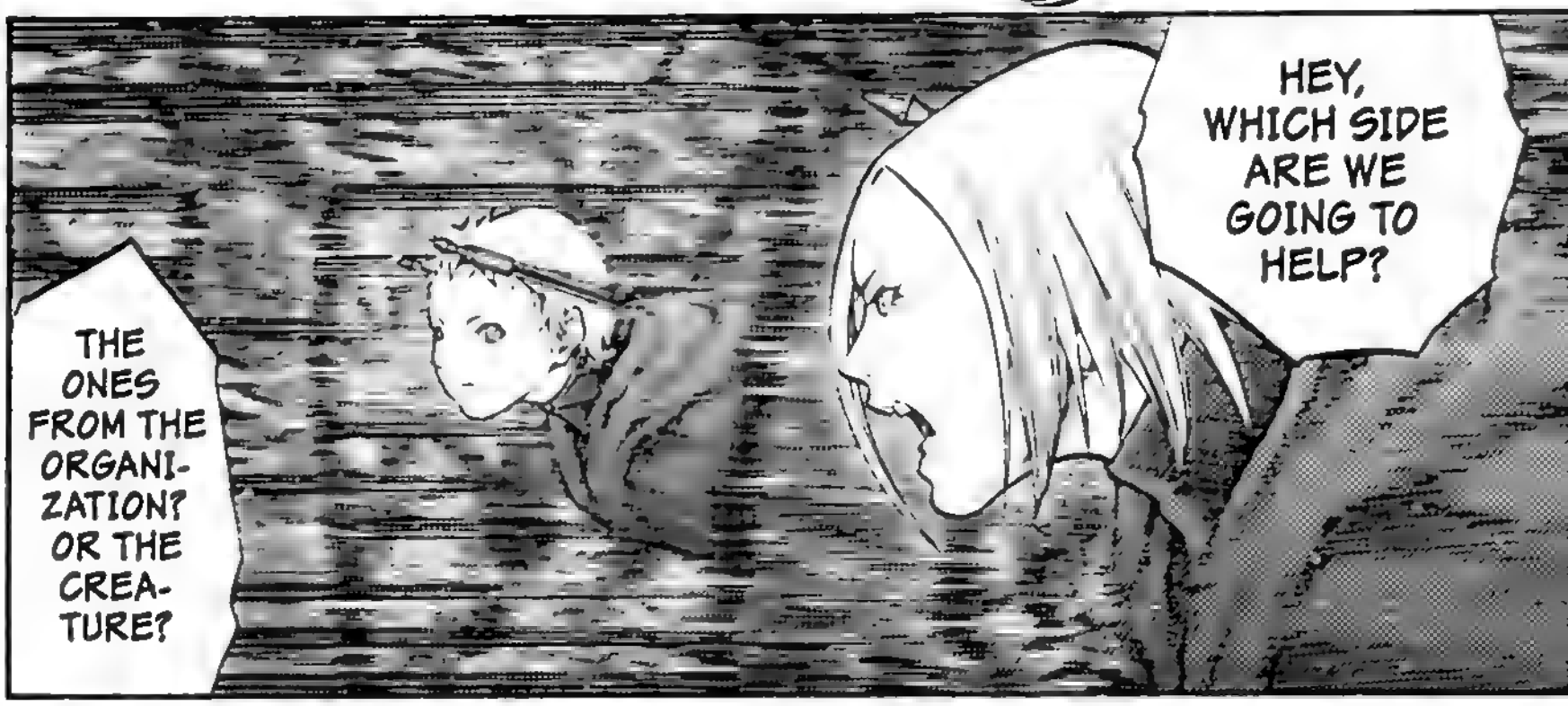
WE SHOULD WAIT HERE.

PERHAPS THEY WANTED TO CATCH THE OPPONENT OFF-GUARD.

WHAT ABOUT US?

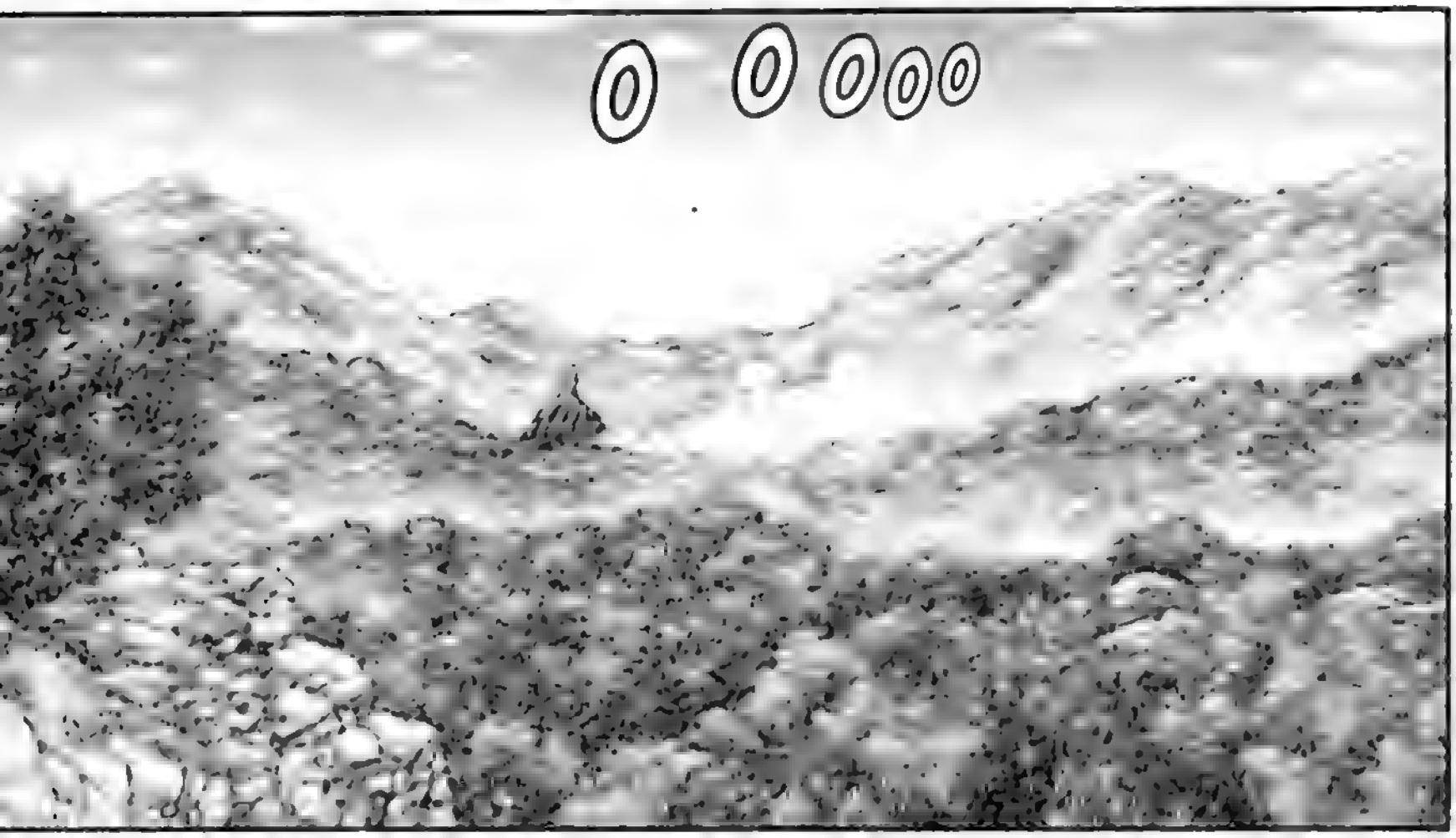
UH...

WOOOO


HEY, WHICH SIDE ARE WE GOING TO HELP?
THE ONES FROM THE ORGANI-ZATION? OR THE CREA-TURE?

NO.
ARE YOU SERI-OUS?
...

READ THIS WAY



AND THE OTHER MEETS ALL ATTACKS WITHOUT RESISTANCE OR STRENGTH ...

...AND TURNS THEIR STRENGTH AGAINST THEM TO FORM HER OWN ATTACK, USING A GENTLE SWORD.

AND THEN HACKS DOWN EVERY-THING BEFORE HER WITH A STRONG SWORD.

ONE PLUGS HER SWORD INTO THE GROUND.

...TO HAVE MET THE MIGHTY NUMBER 3 AND NUMBER 5.

I'M HONORED ...

IT WAS CLOSE, BUT YOU TWO CAN'T TAKE ME DOWN.

AND THE STRONG SWORD CAN'T REACH ME.

...THE GENTLE SWORD WON'T PIERCE ME.

BUT UN-FORTU-NATELY ...

READ THIS WAY

YOU OLD HAS-BEEN.

YOU CAN'T UNDER-STAND THAT TIMES HAVE CHANGED.

SMIRK

!

ZA

A

BA

M

BA

M

GYU

BAM

BAM

BAM

VWAP

VWAP

VWAP

VWAP

HYU

BA

!

BA

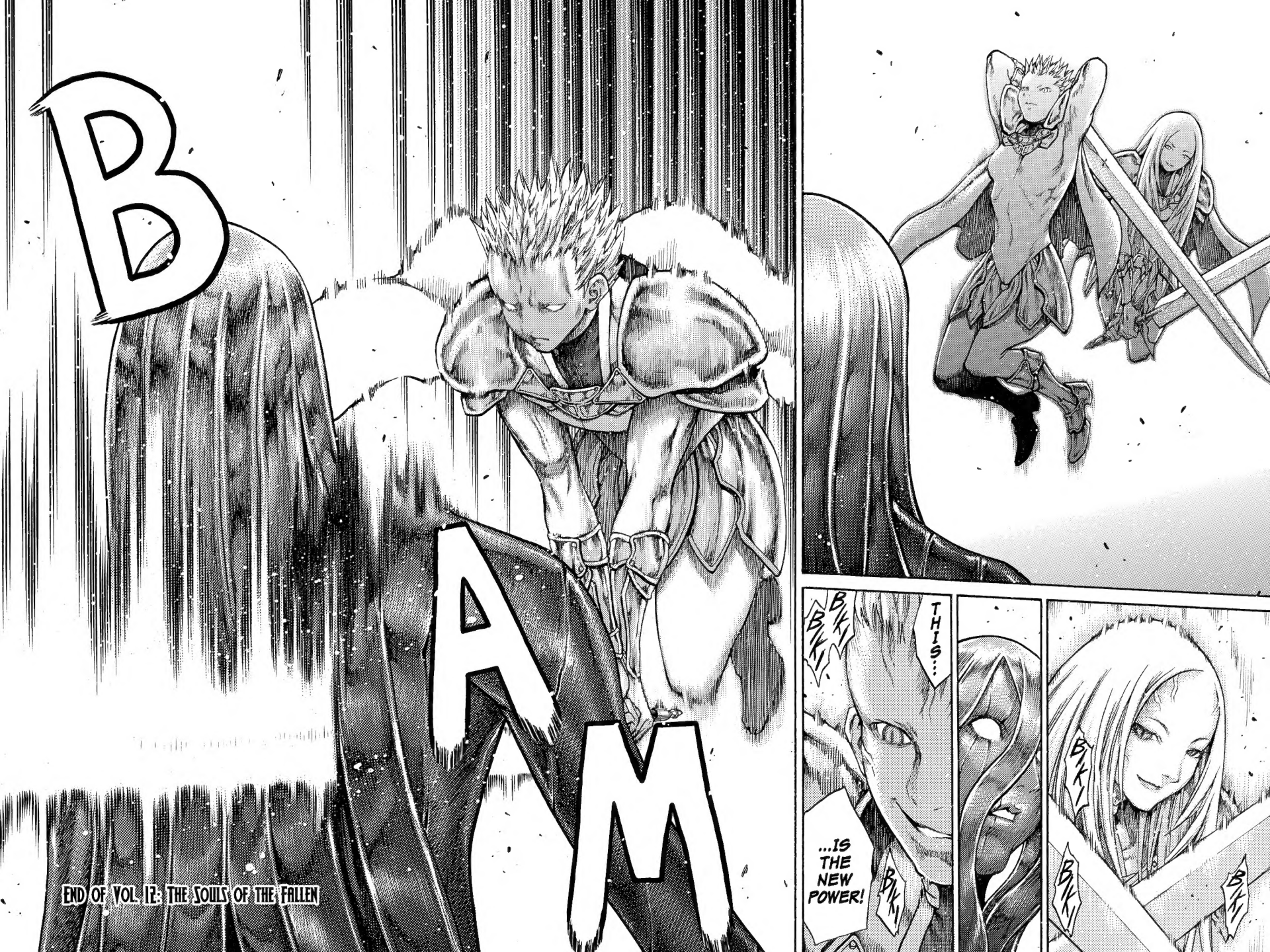
!!!

THE FOOL ...

...IS YOU!

YOU FOOL.

WITH-OUT RESIS-TANCE, YOUR SWORD CAN'T CUT ME.



END OF VOL. 12: THE SOULS OF THE FALLEN